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Stocking, G. W. n.d. Unfinished business: Robert Gelston Armstrong, the Federal Bureau of Investigation and the history of anthropology at Chicago (manuscript in process)

Whyte, Lancelot 1948. The next development in man. New York: Henry Holt

RESEARCH IN PROGRESS

Alice Conklin (University of Rochester) held a Guggenheim Fellowship during 2000-01 for a study of ethnographic liberalism in France, 1920-1945.

Jonathon Glassman (Northwestern University) held a Guggenheim Fellowship during 2000-01 for a study of racial thought in colonial Zanzibar.

Rob Hancock (Department of History, University of Victoria; rola@uvic.ca) is completing a Master's thesis entitled, "The Potential for a Canadian Anthropology: Diamond Jenness's Arctic Ethnography."

Dustin Wax (New School for Social Research) has begun work on a dissertation examining the "Fox Project" of Sol Tax in terms of the institutional and theoretical history of post-WWII anthropology and the relationship between Indians and anthropologists.

BIBLIOGRAPHICA ARCANA

L. *Gradhiva* 2001-2002.

The most recent number (30/31) of this beautifully illustrated French review includes the following: "L'Oral et l'écrit. De Franz Boas à Claude Lévi-Strauss," by Jacqueline Duvernay Bolens (15-30); "Cannibalisme et métaphore de l'humain," by Mondher Kilani (31-55); "Archivari: Dossier établi et présenté, by Jean Jamin and Françoise Zonabend (56-65); "Archiver la mémoire des ethnologues," by Marie-Dominique Mouton (67-72); "De l'exploitation des archives de terrain: une textualization en chaîne," by Jan-Lodeqijk Gootaers (73-80); "Du fichier ethnographique au fichier informatique. Le fonds Marcel Griaule: le classement des notes de terrain," by Érik Jolly (81-103); "Ethnographie et photographie: La mission Dakar-Djibouti," by Anne-Laure Pierre (104-13); "Les archives de l'ethnologie ont-elles une spécificité?: Le case de la Bibliothèque du Musée de L' Homme," by Catherine Delmas (114-21); "Ethnologie d'un anthropologue: À propos de la correspondance de Robert Hertz," by Alexander Tristan Riley (122-34); "Biographie et archives: Un cas de figure: Paul Rivet," by Christine Laurière (135-41); "À propos d'un mort qui devint pezzentiello: Notes sur les archives d'Ernesto de Martino," by Clara Gallini (143-52); "Les archives improbables de Paul Sébollot," by Claudie Voisenat (153-66); "Vaines archives: À la recherche d'un écrivain oublié," by Françoise Zonabend (167-81); "Feuilles de route en Côte-d'Ivoire (Octobre 1962)," by Michel Leiris--text edited by Jean-Pierre Dozon and Jean Jamin (182-96).