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Reading Pictures: Sixteenth-Century European Illustrated Books

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Reading Pictures: Sixteenth-Century European Illustrated Books

Abstract

Document to accompany the exhibition "Reading Pictures: Sixteenth-Century European Illustrated Books." The exhibit surveyed European book illustration during the sixteenth century. Examples all come from Penn's rich collections of sixteenth-century European printing. Their wide variety of styles and subjects illuminate what early modern book illustrators provided readers in an environment visually far less rich than the one we take for granted. Religion, labor, science, warfare, costume, medicine, portraits, exotic places, and more – all these topics found their way not only into words but also into pictures.

Disciplines

Ancient, Medieval, Renaissance and Baroque Art and Architecture | European History | European Languages and Societies | Illustration | Printmaking

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Reading Pictures:

Sixteenth-Century European Illustrated Books



Woodcut from Flavius Vegetius Renatus, *Viri docti de pyrotechnica* (Paris, 1511).

Curated by: Dr. Daniel Traister

On exhibit March 1 - August 15, 2010

Kamin Gallery

Van Pelt-Dietrich Library Center, first floor
3420 Walnut Street, Philadelphia, PA

www.library.upenn.edu/exhibits/readingpictures.html

The Illustrated Book 1500-1600

This exhibition surveys European book illustration during the sixteenth century. Examples, which run from the very best to the merely typical, all come from Penn's rich collections of sixteenth-century European printing. Their wide variety of styles and subjects illuminate what early modern book illustrators provided readers in an environment visually far less rich than the one we take for granted. Religion, labor, science, warfare, costume, medicine, portraits, exotic places, and more — all these topics found their way not only into words but also into pictures. Opening up Penn's books not for their texts but their illustrations offers a different way to see them. Organized in rough chronological order but lacking space for even a one-book-per-year “comprehensive” approach, the exhibition contains a tiny fraction of all that might have been included in such a show.



WHAT DID BOOK ILLUSTRATION LOOK LIKE IN THE FIFTEENTH CENTURY?

Hartmann Schedel, 1440-1514

Registrum huius operis libri cronicarum cu[m] figuris et ymag[ini]bus ab inicio mu[n]di
[Nuremberg: Printed by Anton Koberger for Sebald Schreyer and Sebastian
Kammermeister, 12 July 1493]

Copy 1. Rare Book Collection. Gift of Charles W. Burr.

Copy 2. Rare Book Collection. Gift of E. B. Krumbhaar.

Copy 3. Long-term deposit from the Yarnall Library of Theology (Saint Clement's
Church, Philadelphia, PA).

Penn has three copies of this late fifteenth-century book (1493), usually called the “*Liber chronicarum*” or the “Nuremberg Chronicle.” Dr. Hartmann Schedel’s book is a universal history. It begins with the Creation as described in Genesis and comes down to its own present, Nürnberg at the end of the fifteenth century.

Each copy on display is open to a city view. Such illustrations make this one of the best-known illustrated books of the fifteenth-century. (The Nuremberg Chronicle has been called the first “coffee-table book,” meant to be displayed and looked at but not read.) Widely scattered throughout the volume, these are views labeled “Verona,” “Ferrara,” and “Damascus.” What reader would *not* take these labels at face value? But all three woodcuts are the *same* woodcut, re-used each time to represent a different place. Most readers might not notice that it appears several times in the volume, bearing another city’s name at each appearance. The *only* change is the labels. With additional copies of this book, we could display the same woodcut bearing the names of still more cities.

What, then, did late fifteenth-century readers *see* when they came upon these woodcuts? The Nuremberg Chronicle treats many cities this way — and not only cities but also popes, emperors, kings, and other figures. All are illustrated by repeated woodcuts. They bear different names but are otherwise the same cuts. Over 1800 woodcuts appear in the book. More than 1100 of them are repeats.

Should we assume that late fifteenth-century readers didn’t notice? Or that they didn’t care? Or that they had a sophisticated sense of the difference between a “representation” and the “reality” it purports to represent, so that mere similarity (indeed, the literal *identity*) of woodcuts would not have challenged their sense of what illustrations are supposed to do?

