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headings and cross-references have been added. With continuous revisions the subject headings should accurately reflect the development of anthropology and the primary concerns of anthropologists that are expressed in anthropological literature.

Footnotes

1. Alfred M. Tozzer and Alfred L. Kroeber, "Roland Burrage Dixon," American Anthropologist 38, 2 (1936), 292.

2. Earnest A. Hooton, "Roland Burrage Dixon," Proceedings of the American Philosophical Society 75, 8 (1935), 771.

3. Headings Used in the Subject Catalogue, Peabody Museum, Harvard University. Manuscript, nd.

4. Peabody Museum Library Subject Heading List. Manuscript, 1961.

5. Index to Subject Headings, Library of the Peabody Museum of Archaeology and Ethnology, Harvard University (Boston: G. K. Hall & Co., 1963).

6. Margaret Currier, Personal Communication.

7. Index to Subject Headings, p. iv.

8. Staff Comments on Subject Catalogue, Manuscript, 1962.

9. Index to Subject Headings Revised Edition, Library of the Peabody Museum of Archaeology and Ethnology, Harvard University (Boston, G. K. Hall & Co., 1971).

10. *Ibid.*, p. 3.

11. George Peter Murdock, Outline of World Cultures (New Haven: Human Relations Area Files, 1975).

12. Tozzer Library Index to Anthropological Subject Headings Second Revised Edition, Harvard University (Boston: G. K. Hall & Co., 1981).

III. RECENT DISSERTATIONS

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IV. RECENT WORK BY SUBSCRIBERS

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Stagl, Justin. "August Ludwig Schlözers Entwurf einer 'Völkerkunde' oder 'Ethnographie' seit 1772," Ethnologische zeitschrift zürich 2 (1974):73-91 (the origins of the terms "Völkerkunde," "Ethnologie" and "Ethnographie").