

NOTES AND NEWS

□ **INTENSIVE FILM STUDIES** of the Bushmen, the Yanomamo Indians, and the Pittsburgh Police. Documentary Educational Resources is devoted to producing large numbers of films and study guides on single cultures, to be used for teaching anthropology. Under the direction of Timothy Asch and John Marshall, DER (formerly the Center for Documentary Anthropology) now distributes 18 films and 9 study guides on the Bushmen, 12 films on the Yanomamo Indians of southern Venezuela, and 16 films on the Pittsburgh police. About 12 new films are in production (see below for partial listing of DER films).

DER films, for the most part, center on a *single series of actions*; they are straightforwardly edited and lightly narrated. These short "*sequences*" are excellent for helping to teach students the ability to perceive unstructured data and to make sense of it through theory. DER films attempt to create in students the experience of the anthropologist in the field.

In addition, DER publishes a complete series of *study guides* to its films. Each study guide reviews a film in detail, providing background information, and answers important questions which the film raises. Study guides—which can be used by both students and teachers—also include maps, bibliographies, and a pronunciation guide. Nine study guides, totaling 186 pages, are now available; write DER for more information:

Partial List of DER Films and Study Guides

A. <i>Bushman Series</i>	Min.	Study Guide
1. An Argument About a Marriage	18	yes (33 pp.)
2. Bitter Melons	30	yes (46 pp.)
3. A Joking Relationship	12½	
4. Melon Tossing	14½	
5. N/um Tchai	19½	yes (34 pp.)
6. The Wasp Nest	20	yes (16 pp.)
7. The Meat Fight	14	yes (28 pp.)
B. <i>Yanomamo Series</i>		
1. A Man Called "Bee": Studying the Yanomamo	40	yes*
2. Magical Death	29	
3. The Feast	30	
4. Yanomamo: A Multi-Disciplinary Study	44	
C. <i>Pittsburgh Police Series</i>		
1. Three Domestics	36½	
2. Vagrant Woman	8	
3. After the Game	9	

*Napoleon Chagnon, *Studying the Yanomamo* (Holt, Rinehart and Winston, 1974).

- 4. Twenty-one Dollars or
Twenty-one Days 7½
- 5. Inside Outside Station Nine 90

For further information on DER films and study guides, telephone (617) 666-1750 or write to DER, 24 Dane Street, Somerville, MA 02143.

□ **THE DANCE NOTATION BUREAU** (19 Union Square West, New York, NY 10003), who feel that application of Laban movement analysis and notation might be of value in their research, would like to offer a seminar for researchers conducting specific projects in non-verbal communications. Anyone interested should write for their questionnaire.

□ **KALANI MEINECKE**, Department of Anthropology, Indiana University, Bloomington, IN 47401, is compiling a bibliography on non-verbal communication studies done on Pacific cultures. Your contributions and suggestions are welcome.

□ **1976 CONFERENCE ON VISUAL ANTHROPOLOGY ANNOUNCED** Temple University, in conjunction with the Society for the Anthropology of Visual Communication, will sponsor its sixth Conference on Visual Anthropology on March 10-13, 1976. Persons interested in organizing symposia, workshops, discussion groups and/or submitting 16mm, Super-8 films, videotapes, or photographic essays should write for submission forms. The deadline for contributions is November 10, 1975. For further information write: Jay Ruby, COVA, Department of Anthropology, Temple University, Philadelphia, PA 19122.

□ **IBM** has developed a "Selectric" typing element which prints Labanotation symbols. The element was developed in conjunction with the Dance Notation Bureau. The Bureau has designed a chart showing the position of the Labanotation symbols on the Selectric keyboard. The element is available from any IBM supplier.

□ **THE AMERICAN PSYCHOLOGICAL ASSOCIATION** has established a Task Force on Environment and Behavior. Its goals are (1) to bring to the attention of APA members the research and scholarly potential in the area of environment and behavior; (2) to provide information about alternative educational models and courses of instruction in environment and behavior; (3) to develop interdisciplinary contacts, and (4) to promote application and policy oriented research. For further information contact: Willo P. White, Office of Scientific Affairs, American Psychological Association, 1200 17th St., N.W., Washington, DC 20036.

