

Zerilli, Filippo. 2004. Du Déménagement comme coupure épistémologique: Durkheim and ethnographical sources. *Revue Européenne des sciences sociales* XLII (129):349-361.

## **RECENT AND FORTHCOMING VOLUMES OF HISTORY OF ANTHROPOLOGY**

The tenth volume of the *History of Anthropology* series, edited by Richard Handler, has recently been published by the University of Wisconsin Press. Entitled "Significant Others: Interpersonal and Professional Commitments in Anthropology," the volume looks at "several kinds of personal relationships that have been important to anthropologists as they practice their craft." After an introductory essay on "Anthropology's Other Others," the volume opens with two essays on the works and lives of anthropological couples: Matthew Engelke's "The Endless Conversation?: Fieldwork, Writing and the Marriage of Victor and Edith Turner," and Harry G. West's "Inverting the Camel's Hump: Jorge Dias, His Wife, Their Interpreter, and I." There are three essays on various types of relationships between younger and more established professionals: Lyn Schumaker on "The Director as Significant Other: Max Gluckman and Team Research at the Rhodes-Livingston Institute"; Michael Silverstein on "Boasian Cosmographic Anthropology and the Sociocentric Component of Mind"; Robert Brightman on "Jaime de Angulo and Alfred Kroeber: Bohemians and Bourgeois in Berkeley Anthropology." Focusing on the relationship of an anthropologist to his adopted son, and on his own relationship to his anthropological mentor, George W. Stocking, Jr. writes on "A.I. Hallowell's Boasian Evolutionism: Human Ir/Rationality in Cross-Cultural, Evolutionary, and Personal Context." Finally, Joy Rohde contributes "It was no 'Pink Tea': Gender and American anthropology, 1885-1903."

The eleventh volume (forthcoming, 2005) will treat various instances of the relationship between centers and peripheries in the history of anthropology. Included will be essays by George Stocking ("Unfinished Business: Robert Gelston Armstrong, The Federal Bureau of Investigation and the History of Anthropology at Chicago and in Nigeria"); David Koester ("The Power of Insult: Ethnographic Publication and Emergent Nationalism in the 16th Century"); Brad Evans ("Where Was Boas During the Renaissance in Harlem: Race, Diffusion, and the History of Anthropology"); Kath Weston ("Escape from the Andamans: Tracking, Offshore Incarceration, and Ethnology in the Back of Beyond"); Arthur Ray ("Kroeber and the California Claims: Myth and Reality"); by Ira Bashkow & Lise Dobrin ("The great arc of human possibilities and a small circle of friends: The social microcosm of Mead's Sex and Temperament"); and by Lise Dobrin & Ira Bashkow ("Arapesh warfare: Mead and Fortune's clash of ethnographic temperament").

Volume twelve is tentatively planned to examine the uses of biography in the history of anthropology. Scholars who might wish to contribute biographically oriented essays of various types (individual, dyadic, dialogical, collective, institutional, comparative, etc.) as well as essays discussing the uses and theory of biography as applied to work in the history of anthropology, should contact the editor, Richard Handler at rh3y@cms.mail.virginia.edu.

## **ANNOUNCEMENTS**

School of American Research Fellowship. The School of American Research (SAR) has instituted a summer scholar fellowship program for scholars pursuing research and writing projects in the history of anthropology—The William Y. and Nettie K. Adams Fellowship in