Of course, that we in 2010 know any better than they in 1493 “what illustrations are supposed to do” is itself an interesting notion. As Ernest Hemingway makes Jake Barnes say at the end of *The Sun Also Rises*, “Isn’t it pretty to think so?”

1501

Mario Equicola, 1470-1525

Marii Equicoli Olivetani De mulieribvs ad D. Margaritam Cantelmam

[Mantuae.viii. idus Maias, .M. .D. .I. (i.e., Mantua: [n.p.], 1501)]

Rare Book Collection.

1502

Pseudo-Phalaris

Epistole Phalaridis p[er]. Franciscu[m] Aretinum traducte

[Impressum Lipzk p(er) Jacobu(m) Thanner Anno salutis christiane 1502 . . . (i.e., Leipzig: Jacob Tanner, 1502)]

Rare Book Collection.

1503 (below)

Gregor Reisch, d. 1525

Margarita philosophica

[Freiburg im Breisgau]: Chalchographatum primiciali hac pressura Friburgi p[er] iohanne[m] Schottu[m] Argen[toraci], Citra festu[m] Margareth[a]e anno gratiae M.CCCCC.III [i.e., Johann Schott, 19 July 1503]

Rare Book Collection. The Maria Hosmer Penniman Library of Education.



1504

Etienne Brulefer, d. ca. 1499

Clarissimi sacre pagine doctoris Fratris Stephani Brulefer ordinis mino[rum] in quatuor diui seraphicq[ue] Bonauenture sententiarum libros interpretatio subtilissima

[Venice: Lazarus de Soardis, 1504?]

Rare Book Collection.

1505 (below)

Jacob Locher, called Philomusus, 1471-1528

Apologia Jacobi Locher Philomusi: contra poetarum acerrimum hostem Georgium Zingel theologum Ingolstadiensem xynochylensem

[Strasburg, J. Grüninger, 1505]

Rare Book Collection.

1506

Suetonius, ca. 69-ca. 122

Suetonius Tranquillus cum Philippi Beroaldi et Marci Antonii Sabellici commentariis.

Cum figuris nuper additis

[Venetiis . . . Per Ioa[n]nem Rubeum Vercelle[n]sem anno domini M.CCCCCVI. Die. VIII. Ianuarii (i.e., Venice: Joannes Rubeus, of Vercelli, 8 January 1506)]

Rare Book Collection. Gift of Carl Zigrosser.



1507

Arnoldus, de Tongern, 1467 or 8-1540

Auisamentum de concubinariis no[n] absoluendis quibuscu[m]q[ue], ac eorum periculis q[ue] plurimis. a theologis Coloniensibus approbatu[m] cum additionibus sacratissimorum canonum . . .

[Colonia: (n.p.), Anno d(omi)ni 1507]

Henry Charles Lea Memorial Library.

1508

Saint Bernard of Clairvaux, 1090 or 91-1153

Melliflui deuotiq[ue] doctoris sancti Bernardi abbatis Clareuallen[sis] Cistercien[sis] ordinis opus preclaru[m] suos co[m]plete[n]s sermones de te[m]pore, de sanctis [et] sup[er] ca[n]tica ca[n]tico[rum] aliosq[ue] plures eius sermones [et] sententias nusq[ue] hactenus impressas . . .

[Paris]: Venales habes sub leone arge[n]teo Vici diui Iacobi [Jean Petit, pridie cale(n)das apriles (31 March) 1508]

Long-term deposit from the Yarnall Library of Theology (Saint Clement's Church, Philadelphia, PA).

1509

Aristotle

La filosofia moral del Aristotel: es asaber ethicas: politicas: y economicas: en romance [Y fuerō impressos en la noble ciudad de çaragoça . . . Gorge coci Aleman, a. xxi. del mayo: del año de mill y quinientos y nueue (i.e., Saragossa: Georg Cocus, 1509)]

Rare Book Collection. Gift of Dr. Charles W. Burr through the Friends of the Library.

1509 (right)

Aristotle

Liber de Anima Aristotelis nuper per Ioannem Argiopilum de Greco in Romanum sermone[m] elegantissime traductus cu[m] co[m]mentariolis diui Thome Aquinatis . . .

