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It's SHARP Week!

John Baranik
University of Pennsylvania

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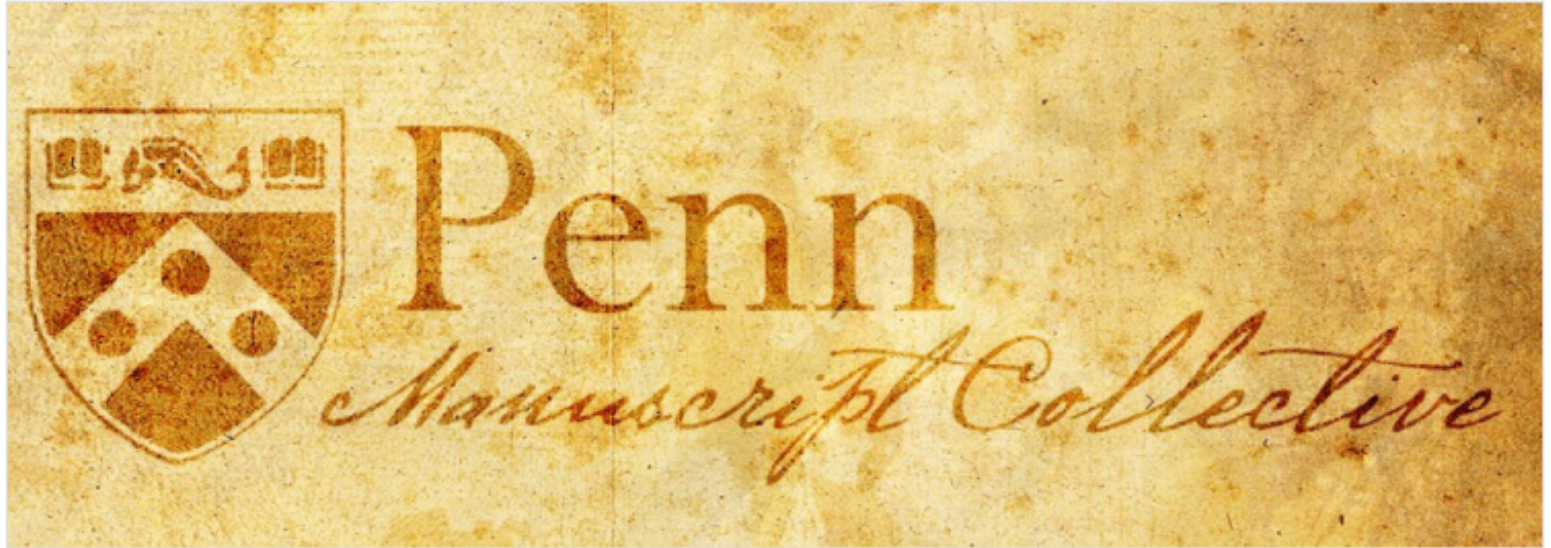
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15 Monday Jul
2013

It's SHARP week!



POSTED BY JOHN BARANIK IN SUMMER 2013

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While we can't promise a week of [programming](#) with deadly sharks, [SHARP](#) week is indeed here and all hands are on deck at the [Rare Book and Manuscript Library](#). This conference, named for the [Society of the History of Authorship, Reading and Publication](#), will take place from Thursday the 18th until Sunday the 21st. Research for Nicole and I will come to a halt as we, along with the other [RBML](#) staff, prepare to [host](#) over 200 scholars ("some text-bibbers, randy for manuscript") from around the world. [SHARP](#) is held annually at different institutions, and the theme of this year's Penn-hosted conference is "[Geographies of the Book](#)."

SHARP 2013, july 18-21, philadelphia



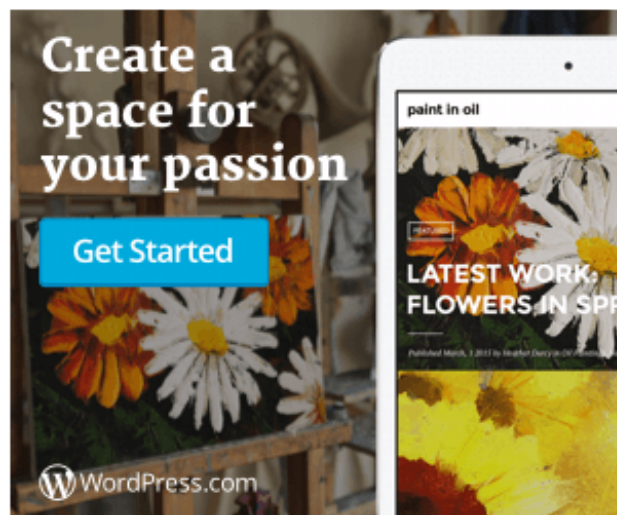
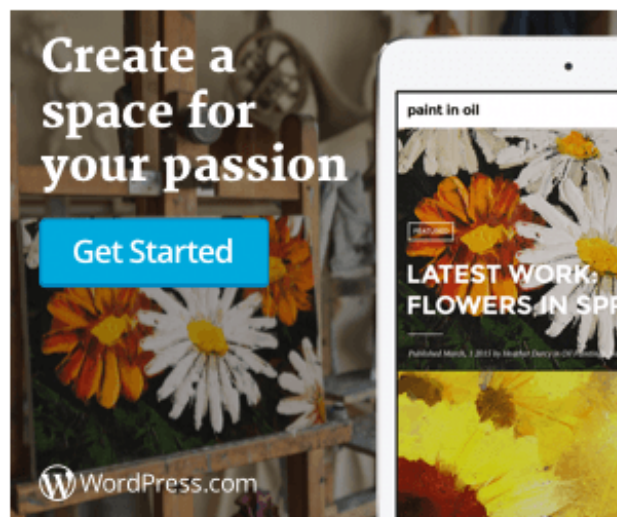
geographies of the book

- "...the geography of the book enters into the very nature of the book itself."
 - Miles Ogborn and Charles W. J. Withers, *Geographies of the Book*

Dozens of papers, seminars, and panels are to be had, with topics ranging from books and readers in [World War 1](#) and [World War 2](#) to [Mapmaking](#) to the [Islamic Book](#) to [English Herbals](#). I am excited to hear keynote addresses by [Roger Chartier](#) and [Michael Suarez](#), to listen to a talk on [Printing Narnia](#), to watch my co-worker Jack Wiggins chair a [session](#) and give a [paper](#), and to see [RBML](#) regular [Marissa Nicosia](#) present in the same [lightning talk](#) as my professor [Claire Bourne](#) (who is giving a talk on "[Dramatic Pilcrowes](#)").

A quick update on the research: Nicole and I have now finished transcribing John Rowe Parker's letters from five major early Philadelphia publishers: [George Willig](#), [George E. Blake](#), [George Bacon](#), [Allyn Bacon](#), and [Benjamin Carr](#). As we continue to work, we are looking into platforms and tools like [Omeka](#) or [WordPress Premium](#) to display our letters and transcriptions.

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