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R.B. = Robert Bieder  
J.H. = June Helm  
R.D.F. = Raymond D. Fogelson  
D.K. = David Koester  
G.W.S. = George W. Stocking  
W.C.S. = William C. Sturtevant  
ISIS = Critical Bibliography 1982 (Vol. 70, No. 270)

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## GLEANINGS FROM ACADEMIC GATHERINGS

International Congress of Anthropological and Ethnological Sciences. The XIth Congress, held in Quebec and Vancouver, Canada between August 14 to 25, 1983, included a session on "Historical Ethnology," organized by Jack Lucas (Central Connecticut State University), for which papers were listed on Wilhelm Schmidt (Ernest Brandewie), Canadian anthropology (Regna Darnell), diffusionism in Africanist anthropology (Andrew Lyons), Powell's linguistic classification (Virginia Miller), British imperial civil servants as anthropologists of India (Charles Morrison), the "art of travelling" (Justin Stagl), Kroeber's view of history (Fred Voget) and Viennese ethnology (Karl Wernhart). Among the papers given in other sessions was Hans-Jurgen Hildebrandt (Gutenberg Universitat, Mainz) on "Classical Evolution: A Reinterpretation."

American Anthropological Association. The 82nd Annual Meeting, held in Chicago, Illinois, included a session on November 18, 1983, devoted to the Mead-Freeman controversy. Historically-oriented papers included George Stocking ("The Ethnographic Sensibility of the 1920s and the Dualism of the Modern Anthropological Tradition") and Annette Weiner ("Franz Boas and the Negative Instance"). The session on November 20 devoted to "The History of Anthropology" included papers by Mindie Lazarus-Black (Univ. of Chicago): "The Victorian Jural Legacy to Kinship Studies: Was Sir Henry Maine a Feminist?"; Nancy Parezo (Arizona State Museum): "The Shaping of Southwestern Collections"; Charles Morrison (Michigan State): "The Hutton Hiatus in Cambridge Anthropology"; Stan Wilk (Lycoming): "Science and Humanism: The Culture-Talk of Ruth Benedict and Leslie White." The session devoted to "Sir E.E. Evans-Pritchard: Ten Years Later" included several historically-oriented papers, including Michael Kenny (Simon Fraser): "The Mould of El Scob: Reflections on the Life of E.E. Evans Pritchard"; Roy Willis (Edinburgh): "Who Was That Dirty Old Man?"; and Deborah Winslow (New Hampshire): "Aristocratic Lineages and Dominant Castes: Evans-Pritchard's Influence in the Anthropology of India."