[Expressum Wittenburgii per Ioannem Gronenberg, M. D. & novi saeculi IX (i.e., Wittemberg: Joannes Gronenberg, 1509)]

Rare Book Collection. Purchased with assistance from the Council of the Friends of the Library.

1510

Stephan von Landskron, d. 1477

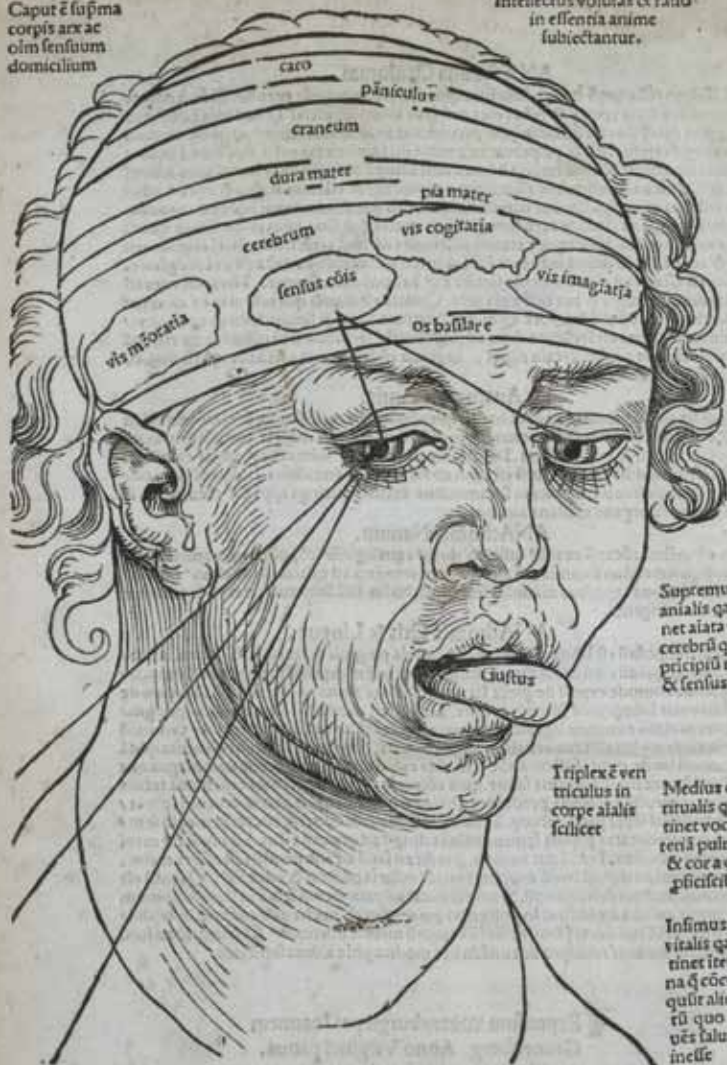
Himmelstrass: im latin genant Scala celi

[Ist diss büch getruckt worden . . . In der Kayserlichen stat Augspurg. Von Maister hanßen Othmar, durch verlegung des fürsichtigen hern[n] Johann Rynman[n] von Oringen. Vnnd geendt auff freitag nach dem achten corporis christi. Alss man zalt nach der geburdt Christi vnsers herren Tausent funffhundert vnd zehen jar. (i.e., Augsburg: Joannes Otmar for Joannes Rynman von Oringen, 1510)]

Rare Book Collection.

Caput ē sup̄ma
corpis arx ac
oīm sensuum
domicilium

Intellectus volūtas & ratio
in essentia anime
subiectantur.



Supremus d̄
anialis q̄a cōis
net alata vt est
cerebrū q̄d est
p̄cipiū mōs
& sensus

Triplex ē ven
tricularis in
corpe alalis
scilicet

Medius d̄ sp̄
ritualis q̄a co
tinet vocalē ar
teriā pulmonē
& cor a q̄bus
p̄ficiscit sp̄s

Infimus d̄
vitalis q̄a cō
tinet intesti
na q̄ cōco
quirit alimē
tū quo vi
vēr saluat
inelle

Si cupis egregios hominis perpendere vultus
Quos natura sua tenuit arte sagax
Hæc modo prescriptæ numeres discrimina formæ
Qua sensus:ratio:consiliumq; venit.

