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Collation Model for LJS 56: [Logica parva].

Dot Porter
dorp@upenn.edu

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The .zip file Archive contains:

VisColl collation model XML file

JSON collation model file

Folder of PNG files, one for each quire

Folder of SVG files, one for each quire

Screenshot of VCEditor view, PNG format

Screenshot of VCEditor view, PDF format (same as the main file)

Load the JSON file into VCEditor for an editable version of the model. Use the IIIF Manifest (link in this record) to map images onto the diagram in VCEditor.

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Collation Model for LJS 56: [Logica parva].

Description

Compendium by the author of his own Logica magna, a presentation of terminist logic, including consideration of propositions and relationships between propositions and meaning. This early copy of this text was completed by the German Carmelite Johannes de Beylario, who was from Cologne and studied philosophy and theology in Padua, during the author's tenure in Padua. Later in the century the Logica parva became a required element of the curriculum at Padua, Venice, and Ferrara.

Keywords

Logic – Early works to 1800, Logic, Logic Medieval, Codices, Compendiums, Manuscripts Latin, Manuscripts Renaissance

Disciplines

History of Philosophy | Renaissance Studies

Comments

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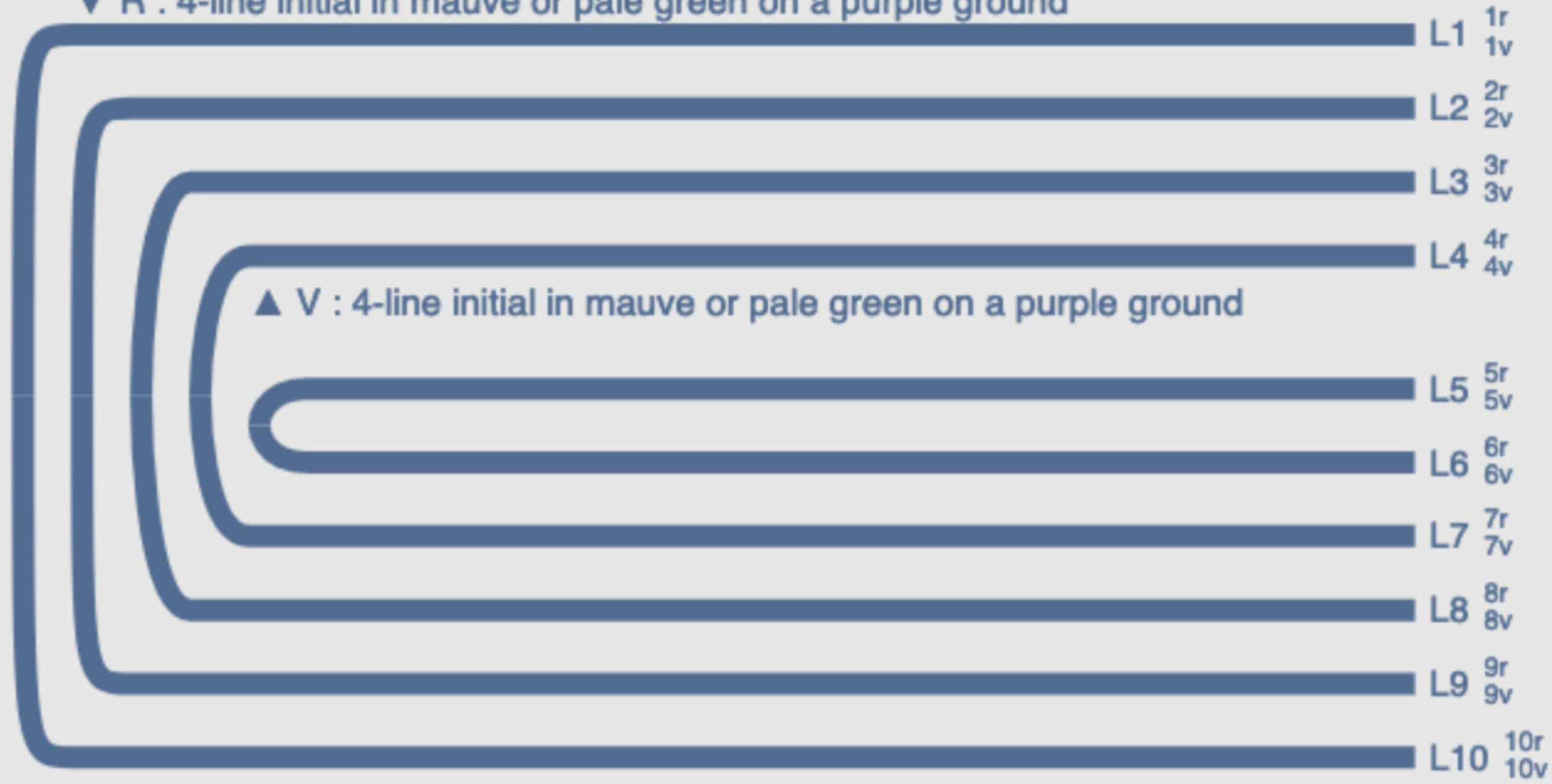
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LJS 56: [Logica parva]

