Seeding Controversy: Did Israel Invent the Cherry Tomato?

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Abstract
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Keywords
tomato, cherry tomato, Israel, nationalism, national cuisine, culinary history
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For such a small fruit, the cherry tomato seems to have gotten itself mired in a disproportionate amount of controversy. A February 17, 2010 New York Times article on an Israeli public relations campaign—in which, among other things, it was reported that Israel claimed to have “invented” the cherry tomato—sparked outrage on the Internet. How could an entire country lay claim to inventing a fruit? The controversy is reflected on the Wikipedia page for “cherry tomato,” which has seen references to Israel added and deleted over a dozen times. In one instance, an editor wrote: “removed wild claims about Israel inventing the cherry tomato in 1973.” In another, a user deleted an entire Israel-related history section, noting that it was “demonstrably false.”

The 2010 campaign was part of a larger Israeli public relations effort, known as hasbara, which is Hebrew for “explanation.” Hasbara efforts are ostensibly aimed at countering negative reports of Israel in the international press; they often focus on presenting Israel as a technologically advanced, innovative society that devotes its resources to science, medicine, and healthcare. However, the aims of hasbara are themselves contested: while some consider hasbara a kind of advocacy, others describe it as a “combat doctrine” that is designed by the Israeli government to counter criticism of its treatment of Palestinian citizens and Palestinians in the West Bank and Gaza.

As part of the 2010 campaign, stacks of pamphlets geared toward Israelis traveling abroad were left at departures lounges in Tel Aviv’s Ben Gurion airport, to guide Israelis in talking about their country to foreigners. Alongside personal advice, such as to make “eye contact,” “speak concisely—long speeches are likely to lose your audience’s interest,” and “use humor—it always helps,” was a page enumerating ten famous Israeli inventions. Item number ten was accompanied by a close-up shot of cherry tomatoes in a greenhouse: “Israel developed the famous cherry tomatoes. About 45% of tomato seeds grown in Europe’s hothouses come from Israel.”

Within Israel, as well as outside it, the government’s public relations efforts have not been without critics. The popular comedy television show Eretz Nehederet (“A Wonderful Country”), which has been likened to an Israeli version of Saturday Night Live, mocked hasbara in a rap skit called “X-Plain”; the video of the sketch later went viral. Haaretz, Israel’s largest left-leaning newspaper, reporting on the critiques of the campaign, quoted London marketing professional Jonathan Gabay: “If they’re still doing the cherry
tomato—that’s bananas.” Even the right-wing Jerusalem Post ran a critical editorial on February 23, 2012, by David Rosenberg (“Interesting Times: We Have Met the Enemy and...”):

Spreading the word about how we developed the PillCam or the cherry tomato smooths out the rough edges of our global image. Yet, while economic and technological prowess buys you some respect, it rarely buys you friends. No one likes China just because it makes the world’s iPods or Germany because it builds such good cars.

But while those within Israel questioned the utility of the hasbara efforts, no one in Israel publicly questioned the cherry tomato “invention” claim itself. It was only when reports of the campaign were published in the international press that the cherry tomato story was challenged on non-Israeli blogs and websites. But the veracity of the claim was difficult to assess: while much has been written about the origins of the tomato, little has been written about the history of the cherry tomato.

On one blog, a professor suggested that Santorini, Greece, was the true origin of the cherry tomato (AbuKhalil 2010). Indeed, the island has hosted several international conferences on the cherry tomato, and Santorini-related websites claim the cherry tomato as their own. A Santoriní website calls the cherry tomato the “tomatina,” or baby tomato, and notes that it “first arrived in Greece in 1818, when an abbot from the monastery Kapoutsinon, named Fragkiskos, brought the first seeds” and that “the first signs of cultivation have been reported in 1875.” The website’s owner, however, could not provide a source for the claims: “We are not historians,” he wrote in an email, “we only publish what is read from other’s people’s findings” (Santorini.com webmaster, pers. comm., May 2, 2011).

