

NOTES AND CORRESPONDENCE

HISTORIANS FILM COMMITTEE

Film and History is a quarterly publication of the Historians Film Committee. It publishes articles by history teachers and film researchers, syllabi of history courses using film, interviews, film reviews, and other information for the teacher interested in using film. Membership rates (fee includes a subscription to the periodical) are \$5.00 for individuals, \$10.00 for institutions, and \$2.00 for graduate students. For further information contact Historians Film Committee, c/o The History Faculty, Newark College of Engineering, Newark, NJ 07102.

PROCEEDINGS OF CONFERENCE AVAILABLE ON VIDEOTAPE

Until the proceedings of the Sign Language Conference held April 27, 1974, at Gallaudet College are published in printed form, persons interested may rent with permission to make copies five one-hour one-half-inch black-and-white videotapes of the conference. The fee is \$25.00 if the tapes are returned 48 hours from receipt. Write for further information to R. Battison, Linguistics Research Laboratory, Gallaudet College, Washington, DC 20002.

FILM REVIEWS

Anyone interested in either reviewing a film or having a film reviewed in the *American Anthropologist*, should contact Tim Asch, Associate Editor for Audiovisuals, Department of Anthropology, Peabody Museum, Harvard University, Cambridge, MA 02138.

FFAT SUGGESTIONS

Anyone having suggestions for additional entries in *Films for Anthropological Teaching*, should contact Karl Heider, 466 Ravenswood Ave., Menlo Park, CA 94025.

NEW MUSEUM FOR PHOTOGRAPHY CREATED

A new museum devoted exclusively to photography will open in October, with the photo-journalist Cornell Capa as its executive director. The museum, to be called the International Center of Photography, has acquired Audubon House, a landmark building at Fifth Avenue and 94th Street, as its headquarters. "The center will live up to its name as an exhibition, educational and archival facility," said Mr. Capa, pointing out that no other institution, with the exception of Eastman House in Rochester, deals in depth exclusively with photography. "We are interested in photography as a humanistic visual discipline," he added, noting that the museum will have "a documentary/commentary direction, more than a purely esthetic point of view." A main function will be to serve,

as no other institution does, as an archive for negatives—particularly those of photographers "in the documentary tradition." There will be sufficient space in the six-story Audubon House, he added, to provide a permanent print and negative archival facility with a central file and retrieval system. In addition, the building will consolidate under one roof a program that includes exhibitions, education, publications, nationwide lecture series and international traveling shows of the kind organized by the fund for the last eight years. For further information, contact I.F.C.P., 275 5th Ave., New York, NY 10016. (212) 685-1373.

NEW FILM STUDIES PERIODICAL

Jump Cut, a review of contemporary cinema, emphasizes reviews of all current films, articles on directors, current film trends, and film books and events. *Jump Cut* is committed to developing film criticism which recognizes: theoretical perspectives such as structuralism, semiology, and marxism, and film in a social and political context. One year (six issues), \$3.00. First issue May-June 1974. *Jump Cut*, 3138 West Schubert, Chicago, IL 60647.

NEW SERIES ANNOUNCED

Scrimshaw Press has begun a new series of photographic essays by "artists who practice ethnology." *Another Place: Photographs of a Maya Community*, by Frank Cancian, is the first in the series. Frank Cancian and Karl Heider are editors. For further information, contact Georgia George, The Scrimshaw Press, 149 9th St., San Francisco, CA 94103.

FILM MEMORABILIA

Anyone interested in doing research in popular films realizes how difficult it is sometimes to locate materials. The following is a list of stores which specialize in film memorabilia (mainly American):

- (1) Cinema Attic, P.O. Box 772, Philadelphia, PA 19107
- (2) Mark Ricci's Memory Shop, 100 4th Ave., New York, NY
- (3) Larry Edmund's Bookshop, 6658 Hollywood Blvd, Los Angeles, CA
- (4) Photo Archives, Room 709, 1472 Broadway, New York, NY
- (5) Kenneth G. Lawrence's Movie Memorabilia Shop of Hollywood, P.O. Box 29027, Los Angeles, CA 90029
- (6) Cinemabilia, 10 Cornelia, New York, NY
- (7) Collectors' Bookstore, 6763 Hollywood, Los Angeles, CA 90028
- (8) Bond Street Book Store, 1638 Wilcox, Los Angeles, CA
- (9) Cinefan, 7470 Diversey, Elmwood Park, IL 60635

Most of these stores have catalogs, some of them are free.