Quire 1

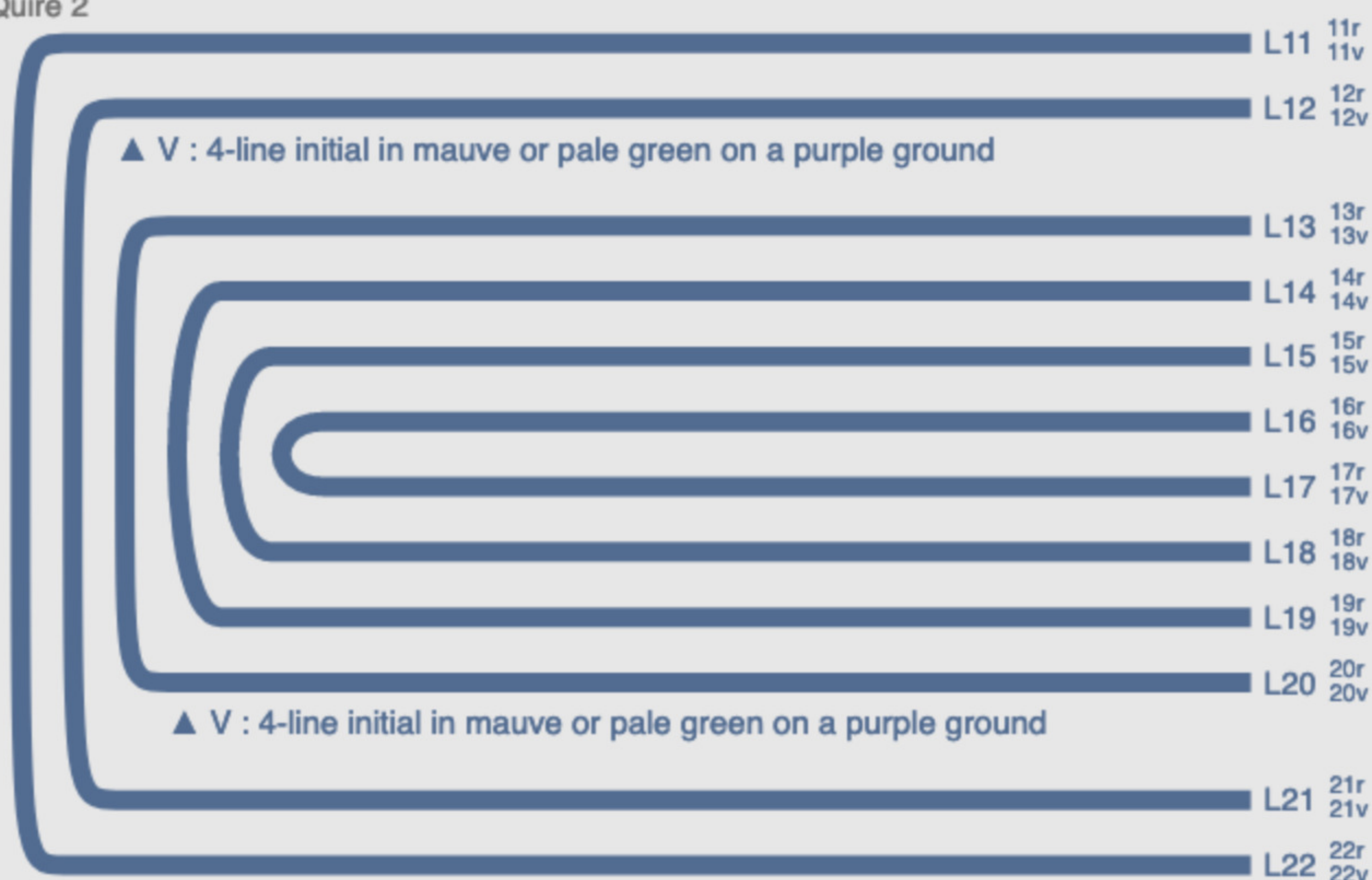
▼ R : 11-line opening initial in mauve, blue, and pale green on a gold ground