S. C. C. C.

1511

Johann Geiler von Kaysersberg, 1445-1510

*Nauicula penitentie. Per excellentissimum sacre pagine doctorem Joannem
Keyzerspergium Argentinensium concionatorem predicatē. A Jacobo Othero collecta . . .*

[Ordinatione m[a]g[ist]ri Ioh[ann]is Otmar locatis expensis per . . . Georgiu[m] Diemar
. . . in Augusta vindelico[rum] . . . sunt impressi et finiti in hebdomada post Natiuitatem
beatissime virginis Marie. Anni millesimi quingentesimi vndecimi (i.e., Augsburg: Georg
Diemar for Joannes Otmar, 1511)]

Henry Charles Lea Memorial Library.

1511 (below and cover)

Flavius Vegetius Renatus

*Flavij. Vegetij. Renati vier bucher der Rytterschafft. zu de[n] allerdurchleuchtigsten
groszmechtigeste[n] furste[n] und hern hern Maximilian Romische[n] Keyser II. . . .*

[Gedruckt yn der löblischen stat Erffurt durch Hansen Knappen, 1511 (i.e., Erfurt: Hans
Knappe, 1511)]

Rare Book Collection.



1513

Johannes de Sacro Bosco, fl. 1230

[Sphaera mundi]

[Impressum Venetiis per Melchiorem Sessa, . . . 1513]

Rare Book Collection.

1514 (below)

Jean Gerson, 1363-1429

Prima pars operum Joannis Gerson cancelerii universitatis Parrhisiensis theologi Christianissimi. Adiectis epistolis miraculorum qu[a]e per eius merita dominus deus operatur facientibus mentionem et epithoma vitae eius . . .

[P(er) Joan[n]em Knoblouch. Anno M.D.xiiij. kalendis Juniis (i.e., Strassburg: Johann Knoblouch, 1514)]

Long-term deposit from the Yarnall Library of Theology (Saint Clement's Church, Philadelphia, PA).



1515

Abū Ma'shar, d. 886

Albumasar De magnis [con]iunctionibus, anno[rum] reuolutio[n]ibus, ac eo[rum] profectio[n]ibus, octo [con]tine[n]s tractatus

Impressum Venetijs: Mandato [et] expensis Melchiorem Sessa, per Jacobum pentium de Leucho, anno domini 1515, pridie kal[endis] Junij [31 May] [i.e., Venice: Jacobum Pentium de Leucho, 1515]

Rare Book Collection. The Krauth Library of Philosophy.

1515

Saint Basil, Bishop of Caesarea, ca. 329-379

Magn[us] Basilius de poetarum oratoru[m] historicoru[m]q[ue] ac philosophorum lege[n]dis libris

[Lypczk (i.e., Leipzig)]: Impressit . . . Valentinus Schuman. Anno 1515

Rare Book Collection. Gift of Professor Augusta Foley and Howard A. Wolf.

1516

Symphorien Champier, 1472?-ca. 1535

Symphonia Platonis cum Aristotele: & Galeni cu[m] Hippocrate D. Symphoriani Cha[m]perij. Hippocratica philosophia eiusdem. Platonica medicina de duplici mundo: cum eius de scholijs. Speculum medicinale platonicum: & apologia literatu[m] humaniorum

[Parrhisij: Impressum est hoc opus apud Badiu(m) . . . anno salutis MD.XVI. XIII.

Calen. Maias (i.e., Paris: Jodocus Badius Ascensius, 1516)]

Rare Book Collection. Gift of the Class of 1928 in memory of Thomas Sovereign Gates, Jr., and of the Friends of the Library.

1517

Girolamo Savonarola, 1452-1498

Fratris Hieronymi, Sauonarolae Ferrarie[n]sis expositio[n]es in psalmos. Qui regis israel. Miserere mei deus. In te domine speraui. Item Regulae quaedam fructuosissimae ad omnes religiosos attinentes. Oratio: uel psalmus. Diligam te domine. . . .

[Impressęq[ue] Venetiis accurata diligentia per Cęsarem Arriuibenu[m] Venetum: Anno Christi. M.D.XVII. (i.e., Venice: Caesar Arrivabenus, 1517)]

Henry Charles Lea Memorial Library.