PUBLICATION ON ARCHIVAL PROCEDURES FOR PHOTOGRAPHS

Anyone who has a collection of historical negatives or

prints that they wish to store should obtain a copy of *Procedures for Processing and Storing Black and White Photographs for Maximum Possible Permanence*, available for 50¢ from East Street Gallery, 723 State St., Box 68, Grinnell, IA 50112.

DATES SET FOR 1975 AMERICAN FILM FESTIVAL

The Educational Film Library Association has announced that the 17th Annual American Film Festival will be held June 2-7, 1975, at the New York Hilton Hotel. The American Film Festival is a major non-theatrical film festival in the United States, receiving over 700 entries each year. After preliminary screening, about 300 of these entries are exhibited during the week-long event attended by more than a thousand film librarians, university film department representatives, school media coordinators, teachers, students, consultants, writers, filmmakers, producers, and distributors from all over the United States and Canada. The 1975 American Film Festival will feature five full days of screenings. Film in competition will be shown on Tuesday, June 3, through Friday, June 6. For further information, contact Geraldine Laybourne, E.F.L.A., Festival Coordinator, 17 West 60th St., New York, NY 10023.

TELECOMMUNICATIONS RESEARCH

Telecommunications Research in the United States and Selected Foreign Countries: A Preliminary Survey has just been published in two volumes. It is available from the National Technical Information Service, U.S. Department of Commerce, Springfield, VA 22151.

CABLE TELEVISION

The Cable Television Information Center provides various kinds of information concerning Cable Television. While they are primarily concerned with assisting the public and officials in improving the quality of cable TV, they are a good source of information for people interested in doing research. Their address is 2100 M St., N.W., Washington, DC 20037.

ITALIAN QUARTERLY

Versus, a multilingual quarterly publishes information on communications research, linguistics, and nonverbal

semiotics. It is edited by Umberto Eco. For further information contact *Versus*, Valentino Bompiani, S.P.A. Via Pisacane, 26 20129, Milan, Italy.

NEWSREEL ARCHIVE ESTABLISHED

Universal Pictures has announced that they have transferred rights to their newsreel collection (1929-67) to the federal government. The 30,000 reel Universal collection is available for research and reproduction at the Audio-visual Division of the National Archives in Washington, DC.

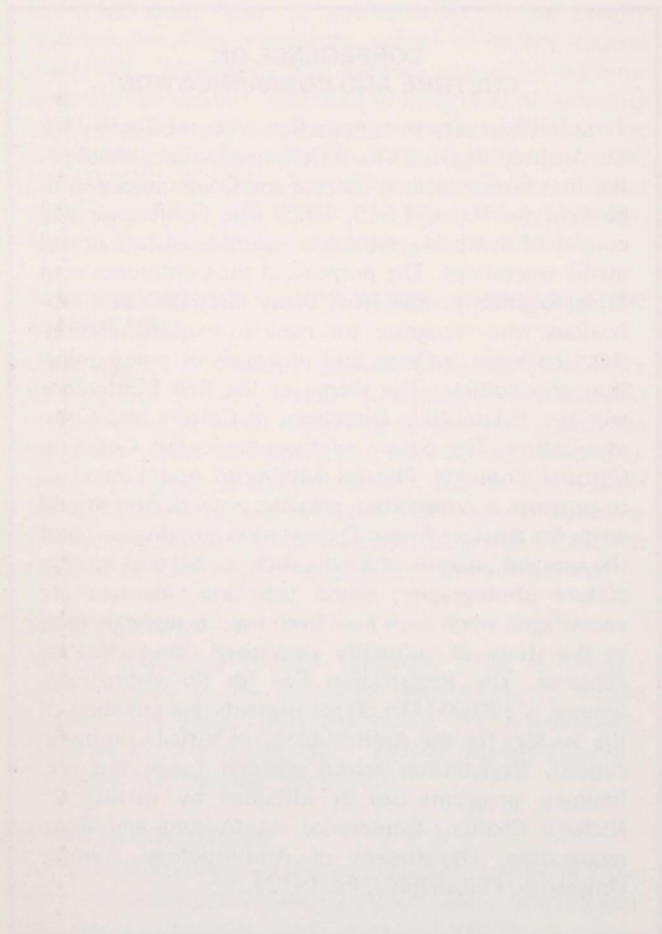
**CONFERENCE ON
CULTURE AND COMMUNICATION**

