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February 2007

Pen and Press: Practices of Writing and Publishing in Colonial America

David D. Hall
Harvard University

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Hall, David D., "Pen and Press: Practices of Writing and Publishing in Colonial America" (2007). *A.S.W. Rosenbach Lectures in Bibliography*. 1.
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A series of three lectures presented 20-26 February 2007 in Rosenwald Gallery of the Van-Pelt Library, University of Pennsylvania.

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Pen and Press: Practices of Writing and Publishing in Colonial America

Abstract

Lecture 1: "Not in Print, yet Published: The Significance of Scribal Publication" (20 February 2007; total time, 1:23:14): Welcome, Carton Rogers, director of libraries, Univ. of Pennsylvania (0:00); Introduction, Robert St. George, Department of History, Univ. of Pennsylvania (4:48); Lecture (14:36); Question and answer session (1:07:35)

Lecture 2: "Social Authorship: Collaborations and the Making of Printed Books" (22 February 2007; total time, 1:28:38): Welcome, Dan Traister, Rare Book and Manuscript Library, Univ. of Pennsylvania (0:00); Introduction, Roger Chartier, Department of History, Univ. of Pennsylvania (4:45); Lecture (10:02); Question and answer session (1:05:20)

Lecture 3: "Authorizing Dissent: Can the Private Be Made Public?" (26 February 2007; total time, 1:18:31): Welcome, Carton Rogers, director of libraries, Univ. of Pennsylvania (0:00); Introduction, James N. Green, Library Company of Philadelphia (3:31); Lecture (8:19); Question and answer session (1:00:46)

Comments

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2007 A.S.W. Rosenbach Lectures in Bibliography

Lecture One (1:23:14)

20 February 2007

“Not in Print, yet Published: The Significance of Scribal Publication”

Welcome (0:00)

*H. Carton Rogers, Director of Libraries
University of Pennsylvania*

Introduction (4:48)

Robert St. George, Department of History, University of Pennsylvania

Lecture: “Not in Print, yet Published: The Significance of Scribal Publication” (14:36)

*David D. Hall
Bartlett Professor of New England Church History
Harvard Divinity School
Harvard University*

Question and answer session (1:07:35)

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Lecture Two (1:28:38)

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Lecture Three (1:18:31)

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Lecture: “Authorizing Dissent: Can the Private Be Made Public?” (8:19)

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