



8-26-2022

## Collation Model for LJS 347: De consolatione philosophiae

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### Recommended Citation

Porter, Dot, "Collation Model for LJS 347: De consolatione philosophiae" (2022). *Collation Models*. 72.  
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The .zip file Archive contains:

VisColl collation model XML file

JSON collation model file

Folder of PNG files, one for each quire

Folder of SVG files, one for each quire

Screenshot of VCEditor view, PNG format

Screenshot of VCEditor view, PDF format (same as the main file)

Load the JSON file into VCEditor for an editable version of the model. Use the IIIF Manifest (link in this record) to map images onto the diagram in VCEditor.

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## Collation Model for LJS 347: De consolatione philosophiae

### Description

14th-century English copy of Boethius' philosophical dialogue in five books between a narrator and Lady Philosophy which deals with ideas of fate, fortune, and the relationship between free will and divine omniscience, and which was one of the most important philosophical texts of the medieval period. The text alternates between Metrum (verse) and Prosa (prose), and this copy of the text begins with the fifth metrum of Book 2. The text of Books 2 and 3 is fairly heavily marked with interlinear glosses and occasional marginal notes and manicules, and has simple ornamental initials and rubrication; the remainder of the manuscript has only occasional interlinear glosses and spaces with guide letters for initials.

### Keywords

Consolation -- Early works to 1800, Consolation, Happiness -- Early works to 1800, Happiness, Philosophy Ancient -- Early works to 1800, Philosophy Ancient, Philosophy and religion -- Early works to 1800, Philosophy and religion, Codices, Annotations, Dialogues, Poems, Manuscripts Latin, Manuscripts Medieval