The late 1880s cultivation date was repeated by others involved in the Santorini cherry tomato industry, such as Maria Nomikos, sales chief of D. Nomikos, the largest tomato processing company in Greece and the conference’s major sponsor (“SANTORINI cherry tomatoes are the love of my life,” she wrote me in a May 6, 2011 email). But she, too, could not provide a source. When I mentioned the Israeli claim about the cherry tomato on the phone, she was taken aback. “That’s not—I’m sorry to say this... how can it be true?”

Others suggested that the Americas were the true origin of the cherry tomato. A February 19, 2010 blog post on the Angry Arab News Service quoted Dr. Riad Baalbaki, senior seed botanist at the California Department of Food and Agriculture:

The Israelis claiming that they have developed the cherry tomato is completely unfounded... This claim, as with their other false claim that they have developed drip irrigation (which was “invented” in the US)... is their usual practice of taking something that they have not invented and slapping their name on it.

Indeed, Dr. Baalbaki seemed to be right: the entries for “cherry tomato” in food and horticultural reference works, such as the Encyclopedia of Fruit and Nuts and the Cambridge World History of Food, pointed to its originating in South America in the 1500s (Janick and Paull 2008: 855–69; Long 2000: 351–58). Further complicating the matter, none of the sources mentioned Israel or Greece.

What, then, is the true origin of the cherry tomato? This research brief explores the fruit’s controversial history and analyzes its role in the construction of Israel’s national identity. In the first section, I show how the cherry tomato invention claim is not limited to the 2010 public relations campaign: mentions of Israel inventing the cherry tomato appear in the Israeli media as far back as 2005—admittedly only a decade ago, yet Israelis seem to have internalized this national narrative. In the next section, I clarify the claims of the Israeli scientists credited with the development of the cherry tomato. The third section delves deeply into the history of the cherry tomato, tracing mentions of it from the Renaissance period to modern times. In the fourth section, I explore the Israeli scientists’ claims of the commodification of the fruit in the 1970s and 1980s, and attempt to assess external evidence in support of these claims. The common thread running through both the third and fourth sections is that of the inherent difficulty in determining the history of a plant. I have therefore, as a conscious choice, left in the various methodologies attempted. In the final section, I discuss the cherry tomato claim in light of the hasbara movement. While much previous scholarship on food and nationalism has focused on the relationship between the cultivation, preparation, or consumption of a food and the construction of a national identity, the present work focuses on the relationship between the food’s invention narrative and national identity. By transforming the cherry tomato into an embodiment of technological innovation, I argue that hasbara separates the cherry tomato from its essence as a food and co-opts it into a symbol of modernity and progress.

The Cherry Tomato in Israeli Media and Consciousness

The first mention of the cherry tomato in the Israeli press occurred on May 14, 2003, seven years prior to the airport pamphlets. The article, “Israeli Inventions that Drove the World Crazy,” was published in YNet Science News in honor of Israeli Independence Day. It opens with the line: “Yes, yes, cherry tomatoes are the fruits of an Israeli development.
were actually developed 15 years ago at a number of research centers here.”

The article goes on to list other Israel inventions, such as ICQ (the instant messaging platform), Epilady (a hair-removal device), and drip irrigation. Nine months before the launch of the public relations campaign, a popular Israeli news website called Mako ran the April 28, 2009 article “From Bamba to the Uzi: Inventions of the Blue and White,” which contained several paragraphs about Israeli inventions, including one about the Israel invention of the cherry tomato. A modified version of the article (“Epilady Is an Israeli Invention?”) was published that same day on the women’s section of the site.

Articles about “inventing” the cherry tomato did not stop after the public relations campaign: in December 2010, months after the airport pamphlet initiative, the Israel Ministry of Foreign Affairs published an English article on the “Innovative Israel” section of their website, noting the arrival of the “dripless” tomato. The subheading read: “After bringing the world the cherry tomato, a virus-resistant tomato, and the long-life tomato, Israel adds a new star to the red fruit’s lineup—a tomato that doesn’t drip” (Kadesh 2010). In 2011 Calcalist, an Israeli business newspaper, reported on the opening of a new exhibit at Jerusalem’s Bloomfield Science Museum called “Innovation Ltd,” which featured Israel’s fifty greatest inventions. “What do cherry tomatoes, disk-on-key, and drip irrigation have in common? They’re all Israeli inventions born in the ever-churning minds of Israeli inventors, sometimes by accident, sometimes after long and systematic research efforts, which have subsequently succeeded around the world.”

