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Gleanings From Academic Gatherings

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of the life and work of Paul Rivet. Although it is not possible to reproduce the contents of Gradhiva here in detail, we hope periodically to offer brief summaries of the contents of recent numbers—and strongly encourage interested readers to consult numbers of this distinguished series as they appear.

VI. History of Anthropology 9—After several false starts, an interval of four years, and a change in editorship, the ninth volume of the History of Anthropology series has just been published by the University of Wisconsin Press. The new editor, Richard Handler, Professor of Anthropology at the University of Virginia, will be assisted by an enlarged editorial board, including Lee Baker (Columbia), Matti Bunzl (Illinois, Urbana), Pauline Turner Strong (Texas-Austin) and Patrick Wolfe (Victoria Institute of Technology), as well as the eight members of the old editorial board, along with George Stocking as editor emeritus. Appropriately, the theme of volume nine is Excluded Ancestors, Inventible Traditions Essays Toward a More Inclusive History of Anthropology. In addition to the essays by Maria Lepowsky and George Stocking listed above (see “Work by Subscribers”). The contents include “Occult truths: Race, conjecture and theosophy in Victorian anthropology” by Peter Pels; “Research, reform, and racial uplift: The mission of the Hampton Folk-Lore Society, 1893-1899” by Lee D. Baker; “Working for a Canadian sense of place(s): The role of landscape painters in Marius Barbeau’s ethnology” by Frances M. Slaney; “‘In the immediate vicinity a world has come to an end’: Lucie Varga as an ethnographer of National Socialism” by Ronald Stadel; and “Melanesian can(n)ons: Paradoxes and prospects in Melanesian ethnography” by Douglas Dalton. Plans for HOA 10 are now well under way, under the tentative title of “Significant Others”

VIII. Inventario antropológico: Anuario de la revista alteridades. Edited by Esteban Krotz, and published by the Universidad Autónoma Metropolitana, the volumes in the series are comprehensive reviews of all aspects of anthropology in Mexico, including the history thereof. Volume three, published in 1997, covers publications appearing during 1996. The opening section includes historical reviews of Marxist anthropology in Mexico (by Jesús Jáuregui), of physical anthropology and dermatoglyphics (by Mario Alberto Coyoc Ramírez) and of the category “identity” in recent anthropological literature (by Margarita Zárate Vidal). Other sections in this 600 page volume include essay reviews of recent monographs, accounts of expositions and events, reports on seminars, programs and research projects, listings of dissertations, the tables of contents of periodicals, complete citations of recent publications by several hundred anthropologists, as well as a directory of institutions and publications. Although entries relating to the history of anthropology are not separately listed or indexed, this is a rich source for anyone interested in the present state and history of Mexican anthropology.

GLEANINGS FROM ACADEMIC GATHERINGS

Field Museum Anthropology --On October 22 and 23, 2000, the Cultural Collections Committee of Department of Anthropology at The Field Museum in Chicago hosted an event celebrating the past, present, and future of Field Museum anthropology. The opening program included a keynote address by David R. Wilcox of the Museum of Northern Arizona entitled "Creating Field Anthropology: Why Remembering Matters," followed by commentary from Jonathan Haas of the Field Museum, Elaine Bluhm Herold of the State University of New York at Buffalo, Alice Kehoe of the University of Wisconsin - Milwaukee, and Donald McVicker of North Central College. The October 23rd program included a formal dinner preceded by a cocktail hour with special exhibits, a slide show of archived photographs, and a challenging treasure hunt that focused on objects originally collected for the World's Columbian Exposition in 1893. After dinner, there were short presentations by Sibel Barut Kusimba on Henry Field and Paleolithic archaeology, by Bennett Bronson on Berthold Laufer and Asian anthropology, by Steve Nash on George Dorsey, by Jim Van Stone on North American anthropology, and by John Terrell on A.B. Lewis and Pacific anthropology. Gary Feinman and Steve

Nash hope to edit the proceedings for a Fieldiana volume in 2002, coincident with the 100th anniversary of the American Anthropological Association.

American Anthropological Association Annual Meeting—There were several sessions (or other activities) at the November meetings in San Francisco bearing on the history of anthropology:

Earlier American Indian Anthropologists in Public Anthropology-- organized by George Abrams (Yager Museum) and Joalyn Archambault (Smithsonian), included papers on Ella Deloria (by Bea Medicine), Edward Dozier (by Archambault), J.N.B. Hewitt (by Barbara Graymont), Edmund J. Ladd (by T. Ferguson and Margaret Hardin), Francis La Flesche (by Garrick Bailey), Alfonso Ortiz (by Charles Cambridge), William Jones (by Robert Hall), Arthur Parker (by Abrams), with discussion by William Sturtevant.

Unwrapping the Sacred Bundle: Reconfiguring the Discipline of Anthropology--organized by Dan Segal (Pitzer) included papers by James Clifford (UCSanta Cruz), Rena Lederman (Princeton), Ian Hodder (Stanford), Michael Silverstein (Chicago) and Sylvia Yanagisako (Stanford), with discussion by Michel-Rolfe Trouillot (Chicago) and by Segal.

Anthropology at the Opening of the Twentieth Century--organized by Regna Darnell (Western Ontario) and Raymond DeMallie (Indiana) included papers by Darnell, DeMallie, Frederic Gleach (Cornell), Jennifer Brown (Winnipeg), with discussion by Stephen Murray.

The annual business meeting included a panel discussion of a paper by David Price on "A Cold War Secret: The AAA, the CIA, and the Comprehensive Roster of 1951" (cf. Anthropology News 11/2000, 13-14).

At the meeting of the Centennial Commission of the Association, Regna Darnell (Western Ontario), chair of the Committee reported on a range of activities in various stages of planning (for details, see the regular reports in the Anthropology News). Other activities include the formation of a History of Archaeology Interest Group as part of the Society for American Archaeology (snash@fmnh.org).

American Anthropological Association HoA Committee—Although the planned organizing meeting of a History of Anthropology Committee in the General Anthropology Division was postponed until the 2001 association meeting because of an unanticipated schedule conflict with the general meeting devoted to Patrick Tierney's Darkness in El Dorado, the effort to gain the 100 members necessary to establish an official committee will continue. Members of the AAA who are interested in participating, or in adding their names to the history of anthropology listserve, should contact Susan Trencher (strenche@osfl.gmu.edu).

HAN WEBSITE

Due to the departure of our site-master for fieldwork in China, it has not developed as rapidly as we had hoped. However, with the help a new research assistant, Byron Hamann, we do hope to improve this situation in the next several months. In the meantime, such as it is, the site is accessible at: <http://anthropology.uchicago.edu/han/Default.htm>. Please note that there is no "www" in this address.