

IMPORTANT GIFT FROM MRS. JOHN FREDERICK LEWIS

The Library is greatly indebted to Mrs. John Frederick Lewis for a recent gift of 625 volumes, among which, in addition to standard works of literature, history, biography, and other classes, are many books of peculiar interest and value.

One volume in the collection, of most unusual interest, is a wholly unique copy of Thomas Martyn's famous work: "The English Entomologist," published in London in 1792, "exhibiting all the coleopterous insects found in England, including upwards of 500 different species, the figures of which have never before been given to the public, the whole accurately drawn and painted after nature." The copy of this work presented by Mrs. Lewis is the copy that William Beckford, extravagant collector and discriminating bibliophile, author of the novel *Vathek*, had made for his celebrated library. It is handsomely bound in contemporary red morocco, with end-leaves and linings of light blue silk. The text of the book is printed on the best grade of paper, and in place of the engraved plates of the regular edition are the original water-color drawings of the insects, splendidly executed on sheets of the finest vellum. The frontispiece is a miniature portrait of the author, painted expressly for this volume by one of the most celebrated English miniature painters of the eighteenth century.

Other scientific works in the collection are a complete set of Cuvier's *Le Règne Animal*; Joseph Carson's *Illustrations of Medical Botany*; and about forty consecutive volumes of the reports of the United States Bureau of Ethnology.

Special mention is merited by a number of valuable books on witchcraft, magic, and dreams, among which are:

The doctrine of devils, proved to be the grand apostacy of these later times. An essay tending to rectifie those undue notions and apprehensions men have about daemons and evil spirits. London, 1676.

Disquisitionum magicarum libri sex, quibus continetur accurata curiosarum artium et variarum superstitionum consultatio, utilis theologis, jurisconsultis, medicis, philologis. Auctore Martino Del-Rio. Cologne, 1679.

The world turn'd upside down: or, A plain detection of errors, in the common or vulgar belief, relating to spirits, spectres or ghosts, daemons, witches, &c. In a due and serious examination of their nature, power, administration, and operation. . . . Written at the request of a Person of Honour, by B.B. a Protestant minister for publick information. London, 1700. [By Balthasar Bekker.]

An historical, physiological and theological treatise of spirits, apparitions, witchcrafts, and other magical practices. . . . By Jonh [John] Beaumont. London, 1705.

A compleat system of magick: or, The history of the black-art. The whole compiled from the best authorities ancient and modern. London, 1729.

The majesty of darkness discovered: In a series of tremendous tales, mysterious, interesting, and entertaining, of apparitions, witches, augers, magicians, dreams, visions, and revelations, in confirmation of a future state, & the superintendency of a Divine Providence, by the agency of spirits and angels. By Malcolm Macleod, D.D. London, 1793.

The theory of dreams: in which an inquiry is made into the powers and faculties of the human mind, as they are illustrated in the most remarkable dreams recorded in sacred and profane history. 2 v. London, 1803.

A belief in witchcraft unsupported by Scripture. An essay, by James Patterson. Aberdeen, 1815.

Apparitions; or, the mystery of ghosts, hobgoblins, and haunted houses, developed. Being a collection of entertaining stories, founded on fact. By Joseph Taylor. London, 1815.

A treatise of dreams and visions, wherein the causes, natures, and uses, of nocturnal representations, and the communications both of good and evil angels, as also departed souls, to mankind, are theosophically unfolded; that is, according to the Word of God, and the harmony of created be-

ings. To which is added, A discourse of the causes, natures and cure of phrensie, madness or distraction. By Tho. Tryon, Student in Physick. London. [There were several editions of this work, the dates of which are uncertain and present an interesting bibliographical problem.]

Early American imprints, including several of Philadelphia or vicinity, are:

The whole genuine and complete works of Flavius Josephus, Edited by George Henry Maynard, LL. D. New York, 1794.

Rudiments of English grammar By Mr. Harrison. Philadelphia, 1801.

The Aonian banquet: or, A selection of poems of acknowledged merit, by various and justly admired authors. Philadelphia, 1803.

