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Collation Model for Ms. Oversize 33: [Choir psalter gatherings] [manuscript].

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Load the JSON file into VCEditor for an editable version of the model. Use the IIIF Manifest (link in this record) to map images onto the diagram in VCEditor.

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Description

A section (5 gatherings) from the middle of a choir psalter containing a number of psalms (part of 67 and all of 71, 74-75, 80, 83-86, 88, 90-91, 94-98, and 102-103) in order for liturgical use, followed by the first half of the hymn Te Deum with square notation in black on 5-line staves in red. Some water damage at the top of most leaves and some repairs, with replaced text in another hand, at the bottom of leaves.

Keywords

Catholic Church -- Liturgy, Catholic Church, Liturgics, Catholic Church -- Liturgy -- Texts -- Manuscripts, Gregorian chants -- Manuscripts, Gregorian chants, Psalters, Psalters -- Specimens, Texts, Manuscripts, Codices, Choirbooks, Gregorian chants, Manuscripts Latin, Manuscripts Renaissance, Specimens

Disciplines

Catholic Studies | Music | Renaissance Studies

Comments

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