It could be argued that media reports tend to be exaggerated, and perhaps the above-mentioned articles do not accurately reflect the beliefs of Israeli citizens. To get a sense of whether or not Israelis themselves believe that their country is responsible for the cherry tomato, in December 2012 a colleague and I asked approximately forty produce vendors at Jerusalem’s central market if they knew the origins of the cherry tomato. Exact numbers are difficult to report, as the market was extremely crowded, and often many vendors were working at the same stall and speaking to us simultaneously. Approximately fifteen individuals (mostly young Arab vendors) said that they did not know, and another ten individuals either did not respond or replied with a joke. However, over a dozen individuals, roughly thirty percent of those we asked, said “Israel.” On several occasions, shoppers overheard our questions and, before the vendor could respond, interjected: “Here, in Israel.”

While our inquires were not systematic, they suggest that Israelis have, in some sense, internalized the belief that their country is responsible for the invention of the cherry tomato. In other words, the cherry tomato narrative is not relegated to the press or government publications; rather, it resonates with at least part of the Israeli population. This is particularly intriguing, especially in light of the fact that hasbata efforts are
were registered by Yissum, the technology transfer company at Hebrew University, and subsequently licensed to Israeli seed companies. Various sources—including the airport pamphlet and an undated page on the Faculty of Agriculture’s website—claim that forty percent of European greenhouse tomato acreage (not just the cherry variety) is composed of cultivars from Hebrew University’s Faculty of Agriculture, although Rabinowitch later clarified that this most likely referred to Southern Europe.18

Kedar and Rabinowitch themselves never claimed to have invented the cherry tomato. Rather, the opposite seems to be true: when Kedar and Rabinowitch have been directly asked about the cherry tomato by the media, they have attempted to clarify their contributions. A May 2, 2006 Jerusalem Post article about Kedar being awarded the prestigious Israel Prize for agriculture (“Scholars in the Spotlight”) began with the following lines:

Professor Nachum Kedar is often credited with inventing the cherry tomato. He explains, however, that is “not really the right way to call it.” More accurately put, Dr. Kedar’s work in genetics and breeding took the pre-existing cherry tomato and lengthened its shelf life enough for it to become a viable commercial product—his work made the cherry tomato available for mass consumption.

When I asked Rabinowitch directly about the controversy, he wrote: “Indeed, we have never said/claimed fame on ‘invention’ of tomatoes, nor of cherry tomatoes . . . cherry tomatoes were there before we made our move” (Rabinowitch, pers. comm., February 4, 2013).

The History of the Cherry Tomato

Was the cherry tomato truly not a marketable product prior to the 1970s and 1980s? Although there are over a dozen books about the origins of the tomato, little historical information exists about the cherry tomato. The earliest potential mention I found was a 1590 portrait by Italian painter Giuseppe Arcimboldo, which was reprinted in historian David Gentilcore’s book Pomodoro! A History of the Tomato in Italy (2010). The painting, The Emperor Rudolph II as Vertumnus, depicts the emperor’s face as composed of fruits and vegetables. Commenting on the image, Gentilcore writes that “two cherry tomatoes form the emperor’s low lip,” but several paragraphs later he backtracks: “Perhaps, however, the emperor’s lower lip is not composed of tomatoes,” because in a poem by Arcimboldo’s contemporary describing the contents of the portrait, there is no mention of cherry tomatoes (Gentilcore 2010: 22–24). Furthermore, Gentilcore notes, he cannot find any mention of cherry tomatoes in Italy until fifty years later.

Gentilcore then explores the supposed pre-existing cherry tomato in Italy, as mentioned by Rabinowitch. In 1870, an Italian farmer named Danieli wrote a pamphlet in which he claimed that “there was a cherry variety of the tomato.” Not entirely convinced, Rabinowitch continued his research, which was featured in a 1979 article in Nature. In it, Rabinowitch claimed that he and Kedar had independently invented the cherry tomato, which was then offered to Israeli companies.