### Disciplines

Medieval Studies | Philosophy

### Comments

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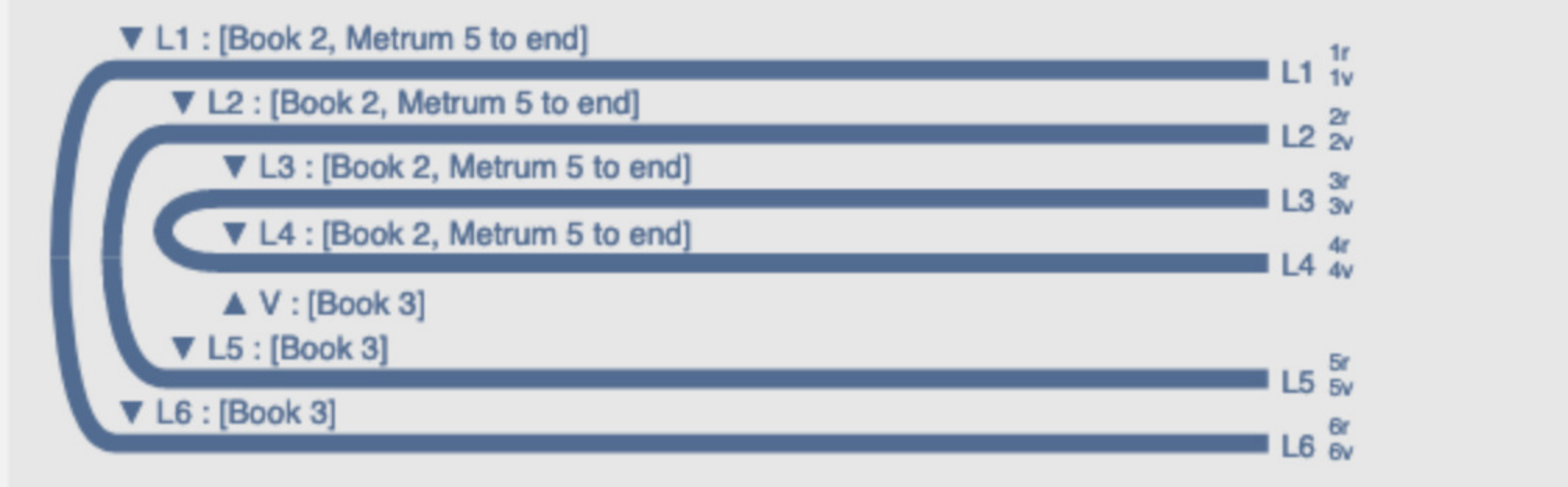
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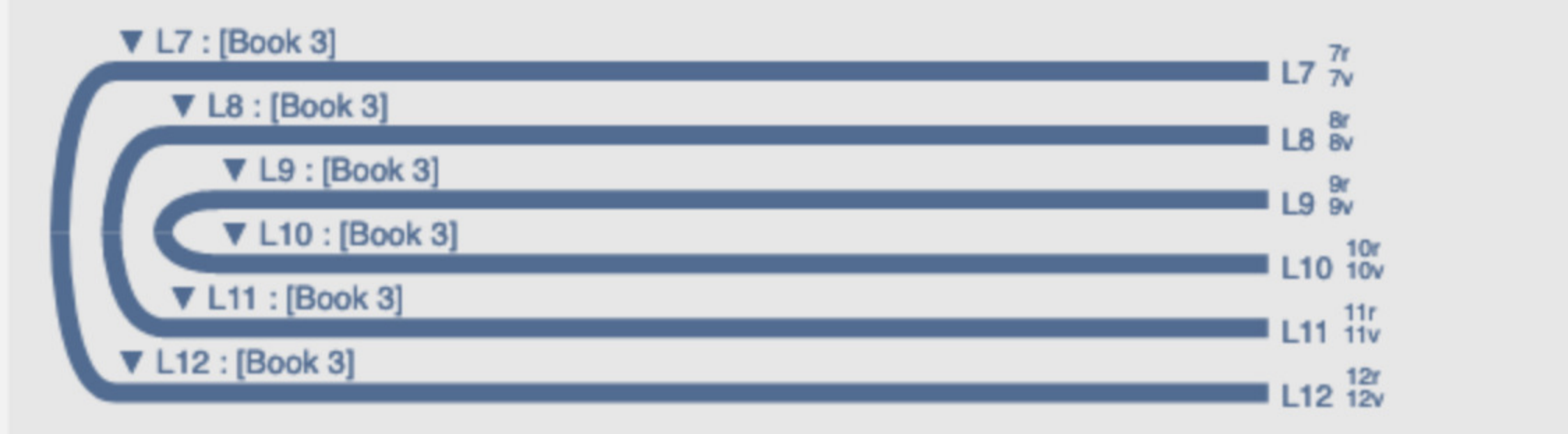
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# LJS 347: De consolatione philosophiae

