

II. Recent Work by Subscribers

[Except in the case of new subscribers, for whom we will include one or two orienting items, "recent" is taken to mean within the last two years. Please note that we do not list "forthcoming" items. To be certain of dates and page numbers, please wait until your works have actually appeared before sending offprints (preferably) or citations in the style used in History of Anthropology and most anthropological journals]

Dias, Nélia. 2002. Une place au Louvre. In Le Musée Cannibale, ed. by Marc-Olivier Gonseth, Jacques Hainard et Roland Kaehr, 15-29. Neuchâtel: Musée d'ethnographie.

Hinsley, Curtis. 2002. Founding the AAA 100 years ago. Anthropology News 43(#3):13-24.

Jacknis, Ira, 1999. Patrons, potters, and painters: Phoebe Hearst's collections from the American Southwest. In Shepard Krech, III, and Barbara A. Hail, eds., Collecting Native America, 1870–1960, 139–71. Washington, D.C.: Smithsonian Institution Press.

_____. 2000. A museum prehistory: Phoebe Hearst and the founding of the Museum of Anthropology, 1891–1901. Chronicle of the University of California. no. 4:47–77

_____. 2002. The storage box of tradition: Kwakiutl art, anthropologists and museums, 1881–1981. Washington, D.C.: Smithsonian Institution Press.

Kemper, R. V. & A. Royce, eds. 2002. Chronicling cultures: Long-term field research in anthropology. Altamira Press: Blue Ridge Summit, Pa.

Leal, João. 2001. 'Tylorian professors' and 'Japanese corporals': Anthropological theory and national identity in Portuguese ethnography. In Alhera, D., A. Block & Ch. Bromberger, eds. Anthropologie de la Méditerranée. Anthropology of the Mediterranean, 645-62. Paris: Maisonnuve et Larvre

McVicker, Donald. 2002. Strange bedfellows: Archaeology, museums and the university. Anthropology News 43 (#4): 17-18 [rept. on AAA session, with listing of participants & topics]

Rohde, Joy. 2002. AA and the supremacy of Washington anthropology. Anthropology News 43 (#3):16-17.

Woodbury, Richard. 2002. Attending to public issues. Anthropology News 43 (#3): 18.

Zerilli, Filippo, ed. 2001. Dalle Regole al Suicidio: Percorsi durkheimiani Lecce (Italia): Argo Editrice.[with essay by Zerilli on "Durkheim e la questione delle fonti etnografiche"]

III. Suggested by our Readers

[Although the subtitle does not indicate it, the assumption here is the same as in the preceding section: we list "recent" work—i.e., items appearing in the last several years. Entries without initials were contributed by G.W.S. Occasionally, readers call our attention to errors in the entries, usually of a minor typographical character. Typing the entries is a burdensome task (undertaken normally by G.W.S.), and under the pressure of getting HAN out, some proofreading errors occasionally slip by. For these we offer a blanket apology, but will not normally attempt corrections. Once again, we call