



4-28-2016

## From the Editors

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# Letter From The Editor

Dear Reader,

In 2015, the *Discentes* editorial team significantly upgraded the publication's layout while simultaneously maintaining the prior standards for its academic content. For the spring 2016 edition, we are revolutionizing the content of the journal. For the first time, we are publishing material written by undergraduates at other universities, including Harvard, Princeton, and Brown University. Further, after an aggressive marketing campaign that netted more submissions than ever before, we have bolstered our editorial standards to improve the quality of *Discentes'* articles.

In line with these efforts, the Spring 2016 edition of *Discentes* represents the diversity of Classics at several universities. Penn is well represented with Michael Freeman providing an alliterative translation of *The Odyssey*, and Nathan May tracing the reception history of Dido. Representing Brown, Annie Craig analyzes the Medieval poet Alcuin, while Austin Meyer studies the political role of Delphi. Finally, while Harvard's Nick Ackert argues why *damnatio memoriae* wasn't inflicted on Mark Antony, Princeton's Erynn Kim offers a close interpretive reading of Sophocles' *Electra*. Our annual Faculty Interview features Professor Rita Copeland, who discusses her background and the evolution of rhetoric from ancient Greece to the Middle Ages.

I would like to acknowledge the efforts that made this publication possible. First, I would like to thank our Content Editors: Nina Kaledin, Reggie Kramer, Alexis Ciambotti, and Vassili Fassas, along with Julia Pan, our Layout Editor. Second, I would like to thank my diligent Managing Editor, Alexander King, who spent some late nights editing with me. Finally, I would like to thank our faculty advisor, Professor Ralph Rosen, whose advocacy made this publication financially viable, and whose critical yet supportive feedback made preparing this publication a true pleasure.

A handwritten signature in cursive script that reads "Louis Capozzi III". The signature is written in dark ink and is positioned above the printed name.

Louis Capozzi