Temple University in conjunction with the Society for the Anthropology of Visual Communication announces the first Conference on Culture and Communication to be held on March 13-15, 1975. The Conference will consist of symposia, seminars, volunteered papers and media workshops. The purpose of the Conference is to bring together people from many disciplines and professions who recognize the need to explore relationships between patterns and processes of communication and culture. The theme of the first Conference will be: Establishing Directions in Culture and Communication—The Study of Communicative Codes in Cultural Contexts. Persons wishing to read a paper or to organize a symposium, seminar or workshop should write for abstract forms. Presentation and discussion of the use and analysis of media such as still and motion picture photography, sound tape and videotape are encouraged when such have been used as research tools in the study of culturally structured communicative behavior. The Registration Fee for the entire Conference is \$20.00 (\$15.00 for students and members of the Society for the Anthropology of Visual Communication). Registration forms, abstract forms and preliminary programs can be obtained by writing to: Richard Chalfen, Conference on Culture and Communication, Department of Anthropology, Temple University, Philadelphia, PA 19122.

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PUBLICATIONS

The following publications are available from SAVICOM, 1703 New Hampshire Ave., NW, Washington, DC 20009. Payment must accompany orders.

Studies in the Anthropology of Visual Communication

Studies is a publication of the Society. It is published two or three times a year and contains verbal and visual material describing and analyzing research in the areas of interest described under the purposes of the Society. *Studies* also publishes reviews of relevant books and larger review articles of groups of related books and other publications. It contains a section of correspondence and brief communication. The publication committee encourages members as well as non-members to submit written and visual materials for publication. Write to the *Studies* editor for additional instructions for submission.

From time to time SAVICOM will publish special publications related to the interests of its members. The following is a list of current publications:

Films for Anthropological Teaching

The fifth edition of Karl Heider's *Films for Anthropological Teaching* lists over 500 films together with their distributors, bibliographic references and has subject, distributor and author indices. The cost is \$3.00 for Society members and \$5.00 for non-members and institutions.

Handbook for Proxemic Research

Edward T. Hall, author of the *Silent Language*, *The Hidden Dimension* and other works, is allowing SAVICOM to publish this new handbook detailing his methodology for proxemic research. The *Handbook* includes computer programs, illustrations about the placement of cameras and observers, and an extensive bibliography. It is available to members at \$3.00 per copy and to non-members and institutions at \$5.00. In order to keep the price down for teachers, students and active workers in proxemic research, Hall is not accepting royalties on sales to SAVICOM members. Bookstores, teachers and others wishing to place bulk orders should write to Sol Worth for special instructions. All others wishing to obtain copies should write directly to SAVICOM.

News, Notes, Correspondence and Brief Communications

In addition to the section of correspondence and brief communications which appears in *Studies*, the Society is responsible for a section of news and notes in the *Anthropology Newsletter* of the American Anthropological Association. All interested persons are encouraged to contribute news of fieldwork, announcements of conferences, festivals, training opportunities and any other pertinent news and notes to Jay Ruby, News and Notes Editor, Temple University, Department of Anthropology, Philadelphia, PA 19122. Members of the Society who are not already members of AAA will regularly receive the *Anthropology Newsletter* without additional charge as part of their membership dues.

