

History of **A**nthropology **N**ewsletter



XI:2
1984



History of Anthropology Newsletter

VOLUME XI, NUMBER II

DECEMBER, 1984

TABLE OF CONTENTS

SOURCES FOR THE HISTORY OF ANTHROPOLOGY

- I. Washington Matthews Papers in the Wheelwright Museum . . . 3
- II. Arizona State Museum Archives 3
- III. Manuscripts at the Bibliothèque du Musée de l'Homme . . . 5
- IV. Blumenbach Correspondence 5

FOOTNOTES FOR THE HISTORY OF ANTHROPOLOGY

- Academician Bromley on Soviet Ethnography 6

RESEARCH IN PROGRESS 11

BIBLIOGRAPHICA ARCANA

- I. The History of Anthropology in France 12
- II. Doctoral Dissertations 14
- III. Recent Work by Subscribers 14
- IV. Suggested by our Readers 15

GLEANINGS FROM ACADEMIC GATHERINGS 16

The Editorial Committee

Robert Bieder
Indiana University

Regna Darnell
University of Alberta

Curtis Hinsley
Colgate University

Dell Hymes
University of Pennsylvania

George W. Stocking
University of Chicago

William Sturtevant
Smithsonian Institution

Subscription rates

(Each volume contains two numbers: June and December)

Individual subscribers (North America)	\$4.00
Student subscribers	2.50
Institutional subscribers	5.00
Subscribers outside North America	5.00

Checks for renewals, new subscriptions or back numbers should be made payable, in U.S. dollars, to History of Anthropology Newsletter.

Direct all correspondence relating to subscriptions and editorial matters to:

George W. Stocking, HAN
Department of Anthropology
University of Chicago
1126 East 59th Street
Chicago, Illinois 60637

Subscribers and contributors should understand that HAN is carried on with a small budget as a spare-time activity. Correspondence and documentation relating to institutional or subscription service billing must therefore be kept to a minimum.

We depend very much on our readers to send along bibliographic notes, research reports, and items for our other departments. It will not always be possible, however, to acknowledge contributions, or to explain the exclusion of those few items not clearly related to the history of anthropology or for other reasons inappropriate.

Our thanks to all who contributed to this issue and especially to Charles Stanish, who served as production manager.