Rabinowitch also cites a 1979 article in the Jerusalem Post and a 1979 interview with the Israeli scientist, which suggested that the cherry tomato was a product of Israeli research. In this interview, Rabinowitch claimed that he and Kedar had independently invented the cherry tomato, which was then offered to Israeli companies. In the 1980s, Rabinowitch claimed that he and Kedar had independently invented the cherry tomato, which was then offered to Israeli companies.
I sent a high-resolution image of the painting to two professional botanists; both were of the opinion that the objects were cherries, not cherry tomatoes.¹⁹

The first direct reference to the cherry tomato seems to appear in 1623, in a work called *Pinax theatri botanici* ("Illustrated exposition of plants") by Swiss botanist Caspar Bauhin, which contains descriptions and classifications of approximately six thousand species, many of which were later adopted by Carl Linnaeus. In a section on "Solanum" (nightshades), Bauhin writes of a variety called "Solanum racemosum cerasorum[form]", which translates to "Solanum [that is] full of clusters [racemosum], in the form (shape) of cherries" (Bauhin 1623: 166–67).²⁰ However, it is unclear whether these words refer to what we know of today as cherry tomatoes. Indeed, there is an inherent difficulty in establishing anything definitive with regard to the history of a plant: absent photos, specimens, or a common name—Linnaeus’s work on binomial nomenclature came roughly a hundred years after *Pinax theatri botanici*—one must rely on written descriptions. But given that Bauhin meticulously classified many other different varieties of tomato, the fact that he described one specific kind as “full of clusters in the form of cherries” weighs rather strongly in favor of the existence of cherry tomatoes in the early seventeenth century. E. Lewis Sturtevant, a nineteenth-century Massachusetts botanist, counted at least five other mentions of the cherry tomato in the hundred years following Bauhin’s listing, although he noted that his enumeration was based almost solely on written descriptions, often just several words long (Sturtevant 1891: 705–6).

In the late eighteenth century, as Linnaeus’s binomial nomenclature was beginning to take hold, several works by British botanists described the cherry tomato in greater detail, although...
some disagreed with Linnaeus’s classification of the tomato in the “Solanum” genus. In 1754, Scottish botanist Philip Miller removed the tomato from the “Solanum” genus and placed it in a new genus, “Lycopersicon” (see discussion in Smith 2001: 18–19). In The Gardener’s Dictionary, Miller (1768) noted that one species of Lycopersicon had “round, smooth, pulpy fruit about the size of a Large cherry. There are two varieties of this, one with yellow, one with red fruits.” Thomas Mawe and John Abercrombie’s The Universal Gardener and Botanist lists several different varieties of tomatoes, including the “Common large, furrowed-fruit ed Love-Apple,” the “Cherry fruited [sic] Love- Apple, having smooth, round, red fruit the size of large cherries,” and the “yellow cherry-fruit ed” (Mawe and Abercrombie 1778). The cherry tomato was also mentioned in British botanist Charles Bryant’s Flora Diastatica: or, History of esculent plants, both domestic and foreign in 1783, and in Charles Marshall’s Introduction to Gardening, published in Boston in 1799 (Bryant 1793: 212; Smith 2001: 37).

By the 1840s, additional mentions of the cherry tomato appear, although one source notes that the cherry tomato “have been grown as a curiosity” and not cultivated for the market (Agricultural College of Michigan 1887: 12). Notes from the September 4, 1841 meeting of the Massachusetts Horticultural Society list a Col. F. Bigelow as having brought “Small tomatoes called the cherry tomato” (Howey 1841: 388). By the 1850s, according to tomato historian Andrew Smith, cherry tomatoes were grown by home gardeners and sold in farmer’s markets (Andrew Smith, pers. comm., February 3, 2013). In the late 1800s, there are dozens of mentions of cherry tomatoes—often accompanied by illustrations—in agricultural journals and magazines, such as the Students’ Farm Journal (1887: 2), Meehans’ Monthly (1866: 177), and Country Gentleman’s Magazine (1870: 46–48). But it seems that it was not common to eat the cherry tomato raw: several references from this time period indicate that the red cherry variety was used for pickles and preserves (see, e.g., Agricultural College of Michigan 1887: 13; Stuttsevant 1891: 706; Harder 1885: 359).

