Cumulative Index for Studies in Visual Communication, Volume 10

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Errata:

1. In note 4 I have misleadingly telescoped together two separate inventions of Emile Reynaud. Reynaud’s projecting praxinoscope (1877) was an elaborated zoetrope with which he projected images drawn on strips, but not on perforated strips as I have written. The perforated strips belong to an invention of 1888 called the Théâtre Optique. Reynaud gave public showings with both instruments, using the Théâtre Optique at the Musée Grevin from 1892 until 1900, when he was put out of business by motion pictures.

2. A consistent typo caused the inversion of two letters in Anita Ventura’s last name. It is Mroley, not Mroley. I would like to apologize to her for overlooking this mistake.