INFORMATION FOR AUTHORS

STYLE. Issues of the current volume should be consulted, along with the *Manual of Style* of the University of Chicago Press. Major subheadings should be kept to a minimum and, where possible, roman numerals only should be used. Under no circumstances are second-level subheadings to be used. **MANUSCRIPT PREPARATION.** Manuscripts must be typed *double-spaced* (including abstract, quotations, notes and references cited) one side only on 8½ x 11 *noncorrasable* bond, with ample margins for editorial markings (at least one inch on all sides). Do not break words at the ends of lines. Retype any page on which complicated corrections have been made. The original and two copies must be submitted. Author should keep a copy. **ABSTRACT.** The text should be preceded by a 50-75 word abstract and a list of up to five headings under which the paper should be indexed. **FOOTNOTES.** Footnotes appear as "Notes" at the end of articles. Authors are advised to include footnote material in the text wherever possible. Notes are to be numbered consecutively throughout the paper and are to be typed on a separate sheet (double-spaced). **REFERENCES.** The list of references which accompanies an article should be limited to, and inclusive of, those publications actually cited in the text. References are not cited in footnotes but carried within the text in parentheses with author's last name, the year of original publication, and page, e.g., (Kroeber 1948:205). Titles and publication information on references appear as "References Cited" at the end of the article and should be listed alphabetically by author and chronologically for each author. Write out the names of journals and other publications in full. Provide complete references following the style of recent issues for form of citation, punctuation, capitalization, use of italics, etc. References cited should be typed on a separate page (double-spaced). References not presented in the style required will be returned to the author for revision. **TABLES.** All tabular material should be part of a separately numbered series of "Tables." Each table must be typed on a separate sheet and identified by a short descriptive title. Footnotes for tables appear at the bottom of the tables and are marked *, †, ‡, §, ¶, etc., according to standard usage. Marginal notation on manuscript should indicate approximately where tables are to appear. **FIGURES.** All illustrative material, drawings, maps, diagrams, and photographs should be included in a single numbered series and designated "Figures." They must be submitted in a form suitable for publication without redrawing. Drawings should be carefully done with India ink on either hard, white, smooth-surfaced board or good quality tracing paper. Photographs should be glossy prints and should be numbered on the back to key with captions. All figures should be numbered consecutively and all captions should be typed together on a separate sheet of paper (double-spaced). Marginal notations on manuscript should indicate approximately where figures are to appear. **PROOFS.** Galley proofs are sent to authors who are expected to check for typographic mistakes and errors in fact. No part of an article can be rewritten in galley proof. Significant new data or an absolutely necessary comment may sometimes be added as a brief footnote. All changes and addenda submitted by the author on his corrected galley proofs are suggestions only and may be disregarded at the discretion of the Editor. The corrected proofs should be returned to the Editor within 48 hours of receipt. It will be impossible to make corrections not promptly received by the Editor. **REPRINTS** will be supplied to authors who return with payment by the specified deadline reprint order forms mailed to them at the time of publication of the journal.

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IN PREPARATION . . .

Volume 1 Number 2 will include "A Definition of Caricature and Caricature and Recognition" by David Perkins (Harvard Project Zero), as well as "Art as a Structural System: A Study of Hopi Pottery Designs" by Laura J. Greenberg. Also in preparation for subsequent issues is a review essay by Phoebe Ellsworth Biebold (Yale University) on Spiegel and Machotka's Messages of the Body, and papers by Steve Feld (Indiana University), Carroll Williams (Anthropology Film Center, Santa Fe), Gavriel Salomon (Hebrew University), and many others.

HANDBOOK for PROXEMIC RESEARCH

by **EDWARD T. HALL**

Includes computer programs, illustrations about the placement of cameras and observers, and an extensive bibliography. It is available to members at \$3.00 per copy and to non-members and institutions at \$5.00 per copy. Bookstores, teachers and others wishing to place bulk orders should write to Sol Worth, editor of *Studies*, for special instructions. All others wishing to obtain copies should write directly to SAVICOM.