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Research Notes

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except for the chapter in Stocking's Race, Culture, and Evolution, there has been little in the way of extended discussion. Using both manuscripts and published materials, I hope to show the actual origins, course, and results of Boas' investigation, and make clear its far-reaching significance.

Research Notes

The present listings exhaust our stock of usable research reports. We are aware, however, of other projects for which we have received no information, and we continue to encourage readers to send us brief reports on research in progress on the form we have again attached to this issue. From the term "usable" it will be evident that we have received some reports we did not feel sufficiently well defined or sufficiently historical to include. Unfortunately, it has not been possible in every case to carry on correspondence on such matters, but if authors disagree with our editorial judgment, we encourage them to submit further information. We also would welcome longer statements, of up to three hundred words, describing research in progress, although we can print only one of these in each issue.

Robert Ackerman, Department of English, Columbia University, informs us that his work on Sir James G. Frazer (cf. HAN I:2) is now to take the form of an intellectual biography.

Derek Freeman, Professor of Anthropology, Australian National University, author of a recent paper in Current Anthropology on the evolutionary theories of Darwin and Spencer, is now working on the theoretical and ideological basis of the Boasian paradigm in American anthropology, with particular reference to the Samoan researches of Margaret Mead.

Ian C. Jarvie, author of The Revolution in Anthropology and The Story of Social Anthropology, is currently doing research on the metaphysical underpinnings of anthropology, including the doctrines of the unity of mankind, racialism and relativism, with special reference to the pre-Adamite issue up to and including the American pre-Adamite Alexander Winchell.

Wolf Lepenies, Professor of Sociology at the Freie Universität Berlin (West Germany) is preparing a volume on specific problems in the history and sociology of the human sciences, especially ethnology and physical anthropology. He is especially interested in the question whether the theories and procedures

of the sociology and history of science can be transferred to the analysis of the human sciences.

Virginia Olesen, Department of Social and Behavioral Sciences, University of California, San Francisco, is working with Professor George Foster, University of California, Berkeley, on the history of medical anthropology and medical sociology, and would welcome information.

Ross Parmenter, Oaxaca, Mexico, author of Linguist, Explorer and Ethnologist (Los Angeles: Southwest Museum, 1966), a study of Alphonse Pinart, is now writing a full-length biography of Zelia Nuttall, whose correspondence with Franz Boas he presented in June Helm, ed., Pioneers of American Anthropology (Seattle: University of Washington Press, 1966).

Richard Popkin, Professor of Philosophy at the City University of New York, is carrying out research on the philosophical origins of anthropology, especially in the seventeenth century.

Milton Singer, Professor of Anthropology, University of Chicago, has been involved in research on theories on culture change (Kroeber, Spicer, and Redfield), on the influence of Bertrand Russell and A. N. Whitehead's philosophical conceptions of structure on the work of Radcliffe-Brown, and on the development of the thought of Robert Redfield. These three essays, along with several others in progress and revised versions of several previously published, are to be included in a volume to be entitled "Man's Glassy Essence."

John F. Szwed, Center for Urban Ethnography, University of Pennsylvania, who is publishing with Roger Abrahams an "Annotated Bibliography of Afro-American Folk Culture" (Austin: University of Texas Press), is also working on "pop" anthropologists, among whom he includes Lafcadio Hearn, G. K. Chesterton, Jack London, Jaime de Angulo, Henry Mayhew, and Charles Dickens.

Alan R. Tippett (cf. Bibliographica Arcana, this issue) has for twenty years been collecting materials on Lorimer Fison and is currently working on a catalogue of Fison manuscripts and their location.

Dissertations in Progress

Roger Bertrand, Institute d'histoire et de sociopolitique des sciences, Université de Montréal, is working on "L'Étude zoologique de l'espèce humaine en France au dix-neuvième siècle."