In 1903, Charles White of the Smithsonian Institute published an article in Science describing how the seeds of a large-fruit tomato, when planted in a different climate, can yield smaller fruits. He related the story of a large variety of tomato seeds, obtained in the United States, being planted in Cuba and resulting in a crop of the “small cherry variety.” Additionally, White wrote that he had corresponded with a woman who informed him that when “the seed of a choice variety” of tomato from New York was planted in Louisiana, the first year’s crop was true to size, but if the seeds from that first crop were planted the next year—instead of freshly sourced seeds from New York—the resulting crop would yield smaller, inferior fruit (White 1903: 76–78).

This phenomenon is likely responsible for the production of the Santorini cherry tomatoes. Maria Nomikos, the sales chief of Santorini’s D. Nomikos, told me that when regular tomato varieties were initially introduced to Santorini, they never developed to full size. Santorini, she said, has unique agricultural conditions: the island is volcanic and contains soil that is not well suited to farming because it is rich in metal elements but low in organic substances. Furthermore, because the island is arid, crops are irrigated not from rainwater but from seawater, which evaporates up the island’s cliffs and is absorbed by the tomato plants. Nomikos told me that if the seeds of the Santorinian variety were planted outside the island, “You’d get a regular tomato, not a cherry tomato” (Nomikos, pers. comm., May 9, 2011).

If Nomikos is right, then Santorini cannot be the origin of the cherry tomato, because the variety could not have been successfully grown outside the island as cherry tomatoes. Santorinians, it should be noted, never claimed to have invented the cherry tomato. They just believe that their cherry tomato is unique, and indeed, in December 2013, the European Commission granted them a “protected designation of origin” (PDO) status for their cherry tomato, “tomataki Santorinis.” The PDO certification ensures that a specific food product is prepared in a given geographical area using a specific technique (for example, PDO status protects the recognition of Italy’s Asiago cheese and its Parma ham).

At the same time as the Santorini cherry tomatoes were beginning to be cultivated (if the late 1800s date is to be believed), in the United States the fruit was still a rarity. A US Department of Agriculture report noted that cherry tomatoes, though resistant to diseases such as tomato blight, have “no commercial value” (US Department of Agriculture 1915: 235).

In 1919 in northern Canada, cherry tomatoes went on display at a Saskatoon supermarket for several days before being sold, having been sent over as a gift by residents of Melfort County, some one hundred miles away. Cherry tomatoes were seldom seen in bigger cities like New York, either: a September 2, 1936 article in the New York Herald Tribune (“Tom Thumb Tomatoes Step Out Stuffed with Savory Pastes”) featured an image of cherry tomatoes and noted they are “not so easy to come by.” It was only “occasionally, and then usually in an Italian neighborhood” that one discovers “these Tom Thumbs of the tomato family.” The article mentioned that a “very French” catering establishment arranged for shipments of cherry tomatoes from an Italian farmer in upstate New York. As for the cherry tomato’s uses, the Herald
The Tribune stated that they could be topped with a dollop of mayonnaise and offered at cocktail bars or served as salad garnish, or they could be purely decorative, such as an arrangement “around a molded loaf.”

Smith, the tomato historian, told me that by the 1950s, cherry tomatoes were frequently mentioned in cookbooks, mainly for use as pickles or in salads (Smith, pers. comm., February 3, 2013). A recipe in an August 15, 1967 edition of the Milwaukee Journal is accompanied by a photograph of a woman using a cherry tomato as a garnish for “mix and match broiled sandwiches.” Several individuals to whom I spoke remembered cherry tomatoes being sold in supermarkets, such as Piggly Wiggly in California, in the 1950s (I was not able to reach Piggly Wiggly for confirmation). It is likely, however, that cherry tomatoes were grown locally and not produced on a commercial scale. In Ripe: The Search for the Perfect Tomato, science journalist Arthur Allen (2010: 29) writes that in the early 1960s, “few people were in the custom of eating” cherry tomatoes. By the early 1970s, at least one famous person was dining on them: an August 5, 1971 article in the News and Courier (“Nixon Dines with Tricia, Husband”) related that President Nixon and his wife had a lobster dinner with their newly married daughter Tricia, who cooked them a meal that included, among other things, stuffed potatoes and a cherry tomato salad.

