



## History of Anthropology Newsletter

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# Current Research in the History of Cartography

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Sturtevant, William C., "First Visual Images of Native America," pp. 417-454 (+ 9 plates) in First Images of America: The Impact of the New World on the Old, ed. F. Chiappelli (Berkeley, 1976).

Thoresen, T.H.H., "Art, Evolution, and History: A Case Study of Paradigm Change in Anthropology," Journal of the History of the Behavioral Sciences 13(1977): 107-125.

#### V. CURRENT RESEARCH IN THE HISTORY OF CARTOGRAPHY

Some readers may be interested in the International Directory of Current Research in the History of Cartography and in Carto-Bibliography compiled by P.K. Clark and Eila Cambell, an annotated and indexed list of 225 individuals from 27 nations involved in such research. Copies are available from Dr. David Woodward of the Newberry Library, 60 W. Walton Street, Chicago, Ill. 60610. Checks for \$5.00 should be made out to the Newberry Library.

#### RESEARCH IN PROGRESS

Peter G. Baker, of Corpus Christi College, Cambridge, England, is doing research on the "message" of nineteenth-century anthropologists for religious believers in Victorian England in the context of growing skepticism and doubt.

Dr. M. Gidley, of the University of Essex, England, has been doing research as an A.C.L.S. Fellow on the career of Edward S. Curtis, "amateur" anthropologist and photographer of American Indians.

Arne Hassing, Assistant Professor of Humanities at Northern Arizona University, is engaged in research on the life and work of Father Berard Haile, O.F.M., who was for half a century a missionary among the Navajo Indians, and during the 1930s a Research Associate of the Department of Anthropology of the University of Chicago.

Curtis Hinsley, Assistant Professor of History at Colgate University, has received an A.C.L.S. grant for a revision of his doctoral dissertation as part of a larger study of American anthropology between 1860 and 1910.

Robert W. Rydell, a doctoral candidate in history of U.C.L.A., is doing research on nineteenth-century American World's Fairs, including the role of ethnology at the various exhibitions.