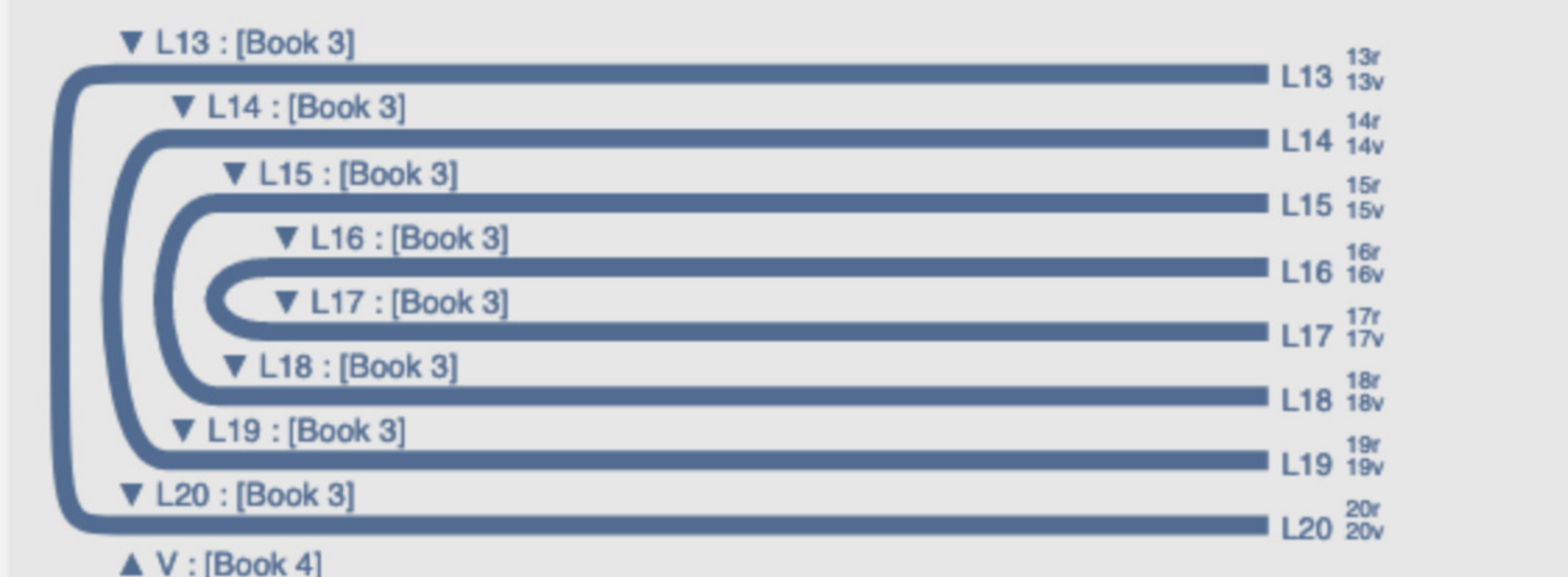
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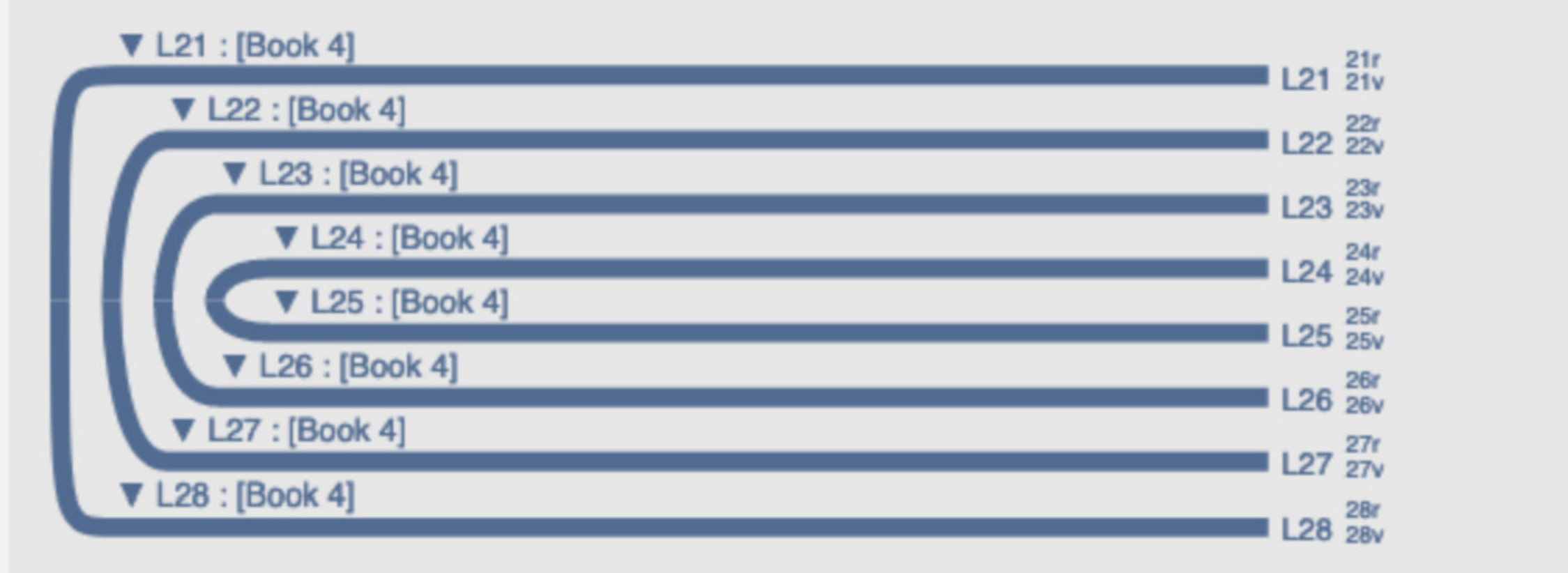