□ **THE EAST-WEST CENTER** has published *Selected Abstracts of Japanese Research on Mass Communication* (Hidetoshi Kato, editor). For a copy write to University of Hawaii Press, 535 Ward Ave., Honolulu, HI 96814.

□ **THE FOLLOWING PERIODICALS** are of interest to scholars working in communication research in the Third World:

Communications in Africa (\$6.00/year; quarterly)
Publications Department, Rhodes University, Box 184, Grahamstown, 6140 South Africa

The African Journalist (\$2.00; quarterly) International Press Institute, Munstergasse 9, Zurich, Switzerland

Leader: Malaysian Journalism Review (\$12.00/year; quarterly) South East Press Center, 57 Klang Road, Kuala Lumpur, Malaysia

Media (\$1.80/year; monthly) Press Foundation of Asia, 10th Floor Magsaysay Blvd., Roxas Building, Manila, Philippines

Indian Press (\$5.00/year; monthly) Box 69 New Delhi 11001, India

Media Asia: an Asian Mass Communication Quarterly, AMIC, Newton Road, Singapore 11

(Compiled by Sam G. Riley, Temple University)

□ **SOCIOLOGICAL CONFERENCE ON THE ARTS AND PHOTO EXHIBIT** The combined departments of Sociology at the State Universities of New York at Fredonia and Oswego, sponsored an informal conference focusing on the relationship of Art and Sociology and on the possible contributions of the Arts to theoretical and empirical Sociology. SOCIAL THEORY AND THE ARTS was held April 25-27.

In conjunction with the conference, the Michael C. Rockefeller Arts Center Gallery, located at the State University of New York at Fredonia will sponsor THE HUMAN IMAGE: SOCIOLOGY AND PHOTOGRAPHY. This exhibition of photographs by professional sociologists and photographers is an attempt to expand and explore visual sociology and the sociological imagination through photography. The exhibit which ran from April 13 to May 7, will travel from July 1975 until August 1977.

For information on the conference and exhibit contact: A. Derral Cheatwood (Department of Sociology) or Therold Lindquist (Department of Art), SUNY, Fredonia, NY 14063.

FILMMAKERS

How would you like to have the use of a 16mm. Eclair NPR and double system sound capabilities for 25 days a year each of 5 consecutive years for the total cost of \$3,000.00?*

The Institute for the Study of Man, Inc. (ISMI), the founder and owner of the journal URBAN ANTHROPOLOGY is forming an anthropological filmmakers rental cooperative in order to provide Anthropologists with the equipment they need for 16mm. double system cinc sound filmmaking.

If you are interested please write for further information.

Before 1 May 1975 Dr. Jack R. Rollwagen
Apartado Postal C-95
Cuernavaca, Morelos
Mexico

After 1 May 1975 Dr. Jack R. Rollwagen
ISMI
113 Utica Street
Brockport, N.Y. 14420

Pass this information on to your friends.

*Value of equipment and services in this package totals \$25,000.00.

PUBLICATIONS

The following publications are available from SAVICOM, 1703 New Hampshire Ave., NW, Washington, DC 20009. Payment must accompany orders.

Studies in the Anthropology of Visual Communication

Studies is a publication of the Society. It is published two or three times a year and contains verbal and visual material describing and analyzing research in the areas of interest described under the purposes of the Society. *Studies* also publishes reviews of relevant books and larger review articles of groups of related books and other publications. It contains a section of correspondence and brief communication. The publication committee encourages members as well as non-members to submit written and visual materials for publication. Write to the *Studies* editor for additional instructions for submission.

From time to time SAVICOM will publish special publications related to the interests of its members. The following is a list of current publications:

Films for Anthropological Teaching

The fifth edition of Karl Heider's *Films for Anthropological Teaching* lists over 500 films together with their distributors, bibliographic references and has subject, distributor and author indices. The cost is \$3.00 for Society members and \$5.00 for non-members and institutions.

