

The University of Pennsylvania Libraries invite you to attend the
A. S. W. ROSENBACH LECTURES IN BIBLIOGRAPHY, 2011

Alberto Manguel
“The Traveller, the Tower and the Worm”

Monday, March 21, 2011: “The Reader as Traveller”

Tuesday, March 22, 2011: “The Reader in the Ivory Tower”

Thursday, March 24, 2011: “The Reader as Bookworm”

Time: All lectures to begin at 5:30PM.

Locations: Lectures will take place at TWO LOCATIONS on the University
of Pennsylvania campus:

Monday, March 21 and Tuesday, March 22: Claudia Cohen Hall (249 South
36th Street, formerly Logan Hall), Room G-17.

Thursday, March 24: Class of '55 Conference Room (room 241), Van
Pelt-Dietrich Library, 3420 Walnut Street.

All lectures are free and open to the public.

Argentine-born Canadian writer, translator, and editor Alberto Manguel, now living in France, is the author of novels, including *All Men Are Liars* (2008); non-fiction, including *A History of Reading* (1996), *The Library at Night* (2007), and *A Reader on Reading* (2010); and studies of works such as the *Iliad* and the *Odyssey*. From 1964 to 1968, Manguel was a reader for Jorge Luis Borges in Buenos Aires.

The Rosenbach Lectures in Bibliography, established by the Trustees of the University of Pennsylvania in 1928, honors a gift for that purpose from A. S. W. Rosenbach, one of America's greatest book dealers and collectors. The Rosenbach Lectures are intended to further scholarship and scholarly publication in bibliography and book history, broadly understood. Begun in 1931, when Christopher Morley served as first Rosenbach Fellow, the Rosenbach Lectures are the longest continuing series of bibliographical lectureships in the United States. Over the years, lecture topics have included fifteenth-century printing, the relationships between print and manuscript, papermaking, book illustration, American reading and publishing, and medical and scientific texts. Many of these lectures have been published as book-length studies by the University of Pennsylvania Press. Recent lecturers have included Roger Chartier, Robert Darnton, Anthony Grafton, David D. Hall, Janice Radway, Paul Saenger, Peter Stallybrass, Michael Warner, and Elizabeth L. Eisenstein.

Several recent lectures are available as free podcasts:

<http://repository.upenn.edu/rosenbach/>