

## CALL FOR PAPERS IN THE HISTORY OF MUSEUM ANTHROPOLOGY

History of Anthropology will devote its third annual (1985) volume (tentatively entitled "Displaying Humankind") to historical problems relating to the visual representation of the non-European "Other." Preliminary indications of work-in-progress suggest that it will focus primarily on the history of museum anthropology and material culture study, or more generally, on the role of the "object" in anthropology. In addition to papers on particular institutions or individuals, the editorial board would welcome historical essays on museum collecting, the criteria of ethnographic "authenticity," the political economy of ethnographic artifacts and objets d'art, the problem of repatriation of native cultural treasures, the changing significance of the "object" in anthropological inquiry, etc. Essays on the anthropology of world's fairs, ethnographic tourist attractions, or perhaps even photographic or cinematographic ethnography might also be considered. Although a grounding in primary historical sources is encouraged, authors should feel free to consider their topics in relation to general historical and cultural trends: intellectual, literary, aesthetic, economic, political, colonial, etc. The deadline for completed manuscripts will be August 31, 1984, but potential contributors are urged to communicate with the editor (George Stocking) prior to submitting manuscripts, at the address given on the second page of this number of HAN.

## DISCOUNT RATES FOR HISTORY OF ANTHROPOLOGY 1 & 2

The first volume of History of Anthropology (HOA), entitled Observers Observed, has now appeared, and the second volume, Functionalism Historicized (a series of essays on British social anthropology), has gone to press. By arrangement with the University of Wisconsin Press, individual subscribers to HAN who wish to place standing orders may take advantage of a special discount rate for volumes 1 and 2, by using the form slipped in between this page and the back cover. Please note that the completed form and enclosed payment should be sent directly to the University of Wisconsin Press at the address given.