1519

Francesco Petrarca, 1304-1374

Li sonetti canzone triumphel del Petrarcha . . . [Volume 2: Triomphi di Meser Francesco Petrarca con la loro optima spositione]

In Venesia: Stampadi per Gregorio de Grigorij, 1519

Rare Book Collection.

1520

Alixandre le grant

[Paris? Michel Le Noir? ca. 1520]

Rare Book Collection.

1521

John Major, 1469-1550

Historia Maioris Britanniae: tam Angli[a]e q[uam] Scoti[a]e . . .

[Paris:] v[a]enundatur Iodoco Badio Ascensio, 1521

Furness Memorial Library.

1529 (below)

Johannes Cochlaeus, 1479-1522

Sieben Köpff Martin Luthers, von acht hohen sachen des christlichen Glaubens

[Gedrugte zu Dressden durch Wolffgang Stöckel.] 1529

Rare Book Collection.



1530

Robert Gaguin, 1434?-1501

La mer des croniques et miroir historial de Fra[n]ce jadis compose en latin . . .

[Imprime a Paris pour Philippe le noir . . . , 1530]

Rare Book Collection.

1533

Virgil

P. Virgiliti Maronis poetarvm principis opera: accvratissime castigata, et in pristinam formam restitvta, cvm acerrimi ivdicii virorvm commentariis. Seruii, Donati, Ma[n]cinelli, Probi, Domitii Calderini, atq[ue] Asce[n]si. Quibus acutissim[a]e adnotationes sunt addit[a]e Christophori Landini, Augustini Dathi & Philippi Beroaldi . . .

Venetis: [in aedibus Luceantonii Iuntae Florentini,] M.D.XXXIII (i.e., Venice: Lucantonio Giunta, 1533)

Rare Book Collection.

1533

Heinrich Cornelius Agrippa von Nettesheim, 1486?-1535

Henrici Cornelii Agrippae ab Nettesheym à consiliis et archiuis inditarii sacrae Caesareae maiestatis: De occulta philosophia libri tres

[(N.p.: n.p), Anno 1533. Mense Iulio.] (i.e., N.p.: n.p., July 1533)

Edgar Fahs Smith Memorial Collection.

1534

La sainte Bible en francoys: translatee selon la pure et entiere traduction de Saint Hierome . . .

En Anvers (i.e., Antwerp): par Martin Lempereur, 1534

Rare Book Collection.

1536

Dante Alighieri, 1265-1321

Comedia del divino poeta Danthe Alighieri, con la dotta & leggiadra spositione di Christophoro Landino . . .

In Vinegia (i.e., Venice) ad instantia di M. Giovanni Giolitto da Trino, 1536

Rare Book Collection. The [Francis Campbell] Macauley Library.

1538

Marcus Junianus Justinus

Les oeuvres de Iustin vray hystoriographe, sur les faitz & gestes de Troge Pompée, contenant .xl.iii. liures traduictz de Latin en Fra[n]coys . . .

A Paris. Auecq priuilege du Roy. [imprime . . . par Denys Janot libraire (for)] Arnoul et Charles Langelier, 1538 . . .

Rare Book Collection.

1541

Guilielmus de Branteghem

*Iesu Christi vita, iuxta quatuor Euangelistarum[m] enarrationes, artificio graphices
perquam eleganter picta, vna cum totius anni Euangelij ac Epistolis*

[Antverpiae: Matthei Crommij, 1541]

Rare Book Collection. Gift of Francis Campbell Macauley.

1541

Virgil

*P. Virgilii Maronis vniversum poema vna cum emendatissimis commentariis Servii,
Marii, et Tiberii Donati . . .*

Venetis apud Alovissium de Tortis, 1541

Rare Book Collection. Class of 1891 Fund.

1544 (below)

Dante Alighieri, 1265-1321

La comedia di Dante Alighieri con la nova esposizione di Alessandro Vellutello

[Impressa in Vinegia (i.e., Venice): Per Francesco Marcolini ad instantia di Alessandro
Vellutello des mese di Gugno lanno 1544]

Rare Book Collection.