▼ R : 4-line initial in mauve or pale green on a purple ground



▲ V : Simple decorative frames in ink around catchwords

Quire 2

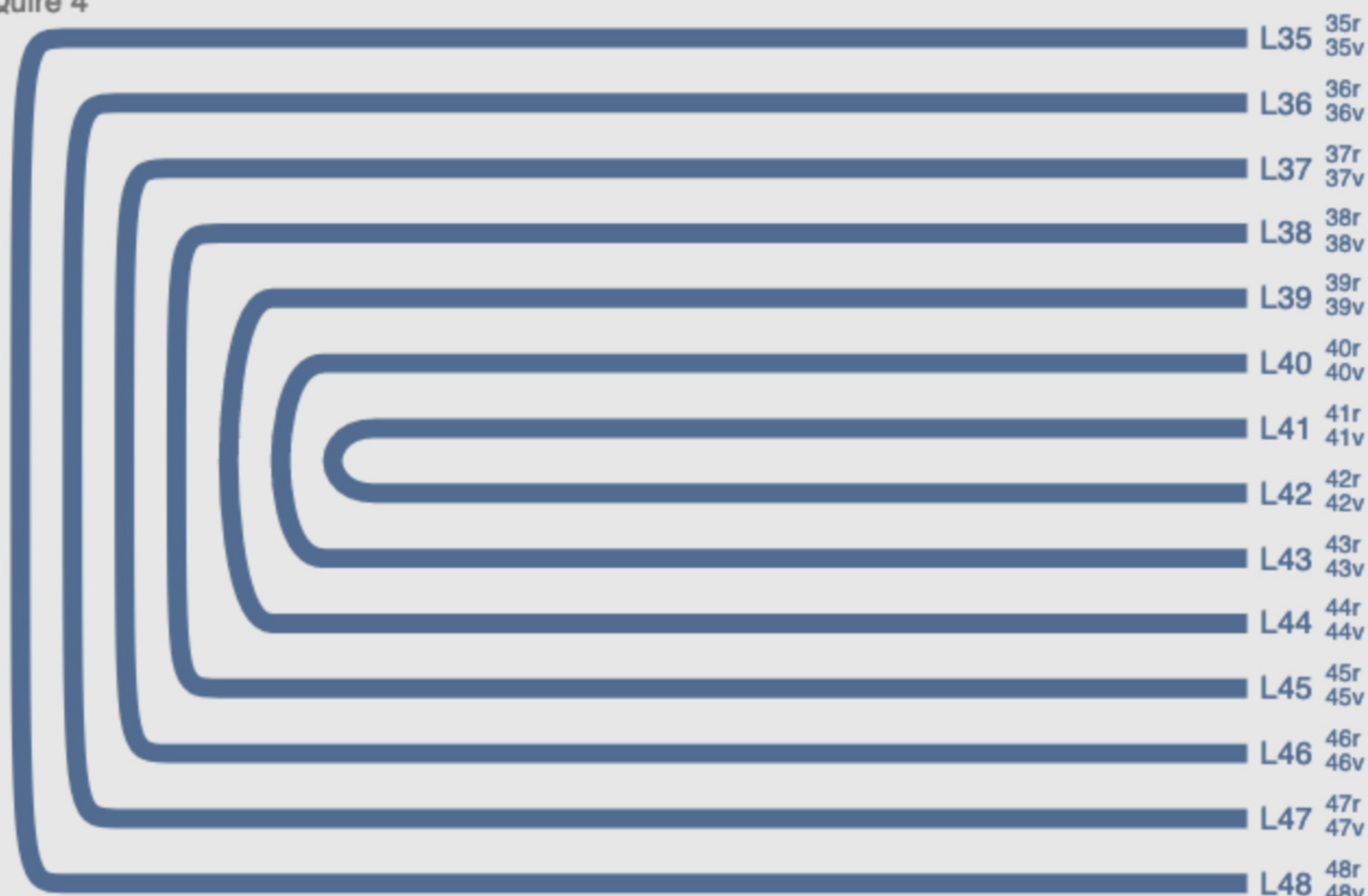


▲ V : Simple decorative frames in ink around catchwords

Quire 3



Quire 4



▲ V : Completed in 1420 (f. 48v)