

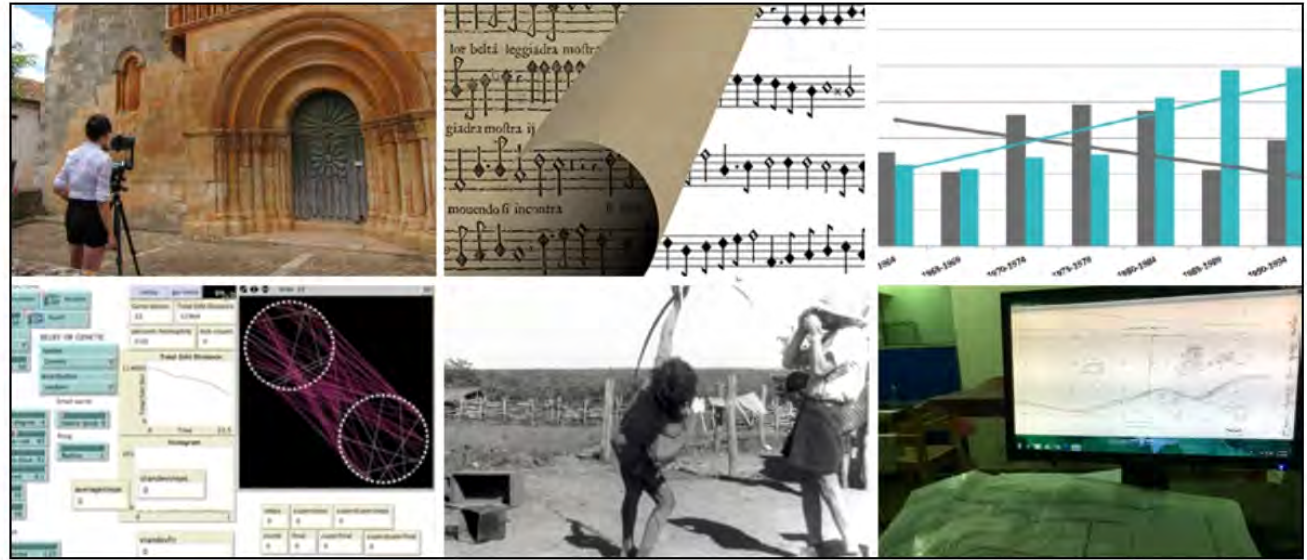


PRICE LAB *for* DIGITAL HUMANITIES

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The Price Lab offers project support for Penn SAS faculty and students conducting research in the digital humanities.

ANNOUNCEMENTS

We're Hiring!
 Price Lab Managing Director
 Must apply through Jobs@Penn.

Calls for Applications and Proposals

- Mellon Penn Faculty Fellowships
- Mellon Postdoctoral Fellowship

PRICE LAB EVENTS & SEMINARS

NOV 04 **Variety's Transformations: Digitizing and Analyzing a Showbiz Giant**
 Eric Hoyt

NOV 11 **Wölff: Art at Your Fingertips**
 Gregory C. Bryda



Matthew G. Kirschenbaum
University of Maryland

Hello Worlds (why humanities students should learn to program)

May 23, 2010 at 9:34 PM · Filed under [Writing](#) and tagged: [dept](#), [edtech](#), [hackacad](#)

This essay was originally published in the January 23, 2009 issue of the Chronicle Review. Its proven popular and so I'm offering it here as a contribution to the [Hacking the Academy](#) volume and collection Dan Cohen and Tom Scheinfeldt announced this past weekend at THATCamp.

The first program most people learn to write in any computer language is called Hello World. Its sole



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[Docs and Pics](#)

[Vita](#)

Also Me

[Mechanisms: New Media and the Forensic Imagination](#)

Blog in support of my 2008 book from the MIT Press

[MGK](#)

Legacy blog (Feb. 2003–Sept.



Affiliations

[College of Information Studies](#)
Affiliate Faculty, University of Maryland

[Department of English](#)
Associate Professor of English, University of Maryland

[Maryland Institute for Technology in the Humanities \(MITH\)](#)
Associate Director, Maryland Institute for Technology in the Humanities (MITH)



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Course Development Support

Would you like to try something different in your teaching? Do you have a staple course that could use a reboot? The Price Lab can help you develop a new course or retool an existing one. Our aim is to foster an enlarged curriculum in digital approaches to history, art, and culture and to provide more opportunities for humanities students to acquire skills in the use of digital tools and methods.

You don't have to be proficient in DH technologies to apply for Price Lab support. You just need to have an idea for a course that could contribute to the DH curriculum. If we think we have the resources to support development of such a course, we will convene a meeting where representatives from the Library, the Weigle Information Commons, SAS Computing, and the Center for Teaching and Learning discuss with you some viable approaches, relevant tools and resources, and possible co-instructors. In some cases the aim will be to provide a digital "makeover" of an existing class; in others, to create a new course from scratch. If we all agree to proceed, Price Lab will assign and coordinate a support team to work with you on designing the course and to assist you when you teach it.

These grants do not carry any set budget. Our funds will be used as needed to assist you in launching the course. This may involve providing a dedicated technical assistant or a TA with special skills, paying honoraria for guest instructors, or hiring a consultant. In general we do not purchase computers or other hardware for individual faculty, nor do we fund travel.

All members of the standing faculty, senior lecturers, and Library staff who teach in the College are eligible to apply.

TO APPLY

The application consists of a 600-word description of your proposed course highlighting its potential contribution to the School's DH curriculum. This is not simply a matter of presenting standard course material through digital media. What we are looking for are

Application Deadlines

October 15, 2015
for 2016-17 courses

March 1, 2016
for spring 2017 courses or later

• [Submit Application](#)

Questions?

Please [email](#) Sara Varney, Administrative Coordinator, or call 215.746.5940.