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Among the Reels

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Among the Reels

Abstract

Essay about Penn's primary source microfilm collection.

Keywords

Microfilm, Lithuania, Quebec

Disciplines

History

Comments

Fraas, Mitch. "Among the Reels Unique at Penn (Posted 25 February 2013):

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Nothing can more effectually contribute to the Cultivation & Improvement of a Country, the Wisdom, Riches, & Strength, Virtue and Piety, the Welfare & Happiness of a People, than a proper Education of Youth, by forming their Manners, imbuing

25
Monday
FEB 2013

Among the Reels

POSTED BY MITCH FRAAS IN POSTS

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This blog is all about showcasing Penn's collections, these of course include a variety of media and different types of items so I thought I would feature something a bit different this week. Instead of a single item, I want to write about a class of items which, taken as a whole, are certainly "unique" – Penn's collection of microfilmed manuscripts and archives.

Tags

Microfilm 1651,
Microfilm 1905,
Microfilm 689



— Friendly Microfilm Drawer at Van Pelt

The lowly microfilm has taken a lot of abuse over the years for its sometimes grainy quality, retina-numbing display, and propensity to spool all over the floor when one least expects. However, digging deeply into Penn's microfilm holdings it's not hard to see why microtexts have been essential to scholars for decades. Penn's extended microfilm collections of government documents, obscure magazines, and early printed books all remain valuable even as more and more of them become digitized [1]. Yet for me, it's the collections of archival material that offer the most continued benefit

WELCOME

Welcome to Unique at Penn, part of the family of University of Pennsylvania Libraries blogs. Every week this space will feature descriptions and contextualization of items from the collections of the University of Pennsylvania Libraries. The site focuses on those materials held by Penn which are in some sense "unique" - drawn from both our special and circulating collections, whether a one-of-a-kind medieval manuscript or a twentieth-century popular novel with generations of student notes penciled inside.

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dish or platter," "a hud and a cloak," "a feather bed," and various other household items. Containing a record of the material possessions of thousands of people who lived in the Boston area as well as documents relating to bastardy and contested wills these are important sources for scholars of early America and you won't find them at just any library.

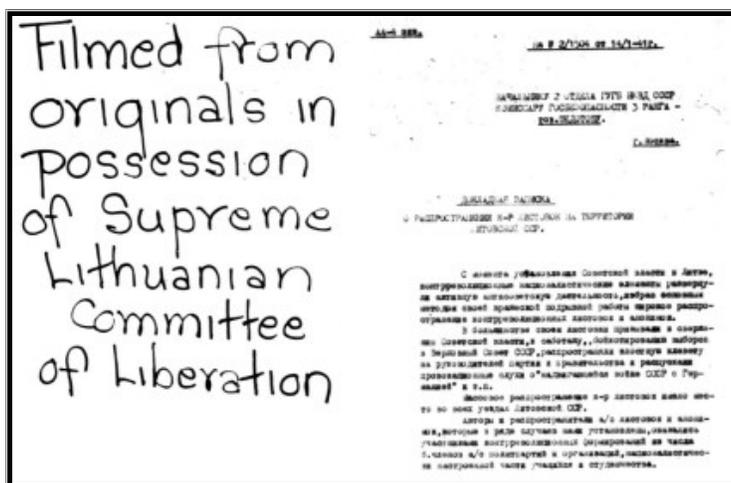
Skipping ahead from the early modern to the modern, Penn holds a wealth of 20th century special collections on microfilm. Doing research on the Cold War and Hollywood? Penn has 14 juicy reels of **confidential surveillance files** from the entertainment industry. Writing about presidential campaigns and local politics? Try the 51 reels of papers from the **archives of the Republican Party**. Beyond these large collections look also to the smaller collections which are practically unique to Penn.

1935-2008 May 6, 2014

■ The Joseph G. Rosengarten collection April 30, 2014

■ Old Friends Reunited April 24, 2014

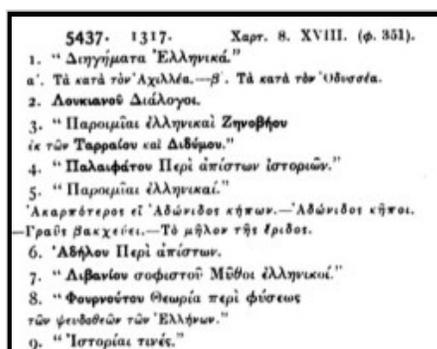
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— Frames from **Van Pelt Microfilm 1905**

The document above, for example, was specially filmed in the 1940s from papers of a Lithuanian exile organization entitled "34 secret documents issued by the People's Commissariats for Internal Affairs and State Security pertaining to mass arrests, exile, and deportation to corrective labor camps from Lithuania in 1941." These kinds of documents, held by private organizations and individuals are especially difficult to get a hold of and I suspect that Penn is one of the few places where researchers could find the memos above [3].

Moving again backwards in time, researchers at Penn have access to a treasure trove of medieval manuscripts – many specially microfilmed for Penn faculty. For example, interested in this early-14th century Greek



compendium of
grammatical and other
works?

— Mt. Athos, Iveron Ms. 5437.
Description in [Lambros, *Catalogue of the Greek manuscripts on Mount Athos* \(Cambridge, 1900\) v. 2, p. 263.](#)

You have two choices:
travel to the Iveron
Monastery on Mt. Athos in
Greece (sorry no women
allowed) or come to Penn and use Van Pelt Microforms Medieval
MSS 534 [4]. Want to peruse documents from the Vatican secret
Archives? No need to travel to Rome – there are thousands of
documents from the archives in the [Henry Charles Lea microfilm collection](#) right here at Penn.

Though each microfilm reel at Penn necessarily duplicates a text or
item extant elsewhere, taken as a whole, the collection of rare and
hard-to-find archival material is truly unique.

[1]

See the excellent guide to large microfilm sets at:
<<http://gethelp.library.upenn.edu/guides/microforms/microforms.html>
>. Penn is also a member of the [Center for Research Libraries \(CRL\)](#)
which has a lending library of tens of thousands of reels of scarcely
held microfilm and well worth checking out.

[2]

These reels cover the years 1629-1799 and are cataloged as
[Microfilm 689](#). Only three other libraries hold the complete set.

[3]

These documents were filmed from their owners in New York in the
1940s and it seems that only Penn and the NYPL have copies today.

[4]

For a detailed guide to the majority of the medieval manuscripts on
film here at Penn see
<<http://www.library.upenn.edu/collections/microforms/medmss.html>
>.

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About Mitch Fraas

Mitch Fraas is the Scholar in Residence at the Kislak Center for Special Collections, Rare Books and Manuscripts at the University of Pennsylvania Libraries. He is also the interim director of the Penn digital humanities forum. At Penn, Mitch works on a variety of projects cutting across general and special collections, with a special focus on digital humanities. He holds doctoral and master's degrees in history from Duke University and earned his bachelor's degree at Boston College. His doctoral dissertation examined the legal culture of British India in the 17th and 18th centuries, arguing for the existence of a unified early modern British imperial legal culture whether in Philadelphia, Bombay, or London.

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