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BOOKS RECEIVED

1. Arqués Corominas, Rossend and Ferrara, Sabrina. *Dante visualizzato – Carte ridenti II: XV secolo. Seconda parte*. Florence: Franco Cesati, 2019. 312 p. ISBN 9788876677953 (ebook).
2. Barański, Zygmunt G. and Gilson, Simon (eds.). *The Cambridge Companion to Dante's 'Commedia.'* Cambridge: Cambridge University Press, 2018. XXII + 306 p. ISBN 9781108367769 (paperback).
3. Barański, Zygmunt G. *Dante, Petrarch, Boccaccio: Literature, Doctrine, Reality*. Cambridge: Legenda, 2020. 658 p. ISBN 9781781888797 (hardcover).
4. Boitani, Piero. *Il grande racconto delle stelle*. Bologna: il Mulino, 2019. 736 p. ISBN 9788815284037 (paperback).
5. Carrai, Stefano. *Il primo libro di Dante. Un'idea della «Vita nova»*. Pisa: Edizioni della Normale, 2020. 141 p. ISBN 9788876426803 (paperback).
6. Ciccuto, Marcello and Livraghi, Leyla M.G. *Dante visualizzato – Carte ridenti II: XV secolo. Prima parte*. Florence: Franco Cesati, 2019. 408 p. ISBN 9788876677533 (ebook).
7. Glenn, Diana and Tulloch, Graham (eds.). *Italian Identities*. Troubador, 2020. 160 p. ISBN 9781838594473 (paperback).
8. Kleinhenz, Christopher and Olson, Kristina. *Approaches to Teaching Dante's Divine Comedy*. New York, NY: Modern Language Association of America, 2020. 300 p. ISBN 9781603294690 (ebook).
9. Laureti, Elena and Piccini, Daniele (eds.). *Federico Frezzi e il Quadriregio nel sesto centenario della sua morte (1416-2016)*. Ravenna: Longo, 2020. 805 p. ISBN 9788893500234 (ebook).
10. Melosi, Laura. *D'Annunzio e l'edizione 1911 della Commedia*. Florence: Olschki, 2019. VIII + 108 pp. ISBN 9788822266743 (paperback).
11. Morra, Eolsa (ed.). *Building the Canon through the Classics. Imitation and Variation in Renaissance Italy (1350-1580)*. Leiden-Boston: Brill, 2019. XX + 125 p. ISBN 9789004398023 (hardcover).
12. Santagata, Marco. *Boccaccio indiscreto. Il mito di Fiammetta*. Bologna: il Mulino, 2019. 200 p. ISBN 9788815280213 (paperback).

13. Tonello, Elisabetta. *Sulla tradizione tosco-fiorentina della Commedia di Dante (secoli XIV-XV)*. Padua: libreriauniversitaria.it, 2018. 572 p. ISBN 9788862926744 (ebook).
14. Took, John. *Dante*. Princeton, NJ: Princeton University Press, 2020. 616 p. ISBN: 9780691154046 (hardcover).
15. Van Peteghem, Julie. *Italian Readers of Ovid from the Origins to Petrarch. Responding to a Versatile Muse*. Leiden-Boston: Brill, 2020. 345 p. ISBN 9789004421691 (ebook).
16. Vettori, Alessandro. *Dante's Prayerful Pilgrimage. Typologies of Prayer in the Comedy*. Leiden-Boston: Brill, 2019. 263 p. ISBN 9789004405257 (ebook).