

Alumni Travel Bibliography
Apulia: Undiscovered Italy

Prepared by Penn Library Subject Specialist:

Richard Griscom
Head of Music Library
Italian Language and Literature
griscom@pobox.upenn.edu

Films and Books Related to the Trip

Movies Set in Apulia:

- *Il viaggio della sposa* (The Bride's Journey; 1997). Directed by Sergio Rubini.

Set in the 17th-century, this film includes beautiful landscape shots of Apulia, particularly the city of Conversano (southeast of Bari) with some scenes shot in the farmland of Murgia and in the countryside of Gravina in Puglia, Altamura, Bitonto, Noci, and Vieste.

- *Io non ho paura* (I'm Not Scared; 2003). Directed by Gabriele Salvatores.

An acclaimed film treatment of Niccolò Ammaniti's popular 2001 Italian novel of the same name, set in Apulia.

- *LaCapaGira* (The Head Turns; 2000). Directed by Alessandro Piva.

A film shot in Bari, with dialogue in heavy Bari dialect, requiring subtitles—even in Italy. Includes scenes shot in the historic district of Bari.

Books:

- Harrison, Chris. *Head over Heel: Seduced by Southern Italy*. Boston: Nicholas Brealey, 2010.

An account of the Australian author's move to Apulia to live with an Italian woman he met by chance while visiting Ireland. Although the relationship is the driving force of the narrative, the focus is on his transition to life in southern Italy.

- Götze, Heinz (1998), *Castel del Monte: Geometric Marvel of the Middle Ages*. Munich; New York: Prestel Publishing, 1998.

A lush, illustrated book that ties the design of the Castel del Monte, built under the reign of Frederick II, to the culture of the Middle Ages and the intricacies of Arab geometry.