

II. Recent Work by Subscribers

[Except in the case of new subscribers, for whom we may include one or two orienting items, "recent" is taken to mean within the last two years. Please note that we do not list "forthcoming" items. To be certain of dates and page numbers, please wait until your works have actually appeared before sending offprints (preferably), or citations in the style used in History of Anthropology and most anthropological journals]

Barkan, Elazar. 1992. The retreat of scientific racism: Changing concepts of race in Britain and the United States between the World Wars. Cambridge University Press.

Bieder, Robert. 1990. The return of the ancestors. Zeitschrift für Ethnologie 115:229-40.

_____. 1992. The collecting of bones for anthropological narratives. American Indian Culture and Research Journal 16:21-35.

Cole, Douglas. 1991. The history of the Kwakiutl potlatch. In A. Jonaitis, ed. Chiefly feasts: The enduring Kwakiutl potlatch, 135-76. New York: American Museum of Natural History.

Darnell, Regna. 1991. On the occasion of Silversteinian musings on the state of Sapiriana. Historiographia Linguistica 18:419-24.

Douthwaite, Julia V. 1992. Exotic women: Literary heroines and cultural strategies in ancien régime France. Philadelphia: University of Pennsylvania Press.

Feest, C.F. 1992. American Indians and ethnographic collecting in Europe. Museum Anthropology 16:7-11.

Flaherty, Gloria. 1992. Shamanism and the eighteenth century. Princeton University Press.

Givens, Douglas . 1992. Alfred Kidder and the development of Americanist archaeology. Albuquerque: University of New Mexico.

Handler, Richard. 1991. An interview with Clifford Geertz. Current Anthropology 12:603-13.

Hinsley, C. M. 1992. Collecting cultures and cultures of collecting: The lure of the American Southwest, 1880-1915. Museum Anthropology 16:12-20.

- Hovens, Pieter. 1990. Herman F.C. ten Kate (1858-1931): Anthropologist and Indianist. PAN 9(#1):1-4.
- _____. 1991. The origins of anthropology in Baja California: The fieldwork and excavations of Herman F.C. ten Kate in 1883. Pacific Coast Archaeological Society Quarterly 27(#4):15-22.
- _____. 1992. De Walapai Indianen van Arizona: Herman ten Kate's veldwerk in 1883. De Kiva 29(#1):1-5.
- _____, & A. Groeneveld. 1992. Odagot: Indianen gefotografeerd, 1860-1920/Odagot: Photographs of American Indians, 1860-1920 [bilingual Dutch/English edition]. Amsterdam: Fragment Uitgeverij [Ten Kate's photographic collections with biography and collection history]
- Jacknis, Ira. 1991. George Hunt, collector of Indian specimens. In A. Jonaitis, ed. Chiefly feasts: The enduring Kwakiutl potlatch, 177-226. New York: American Museum of Natural History.
- _____. 1991. The road to beauty: Stewart Culin's American Indian exhibitions at The Brooklyn Museum. In D. Fane, I. Jacknis, & L. Breen, eds. Objects of myth and memory: American Indian art at The Brooklyn Museum, 29-44. Brooklyn, N.Y.: The Brooklyn Museum.
- Krebs, Edgardo. 1990. George Catlin and South America: A look at his 'lost' years and his paintings of northeastern Argentina. The American Art Journal. 22 (#4):4-39.
- Krotz, Esteban, ed. 1992. El concepto 'crisis' en la historiografía de las ciencias antropológicas. Editorial Universidad de Guadalajara [papers from a symposium in August 1990, by Estaban Krotz, Mechthild Rutsch, Andrés Medina, Luis Vásquez León and Carlos García Mora]
- Richling, Barnett. 1991. Diamond Jenness and 'useful anthropology' in Canada, 1930-1950. Stout Centre Review (Victoria University of Wellington) 2:5-8.
- Roldán, A. Alvarez. 1992. Looking at anthropology from a biological point of view: A. C. Haddon's metaphors on anthropology. History of the Human Sciences 5(#4):21-32.
- Schávelson, Daniel. 1991. El Museo Etnografico. Todo es Historia 234:70-74.
- Stocking, G.W. 1992. From Spencer to E-P: Eyewitnessing the progress of fieldwork. American Anthropologist 94:398-400.

- _____. 1992. The Ethnographer's magic and other essays in the history of anthropology. Madison: University of Wisconsin.
- Strenski, Ivan, ed. 1992. Introduction: Malinowski and Myth. In Strenski, ed. Malinowski and the work of myth, xi-xxxii. Princeton University Press.
- _____. 1992. Religion in relation: Method, application, and moral location. London/Columbia: Macmillan/University of South Carolina Press [includes historical essays on Eliade and the Durkheim group].
- _____. 1991. L'apport des élèves de Durkheim. In M. Despland, ed., La tradition française en sciences religieuses, 109-27. Québec: Université Laval.
- Thomas, Evan. 1992. The collaboration of William I. Thomas and Florian Znaniecki: A significant event in the history of Polish and American cultural connections. Polish American Studies 49:67-75.
- Tooker, Elizabeth. 1992. Lewis H. Morgan and his contemporaries. American Anthropologist 94:357-75
- Urry, James. 1992. Before social anthropology: Essays on the history of British social anthropology. New York: Harwood Academic.
- Zumwalt, Rosemary. 1992. Wealth and rebellion: Elsie Clews Parsons, anthropologist and folklorist. Champaign: University of Illinois.

III. Suggested by our Readers

[Although the subtitle does not indicate it, the assumption here is the same as in the preceding section: we list "recent" work--i.e., items appearing in the last several years.]

Note: all entries by C.E.G. are from Abstracts in German Anthropology 14 (1992), where English summaries are offered.

Ackerman, Robert. 1991. The myth and ritual school: J. G. Frazer and the Cambridge ritualists. New York: Garland [G.W.S.]

_____. 1992. J. G. Frazer and the Jews. Religion 22:135-50 [I.S.]