

("Zunis and Brahmins: Cultural Ambivalence in the Gilded Age"); and George W. Stocking Jr. ("The Ethnographic Sensibility of the 1920s and the Dualism of the Anthropological Tradition").

II. Recent Dissertations

(Ph. D. except where M.A. indicated)

Barkan, Elazar. "From Race to Ethnicity: Changing Conceptions of Race in England and the United States between the Two World Wars" (Brandeis University, 1988).

Kiple, Dalila de Sousa. "Darwin and Medical Perceptions of the Black: A comparative Study of the United States and Brazil, 1871-1918" (Bowling Green University, 1987).

Yowell, Sharon K. "An Exposition and Analysis of the Scientific Contributions of Gregory Bateson" (University of Colorado, Boulder, 1986).

III. Recent Work by Subscribers

[Except in the case of new subscribers, for whom we will include one or two orienting items, "recent" is taken to mean within the last two years. Please note that we do not list "forthcoming" items. To be certain of dates and page numbers, please wait until your works have actually appeared before sending offprints (preferably), or citations in the style used in History of Anthropology and most anthropological journals]

Buckley, Thomas. 1989. Kroeber's theory of culture areas and the ethnology of northwestern California. In Handler, ed. 1989:15-26.

Darnell, Regna. 1989. Edward Sapir: Linguist, anthropologist, humanist. Berkeley: University of California.

Dexter, R. W. 1989. F. W. Putnam at the Serpent Mound in Adams county, Ohio: A historical review. Journal of the Steward Anthropological Society 18:141-50.

Flaherty, Gloria. 1987. Sex and shamanism in the eighteenth century. In G.S. Rousseau & R. Porter, eds, Sexual underworlds of the Enlightenment, 263-80. Manchester University Press.

_____. 1988. The performing artist as the shaman of higher civilization. Modern Language Notes 103:519-39.

_____. 1989. Goethe and shamanism. Modern Language Notes 104:581-96.