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Gleanings From Academic Gatherings

- Jacknis, I. "Franz Boas and Exhibits: On the Limitations of the Museum Method of Anthropology"
- Stocking, G. "Philanthropoids and Vanishing Cultures: Rockefeller Funding and the End of the Museum Era in Anglo-American Anthropology"
- Trigger, Bruce. "Writing the History of Archeology: A Survey of Trends"
- Wade, E. "The Ethnic Art Market in the American Southwest, 1880-1980"
- Williams, E. "Art and Artifact at the Trocadero: Ars Americana and the Primitivist Revolution"

GLEANINGS FROM ACADEMIC GATHERINGS

The 84th annual meeting of the American Anthropological Association in Washington, D.C., December 4-8, 1985 included a number of papers relating to the history of anthropology. A session on "Biographical Studies of Anthropologists" included papers on Dorothy Lee (Jeffrey Ehrensich, Iowa), Margaret Mead (J. L. Fischer, Tulane), Malinowski (J.L. Wengle, Rutgers), and Ruth Benedict (S. Wilk, Lycoming). A session on "Howard University's Contribution to Anthropology" included papers by Lesley Hill and Michael Blakey (Howard) on Montague Cobb, Gwendolyn Mikell (Georgetown) on Zora Neale Hurston, and Louise Skinner (Tennessee) on Mark Hanna Watkins. Another on the history of archeology in the District of Columbia was entitled "From Turtle Backs to Political Centralization." Gerald Berreman (U.C. Berkeley) gave an insider's account of the history of the Association's Committee on Ethics. There were also several sessions on the work of particular anthropologists, including St. Clair Drake, Margaret Mead, Vera Rubin, Edward Spicer and David Schneider. For further details, readers are referred to the Abstracts of the meeting, published by the Association.