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IV. Suggested by our Readers

[Although the subtitle does not indicate it, the assumption is the same as in the preceding section: we list "recent" work—i.e., items appearing in the last several years. Entries without initials were contributed by G.W.S. Occasionally, readers call attention to errors in the entries, usually of a minor typographical character. Typing the entries is a burdensome task (undertaken normally by G.W.S.), and under the pressure of getting HAN out, a few proofreading errors may slip by. For these we offer a blanket apology, but will not normally attempt corrections. Once again, we call attention to the listings in the Bulletin of the History of Archaeology, the entries in the annual bibliographies of Isis, and those in the Bulletin d'information de la SFHSH [Société française pour l'histoire des sciences de l'homme]—each of which takes information from HAN, as we do from them—although selectively]

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- Bullard, Alice. 2000. Exile to paradise: Savagery and civilization in Paris and the South Pacific, 1790-1900. Stanford University Press.
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ALC = Andy Christenson
 CR = Chris Roth
 DG=Douglas Givens
 RDF= Raymond Fogelson

RH=Richard Handler
 HV= Han Vermuelin
 WS= William Speth
 WCS= William Sturtevant

V. Recent Numbers of Gradhiva—Once again, we call attention to Gradhiva: Revue semestrielle d'histoire et d'archives de l'anthropologie, founded by Jean Jamin and Michel Leiris, and published with the collaboration of the Laboratoire d'ethnologie du Musée de l'Homme, the Ecole des hautes études en sciences sociales and the Laboratoire d'anthropologie sociale du Collège de France. Françoise Zonabend is now responsible for "Direction", with Jamin listed as "Directeur de la publication." Gradhiva continues to be a rich (and beautifully illustrated) source of a wide range of material in the history of anthropology, primarily in the French (and to a lesser extent, the British) spheres. Number 24 (1998) includes essays on George Montandon, on 19th century photography and physical anthropology in south India, and a special section of essays on the history of French anthropological museums. Among the materials in number 25 (1998) are an index of the contents of numbers 13-24 (1993-1998), as well as a special section of short essays on the history of the observation of animal behavior. Number 26 (1999) includes an interview with Maurice Godelier, a special section on Ernesto de Martino, and a chronology