Jana Sálat, student of the Institute of Ethnology of the University of Vienna, is doing a dissertation on the life and work of S.F. Nadel (1903-1956), the Viennese-British social anthropologist.

(See also Modell and Ryan listings, HAN, No. 1.)

ORAL HISTORY PROJECTS:

Several readers expressed interest in oral history projects, and we plan in a future issue to include a listing under Sources for the History of Anthropology. We would appreciate it if anyone knowing of or involved in such a project would send in descriptive material.

BIBLIOGRAPHIC ARCANA

RECENT WORK BY SUBSCRIBERS:


SUGGESTED BY OUR READERS:


Bill Sturtevant, whose knowledge of arcane bibliography should entitle him to run this department, offers (among others that may be included later) several recent titles in other languages than English:
Klaus Müller, Geschichte der antiken Ethnographie und ethnologischen Theoriebildung, von den Anfängen bis auf die byzantinischen Historiographen (Weisbaden: Franz Steiner Verlag, 1972); and Angel Palerm, Historia de la etnologia: los precursores (México: Centro de Investigaciones Superiores, Instituto Nacional de Antropología e Historia, 1974) (a collection of readings).

We encourage others to submit items, especially if grouped by some classificatory principle, although we cannot guarantee to print every item submitted, due to space limitations.

RECENT DOCTORAL DISSERTATIONS:

Holtzman, Stephen (University of California, Berkeley, 1970)
"History of the Early Discoveries and Determination of the Neanderthal Race."

Mark, Joan (Harvard University, 1968)
"The Impact of Freud on American Cultural Anthropology, 1909-1945."

(See also Ackerman, supra)

BIBLIOGRAPHIES AND SYLLABI:

Several readers have suggested the possibility of listing mimeographed (or otherwise duplicated) bibliographies and course syllabi. While we are aware of the existence of various materials of this kind, we feel that we should only list such items when the authors or compilers indicate specifically their willingness to respond to all requests for copies. Anyone so willing should write to us with descriptions of the material they have to circulate. Alternatively, individuals interested in obtaining bibliographic materials of a specific sort may indicate their interest in our queries column, thereby allowing scholars with relevant information to respond individually without being swamped with random requests.

CLIO'S FANCY -- DOCUMENTS TO PIQUE THE HISTORICAL IMAGINATION

THE TUSKEGEE NOD IN AMERICAN ANTHROPOLOGY

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