Handbook for Proxemic Research

Edward T. Hall, author of the *Silent Language*, *The Hidden Dimension* and other works, is allowing SAVICOM to publish this new handbook detailing his methodology for proxemic research. The *Handbook* includes computer programs, illustrations about the placement of cameras and observers, and an extensive bibliography. It is available to members at \$3.00 per copy and to non-members and institutions at \$5.00. In order to keep the price down for teachers, students and active workers in proxemic research, Hall is not accepting royalties on sales to SAVICOM members. Bookstores, teachers and others wishing to place bulk orders should write to Sol Worth for special instructions. All others wishing to obtain copies should write directly to SAVICOM.

News, Notes, Correspondence and Brief Communications

In addition to the section of correspondence and brief communications which appears in *Studies*, the Society is responsible for a section of news and notes in the *Anthropology Newsletter* of the American Anthropological Association. All interested persons are encouraged to contribute news of fieldwork, announcements of conferences, festivals, training opportunities and any other pertinent news and notes to Jay Ruby, News and Notes Editor, Temple University, Department of Anthropology, Philadelphia, PA 19122. Members of the Society who are not already members of AAA will regularly receive the *Anthropology Newsletter* without additional charge as part of their membership dues.

INFORMATION FOR AUTHORS

STYLE. Issues of the current volume should be consulted, along with the *Manual of Style* of the University of Chicago Press. Major subheadings should be kept to a minimum and, where possible, roman numerals only should be used. Under no circumstances are second-level subheadings to be used. **MANUSCRIPT PREPARATION.** Manuscripts must be typed *double-spaced* (including abstract, quotations, notes and references cited) one side only on 8½ x 11 *noncorrasable* bond, with ample margins for editorial markings (at least one inch on all sides). Do not break words at the ends of lines. Retype any page on which complicated corrections have been made. The original and two copies must be submitted. Author should keep a copy. **ABSTRACT.** The text should be preceded by a 50-75 word abstract and a list of up to five headings under which the paper should be indexed. **FOOTNOTES.** Footnotes appear as "Notes" at the end of articles. Authors are advised to include footnote material in the text wherever possible. Notes are to be numbered consecutively throughout the paper and are to be typed on a separate sheet (double-spaced). **REFERENCES.** The list of references which accompanies an article should be limited to, and inclusive of, those publications actually cited in the text. References are not cited in footnotes but carried within the text in parentheses with author's last name, the year of original publication, and page, e.g., (Kroeber 1948:205). Titles and publication information on references appear as "References Cited" at the end of the article and should be listed alphabetically by author and chronologically for each author. Write out the names of journals and other publications in full. Provide complete references following the style of recent issues for form of citation, punctuation, capitalization, use of italics, etc. References cited should be typed on a separate page (double-spaced). References not presented in the style required will be returned to the author for revision. **TABLES.** All tabular material should be part of a separately numbered series of "Tables." Each table must be typed on a separate sheet and identified by a short descriptive title. Footnotes for tables appear at the bottom of the tables and are marked *, †, ‡, §, ¶, etc., according to standard usage. Marginal notation on manuscript should indicate approximately where tables are to appear. **FIGURES.** All illustrative material, drawings, maps, diagrams, and photographs should be included in a single numbered series and designated "Figures." They must be submitted in a form suitable for publication without redrawing. Drawings should be carefully done with India ink on either hard, white, smooth-surfaced board or good quality tracing paper. Photographs should be glossy prints and should be numbered on the back to key with captions. All figures should be numbered consecutively and all captions should be typed together on a separate sheet of paper (double-spaced). Marginal notations on manuscript should indicate approximately where figures are to appear. **PROOFS.** Galley proofs are sent to authors who are expected to check for typographic mistakes and errors in fact. No part of an article can be rewritten in galley proof. Significant new data or an absolutely necessary comment may sometimes be added as a brief footnote. All changes and addenda submitted by the author on his corrected galley proofs are suggestions only and may be disregarded at the discretion of the Editor. The corrected proofs should be returned to the Editor within 48 hours of receipt. It will be impossible to make corrections not promptly received by the Editor. **REPRINTS** will be supplied to authors who return with payment by the specified deadline reprint order forms mailed to them at the time of publication of the journal.

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