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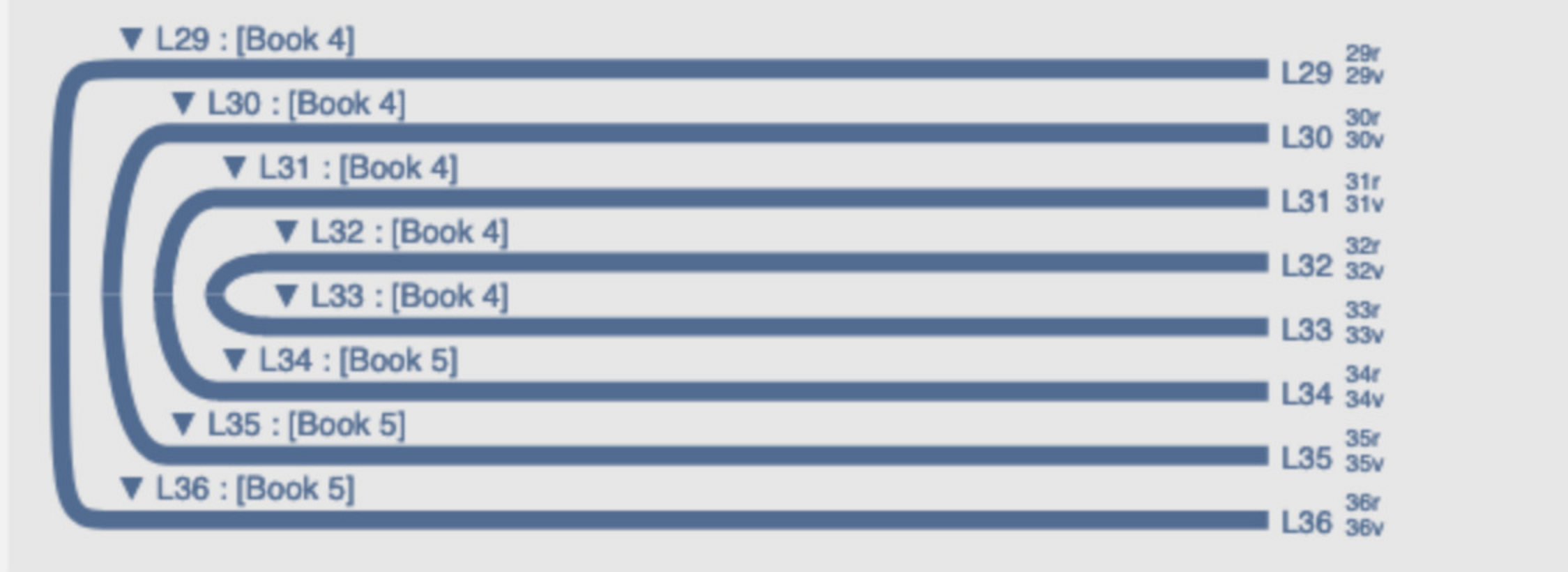
Quire 3



Quire 4



Quire 5



Quire 6