1545 (below)

Charles Estienne, 1504-ca. 1564

De dissectione partium corporis humani libri tres à Carolo Stephano, doctore medico, editi; vnà cum figuris, & incisionum declarationibus, à Stephano Riuerio chirurgo co[m]positis

Parisiis: Apud Simonem Colinaeum, 1545

Rare Book Collection. Gift of Charles W. Burr.



1547

Hans Holbein, 1497-1543

Icones historiarum Veteris Testamenti . . .

Lugduni (i.e., Lyons): Apud Ioannem Frellonium, 1547

Rare Book Collection.

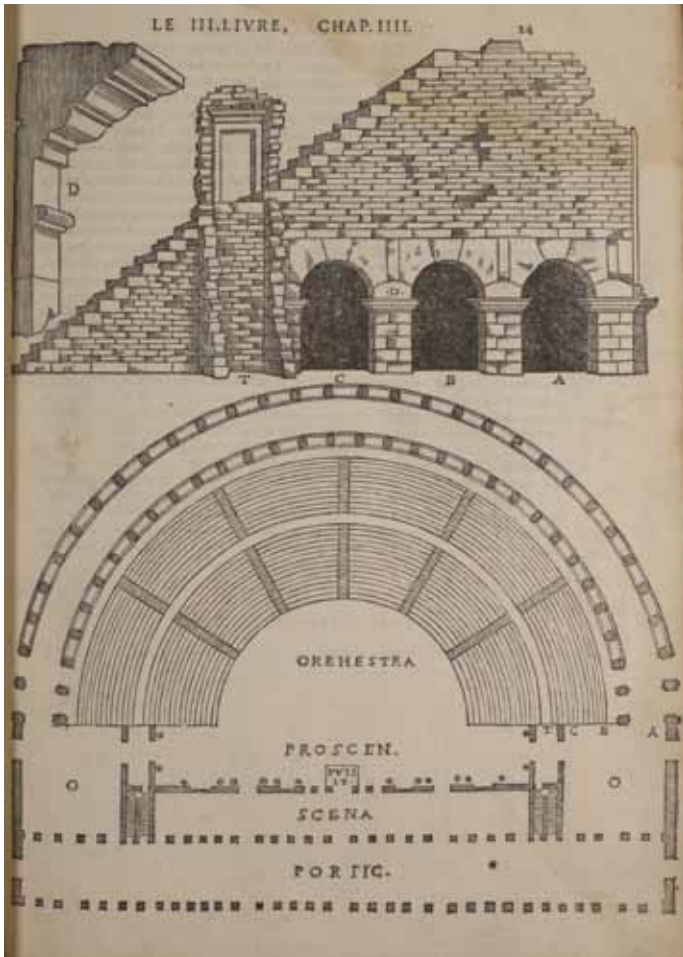
1550 (below)

Sebastiano Serlio, 1475-1554

Des antiquites, le troisieme liure translaté d'italien en franchois

[Imprime en Anvers, pour Pierre Coeck d'Alost, . . . par Gil. van Diest. En lan de nostre Seigneur Mil, cinq centz, & cinquante, le vj^e. iour de Iuillet (i.e., Antwerp: Pierre Coeck d'Alost for Gil. van Diest, July 6, 1550)]

Rare Book Collection. Gift of Dr. Charles Norris.



1553

Leon Battista Alberti, 1404-1472

L'architecture et art de bien bastir . . . diuisée en dix liures, traduicts de latin en françois, par deffunct Ian Martin, Parisien . . .

Paris: [Imprimé . . . par Robert Massellin, pour] Iaques Keruer, libraire iuré, demourant aux deux Cochetz, rue saint Iaques, Auec priuilege du roy, 1553

Rare Book Collection.

1554

Giovanni Boccaccio, 1313-1375

The tragedies, gathered by Ihon Bochas, of all such princes as fell from theyr estates throughe the mutability of fortune since the creacion of Adam, vntil his time: wherin may be seen what vices bring menne to destruccion, wyth notable warninges howe the like may be auoyded. Translated into Englysh by Iohn Lidgate, monke of Burye

Imprinted at London: By Iohn Wayland, at the signe of the Sunne oueragainst the Conduite in Flete-strete. Cum priuilegio per septennium, [1554?]

Rare Book Collection.

