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Recent Number of *Gradhiva*

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ALC = Andy Christenson
 CR = Chris Roth
 DG=Douglas Givens
 RDF= Raymond Fogelson

RH=Richard Handler
 HV= Han Vermuelin
 WS= William Speth
 WCS= William Sturtevant

V. Recent Numbers of Gradhiva—Once again, we call attention to Gradhiva: Revue semestrielle d'histoire et d'archives de l'anthropologie, founded by Jean Jamin and Michel Leiris, and published with the collaboration of the Laboratoire d'ethnologie du Musée de l'Homme, the Ecole des hautes études en sciences sociales and the Laboratoire d'anthropologie sociale du Collège de France. Françoise Zonabend is now responsible for "Direction", with Jamin listed as "Directeur de la publication." Gradhiva continues to be a rich (and beautifully illustrated) source of a wide range of material in the history of anthropology, primarily in the French (and to a lesser extent, the British) spheres. Number 24 (1998) includes essays on George Montandon, on 19th century photography and physical anthropology in south India, and a special section of essays on the history of French anthropological museums. Among the materials in number 25 (1998) are an index of the contents of numbers 13-24 (1993-1998), as well as a special section of short essays on the history of the observation of animal behavior. Number 26 (1999) includes an interview with Maurice Godelier, a special section on Ernesto de Martino, and a chronology

of the life and work of Paul Rivet. Although it is not possible to reproduce the contents of Gradhiva here in detail, we hope periodically to offer brief summaries of the contents of recent numbers—and strongly encourage interested readers to consult numbers of this distinguished series as they appear.

VI. History of Anthropology 9—After several false starts, an interval of four years, and a change in editorship, the ninth volume of the History of Anthropology series has just been published by the University of Wisconsin Press. The new editor, Richard Handler, Professor of Anthropology at the University of Virginia, will be assisted by an enlarged editorial board, including Lee Baker (Columbia), Matti Bunzl (Illinois, Urbana), Pauline Turner Strong (Texas-Austin) and Patrick Wolfe (Victoria Institute of Technology), as well as the eight members of the old editorial board, along with George Stocking as editor emeritus. Appropriately, the theme of volume nine is Excluded Ancestors, Inventible Traditions Essays Toward a More Inclusive History of Anthropology. In addition to the essays by Maria Lepowsky and George Stocking listed above (see “Work by Subscribers”). The contents include “Occult truths: Race, conjecture and theosophy in Victorian anthropology” by Peter Pels; “Research, reform, and racial uplift: The mission of the Hampton Folk-Lore Society, 1893-1899” by Lee D. Baker; “Working for a Canadian sense of place(s): The role of landscape painters in Marius Barbeau’s ethnology” by Frances M. Slaney; “‘In the immediate vicinity a world has come to an end’: Lucie Varga as an ethnographer of National Socialism” by Ronald Stadel; and “Melanesian can(n)ons: Paradoxes and prospects in Melanesian ethnography” by Douglas Dalton. Plans for HOA 10 are now well under way, under the tentative title of “Significant Others”

VIII. Inventario antropológico: Anuario de la revista alteridades. Edited by Esteban Krotz, and published by the Universidad Autónoma Metropolitana, the volumes in the series are comprehensive reviews of all aspects of anthropology in Mexico, including the history thereof. Volume three, published in 1997, covers publications appearing during 1996. The opening section includes historical reviews of Marxist anthropology in Mexico (by Jesús Jáuregui), of physical anthropology and dermatoglyphics (by Mario Alberto Coyoc Ramírez) and of the category “identity” in recent anthropological literature (by Margarita Zárate Vidal). Other sections in this 600 page volume include essay reviews of recent monographs, accounts of expositions and events, reports on seminars, programs and research projects, listings of dissertations, the tables of contents of periodicals, complete citations of recent publications by several hundred anthropologists, as well as a directory of institutions and publications. Although entries relating to the history of anthropology are not separately listed or indexed, this is a rich source for anyone interested in the present state and history of Mexican anthropology.

GLEANINGS FROM ACADEMIC GATHERINGS

Field Museum Anthropology --On October 22 and 23, 2000, the Cultural Collections Committee of Department of Anthropology at The Field Museum in Chicago hosted an event celebrating the past, present, and future of Field Museum anthropology. The opening program included a keynote address by David R. Wilcox of the Museum of Northern Arizona entitled “Creating Field Anthropology: Why Remembering Matters,” followed by commentary from Jonathan Haas of the Field Museum, Elaine Bluhm Herold of the State University of New York at Buffalo, Alice Kehoe of the University of Wisconsin - Milwaukee, and Donald McVicker of North Central College. The October 23rd program included a formal dinner preceded by a cocktail hour with special exhibits, a slide show of archived photographs, and a challenging treasure hunt that focused on objects originally collected for the World's Columbian Exposition in 1893. After dinner, there were short presentations by Sibel Barut Kusimba on Henry Field and Paleolithic archaeology, by Bennett Bronson on Berthold Laufer and Asian anthropology, by Steve Nash on George Dorsey, by Jim Van Stone on North American anthropology, and by John Terrell on A.B. Lewis and Pacific anthropology. Gary Feinman and Steve