The picture of Philadelphia, giving an account of its origin, increase and improvements in arts, sciences, manufactures, commerce and revenue. . . . By James Mease, M.D. Philadelphia, 1811.

Erbauliche Lieder Sammlung zum Gottesdienstlichen Gebrauch in den vereinigten Evangelisch-Lutherischen Gemeinen in Pennsylvanien und den benachbarten Staaten. Germantown, 1811.

An easy grammar of natural and experimental philosophy, for the use of schools. By David Blair. Philadelphia, 1817.

The son of a genius: a tale, for the use of youth. New York, 1818. [By Mrs. Barbara Hoffland.]

A short system of polite learning, being an epitome of the arts and sciences, for the use of schools. Philadelphia, 1823.

Florula Cestrica: an essay towards a catalogue of the phaenogamous plants, native and naturalized, growing in the vicinity of the borough of West-Chester, in Chester County, Pennsylvania. By William Darlington, M.D. West-Chester, 1826.

Chronicles of border warfare, or, A history of the settlement by the whites, of North-Western Virginia. . . . By Alexander S. Withers. Clarksburg, Va., 1831.

English grammar in familiar lectures. By Samuel Kirkham. New York, 1832.

The Trollopiad; or, Travelling gentlemen in America. A satire, by Nil Admirari, Esq. New York and Providence, 1837. [By Frederick William Shelton.]

Althea Vernon; or, The embroidered handkerchief. To which is added, Henrietta Harrison; or, The blue cotton umbrella. By Miss Eliza Leslie. Philadelphia, 1838.

The young husband's book; a manual of the duties, moral, religious, and domestic, imposed by the relations of married life. By the author of "The young wife's book." Philadelphia, 1839.

Two books, supposedly of interest to the ladies of the late eighteenth century are:

A discourse of artificial beauty, in point of conscience, between two ladies. With some satirical censures on the vulgar errors of these times. London, 1762.

The economy of beauty; in a series of fables, addressed to the ladies. London, 1772.

And two others relating to ladies which may not have been so popular with them:

A legacy for the ladies, or, Characters of the women of the age. By the late ingenious Mr. Thomas Brown. London, 1705.

A philosophical, historical, and moral essay on old maids, by a friend to the sisterhood. 3 v. London, 1786.

Among other books of the seventeenth and eighteenth centuries are:

The gentleman's calling. London, 1664.

The wonders of the little world: or, A general history of man. In six books. Wherein by many thousands of examples is shewed what man hath been from the first ages of the world to these times. . . . By Nath Wanley. London, 1678.

A new discovery of a vast country in *America*, extending above four thousand miles, between *New France* & *New Mexico*; . . . By Louis Hennepin. London, 1699.

New voyages to North-America, by the Baron La Houtan. 2 v. London, 1703.

History of Carolina, with its natural history; Journal of a thousand miles' travel among the Indians from North to South Carolina; Dictionary of their languages. . . . By John Lawson. London, 1714.

OTHER GIFTS

From Mr. Ellis Ames Ballard, 17 volumes of recent publications of permanent value.

From Mr. Joseph G. Lester, 11 volumes, including 8 volumes of Philip G. Hamerton's writings.

From Dr. Charles W. Burr, a copy of W. A. Churchill's *Watermarks in paper*, and of Mr. Percy Simpson's *Proof-reading in the 16th, 17th and 18th centuries*, 1935.

From Mrs. Emil P. Albrecht, a copy of Auguste Rodin's *Les Cathédrales de France*.

Many important additions to the collections of music and musical history and biography, including:

From Mr. Earl G. Harrison, 12 volumes; from Mr. H. C. Albrecht, 5 volumes; from Dr. Otto E. Albrecht, 15 volumes; from Mrs. A. C. Albrecht, 11 volumes; from Mr. Raoul Hellmer, 8 volumes; from Mr. Henry S. Drinker, Jr., 2 volumes; from Dr. William Rex Crawford, 5 volumes.

From Mr. and Mrs. Jacob Singer, \$100 for additions to the Godfrey F. Singer Memorial collection of eighteenth-century fiction.