1555

Pierre Belon, 1517?-1564

L'histoire de la natvre des oyseaux, avec levr descriptions, & naïfs portraits retirez dv natvrel: escrite en sept livres . . .

A Paris: . . . an la boutique de Gilles Corrozet, . . . 1555

Rare Book Collection.

1556

John Heywood, 1497?-1580?

The spider and the flie: A parable of the spider and the flie, made by Iohn Heywood

Imprinted at London In Flete Strete by Tho. Povvell, Anno. 1556. T.P.

Rare Book Collection. Gift of Boies Penrose.

1564

Ptolemy, 2nd cent.

La geografia di Claudio Tolomeo Alessandrino, nuouamente tradotta di greco in italiano da Ieronimo Ruscelli . . .

In Venetia: appresso Giordano Ziletti . . . , 1564

Rare Book Collection.

1568

Terence

Sechs Comoedien Publij Terentij Aphri des hochuerstendigen, wolberedten vnd lieblichen Poëten . . . , jetzt new auss lateinischer Sprach in artliche vnd künstliche teutsche Rheyen durch M. Johannem Episcopium von Würtzburgk verfasst

Zu Franckfurt am Meyn: [Bey Christian Egenolffs Erben], anno 1568

Furness Memorial Library.

1570

Sebastian Brant, 1458-1521

Stultifera nauis qua omnium mortalium narratur stultitia, admodum vtilis & necessaria ab omnibus ad suam salutem perlegenda, è Latino sermone in nostrum vulgarem versa, & iam diligenter impressa. An. Dom. 1570 The ship of fooles wherein is shewed the folly of all states, with diuers other workes adioyned vnto the same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay Priest [Imprinted at London . . . by Iohn Cavvood, printer to the Queenes Maiestie, 1570]
Rare Book Collection. Gift of the Estate of Grace H. Rodebaugh.

1574 (below)

Peter Apian, 1495-1552

Cosmographia Petri Apiani . . .

Coloniae Agrippinae: Apud Haeredes Arnoldi Birckmanni, M D LXXIV [i.e., Cologne: the heirs of Arnold Birckman, 1574]
Rare Book Collection. Gift of John W. Townsend.



1576

Thomas de Espinosa de los Monteros

Heroicos hechos, y vidas de varones yllvstres, asy Griegos, como Romanos, resumidas en breue co[m]pendio por el muy R. P. fray Thomas de Spinosa delos Monteros dela orden del Seraphico P. S. Françisco

En Paris: Por Françisco de Prado . . . , año de 1576

Rare Book Collection.

1578 (below)

Rembert Dodoens, 1517-1585

A nievve herball, or Historie of plantes: wherein is contayned the vvhole discourse and perfect description of all sortes of herbes and plantes: their diuers & sundry kindes: their straunge figures, fashions and shapes: their names, natures, operations, and vertues: and that not onely of those whiche are here growyng in this our countrie of Englande, but of all others also of forrayne realms, commonly vsed in physicke. First set forth in the Doutche or Almaigne tongue, by that learned D. Rembert Dodoens, physition to the Emperour: and nowe first translated out of French into English by Henry Lyte Esquyer

[Imrinted (sic) at Antwerpe by me Henry Loë Bookeprinter, and are to be solde at London in Povvels Churchyarde, by Gerard Deves] At London by my [sic] Gerard Dewes . . . , 1578

Rare Book Collection. From the Library of Professor John W. Harshberger.



1582

Franciscus Epimetheus, pseud. [i.e., Hieronymus Reusner]

Pandora, das ist, Die edleste Gab Gottes: oder der Werde vnnnd Heilsamme Stein der Weisen mit welchem die alten philosophi auch Theophrastus Paracelsus, die vnuollkomene metallenn durch gewalt des fewrs verbessert . . .

Getruckt zu Basel: [bey Samuel Apario], 1582.

Edgar Fahs Smith Memorial Collection.

1584 (below)

Ovid, 43 B.C.-17 or 18 A.D.

Le metamorfosi di Ouidio, ridotte da Gio Andrea dell' Angvillara in ottava rima: con le annotationi di M. Gioseppe Horologgi, & gli argomenti, & postille di M. Francesco Tvrchi. . .

In Vin. Presso Bern. Givnti, 1584 (i.e., Venice: Bernardo Giunta, 1584)

Rare Book Collection.



1588

Agostino Ramelli, 1531-ca. 1600

Le diverse et artificiose machine del capitano Agostino Ramelli. . . . Composte in lingua italiana et francese

A Parigi: in casa del'autore, [i.e., Paris: the author's house], 1588

Rare Book Collection.

1590

Johannes Leunclavius, 1533?-1593

Neuwer müsulmanischer Histori, türckischer Nation, von ihrem Herkommen, Geschichten, vnd Thaten . . .

Gedruckt zu Franckfurt am Meyn: Bey Andres Wechels seligen Erben, nemlich, Claudi de Marne vnd Johan Aubri, 1590

Rare Book Collection.

1592 (right)

Richard Verstegan, ca. 1550-1640

Theatrum crudelitatum haereticorum nostri temporis

Antuerpiae. Apud Adrianum Huberti, anno 1592. Cum priuelegio.

Henry Charles Lea Memorial Library.

1593

Guido Panciroli, 1523-1599

Notitia vtraqve dignitatum cum Orientis tum Occidentis vltra Arcadij Honorijque tempora. . . . In quo ciuiles militaresque magistratus, ac Palatinae dignitates, cum omnium officijs explicantur plurimumq[ue], iurium sensus atq[ue] aliorum auctorum loca illustrantur . . .

Venetis, apud Franciscum de Franciscis Senensem, M.D.XCII [i.e., 1593]

Rare Book Collection. The Leutsch Library.

1596

Conrad Bote and Matthaeus Dresserus

Sächsisch Chronicon . . .

Gedruckt zu Wittembergk (i.e., Wittemberg) bey M. Johan Krafft, in verlegung Johan Francken Buchführer zu Magdeburck, 1596

Rare Book Collection.

1597

Heinrich Goltzius, 1558-1617

[Passion of Christ]

[N.p.: n.p., 1596-1598]

Rare Book Collection. Bequest of Julia Biddle.

Persecutiones aduersus Catholicos à Protestantibus
Caluinistis excitæ in Anglia.



*Post varias clades miserorum, & cadis acervos
Insontum, comes exornat spectacula mater
Supplicio, & regum soror & fidiſſima coniunx.
Illa Caledonijs diademate claruit oris,
Sed micat in cælo fulgentior, inde corona
Sanguinis, infandaq; manet vindicta securis.*

*In facie Secunda
Stredo S. J. ad annum 1557
inuenies tota historia*

L 3: NOMI-

1598 (right)

Lazarus Ercker, d. 1594

Beschreibung aller fürnemisten Mineralischen Ertzt vnnd Berckwercksarten: wie ädieselbigen vnd eine jede in Sonderheit jrer Natur vnd Eygenschafft nach, auff alle Metalla probirt . . .

Gedruckt zu Franckfurt am Mayn durch Johan Feyerabendt, 1598

Edgar Fahs Smith Memorial Collection.

1600

Plutarch

Plvtarchi Chaeronensis, Summi et philosophi et historici parallela, id est, vitae illvstrivm virorvm graecorvm et romanorum . . .

Francofurti: Ex officina chalcographica Ioannis Saurii, impensis Eliae Willeri, M.DC. [i.e., 1600]

Rare Book Collection. The Leutsch Library.

1600

Fabricius, ab Aquapendente, ca. 1533-1619

Hieronymi Fabricii ab Aquapendente De visione, voce, auditu

Venetii: Per Franciscum Bolzettam, 1600

Rare Book Collection.

Die Bergkleyt so das Wäschwerck in Räder stürzen/A. Der Räder/B.
 Der Wäscher der den Räder regiert. C. Das ober vnd vnter Gefell/D. Die
 Placnert/E. Der in den beyden Gefällen das trüb auffrührt/F. Das Fass
 darinnen man die Placn wäscht/G.



So viel habe ich von dem Goldwaschen zu einem Bericht / wie die
 Werck zu nutz zubringen / auffis kartzt melden wollen. Ist nun ein
 Werck reich / so ist es desto besser / vnd mag alsdann leichtlich eine Art des
 waschens