In the 1970s and 1980s, mentions of the cherry tomato increase dramatically. A Google N-gram for the phrase “cherry tomato,” which depicts the occurrence of the phrase in books that have been scanned and indexed by Google, shows a sharp rise in the 1970s and 1980s (a search for the plural version of the phrase shows a dramatic increase in the 1970s, but not in the 1980s). It seems, then, that the accumulated evidence is consistent with Rabinowitch’s first assertion, that prior to the 1970s and 1980s the cherry tomato was not a marketable product.

The Cherry Tomato as a Sought-After Commodity

Rabinowitch’s second assertion is that his and Kedar’s work on genetic breeding transformed the cherry tomato into the popular product that it is today. How can an increase in the production and consumption of a fruit over time be assessed? There are multiple points in a fruit’s journey from the seed to the plate that can, in theory, be measured: revenue from the licensing of a seed, profit from the sales of a seed, tons of fruit imported or exported, and revenue from the sales of the fruit. However, there are multiple obstacles to obtaining this information.

First, much of this data is simply nonexistent. Indeed, a 2006 article in HortTechnology noted that “little published information exists concerning consumer demand, preference, and demographic characteristics related to fresh tomato consumption” (Simonne, Behe, and Marshall 2006: 674). Second, many statistics do not stretch back to the 1970s: for example, the USA Vegetables and Pulses Yearbook Data has figures for the value of the production of fresh and frozen cherry tomatoes, but only for the years 1995–2012 in the state of California (US Department of Agriculture 2012: Table 172). Third, agricultural statistics often group different kinds of tomatoes together. The US Department of Agriculture has tomato data from the 1950s and 1960s, but the figures do not distinguish cherry tomatoes from regular-size tomatoes. Another US Department of Agriculture report, “US Tomato Statistics 1960–2010,” has information on tomato shipments from 1978 to present, but grape and cherry tomatoes are grouped together (US Department of Agriculture 2010: Table 75). The fourth and most vexing problem is that most existing data belong to companies and are therefore proprietary.

However, I did manage to find information related to revenue from the licensing of the cherry tomato seeds by Yissum, the technology transfer company of Hebrew University. In a report for the World Intellectual Property Organization (WIPO), Renée Ben-Israel, Vice President of Intellectual Property at Yissum, wrote that the company attributes its revenues “to three main products, the first being the cherry tomato seeds” that are licensed to two Israeli companies, Hazera and Zeraim Gedera (Ben-Israel 1999). The report lists Yissum’s revenue for the 2007 fiscal year as $51 million (and compares it to Stanford’s 2007 technology transfer revenue of $50 million and MIT’s $61 million). Similarly, an undated page on Hebrew University’s Faculty of Agriculture’s website states that “Sale of the fruit or the tomato seeds are at present bringing in more royalty to the Hebrew University than all other commercialized University discoveries combined.”

I met with two representatives from Yissum: Irina Abramzon-Shmueli, Business Development Manager, and Michal Levy, Vice President, both of the Agri-Tech, Veterinary & Environment division. Yissum’s office is located on the edge of the university’s Givat Ram campus in Jerusalem, and the walls are decorated with glossy posters of cherry tomatoes. Abramzon-Shmueli and Levy explained that virtually all intellectual property generated at Hebrew University belongs to Yissum. When a researcher develops a new variety of plant, Yissum registers “breeder’s rights,” which provides protections similar to those of a patent. Yissum can then license the breeder’s rights, and
the resulting revenue is split between the researcher, his or her lab, and Hebrew University.

Levy told me that prior to the establishment of the State of Israel in 1948, farmers had been planting tomato seeds that were obtained from Europe, but due to the drastic differences in climate the crop yields were low. Israeli seed companies, such as Hazera, began to experiment with developing varieties that were specifically suited to Israeli’s hot, arid climate. The Israeli government, recognizing the importance of a successful agriculture industry for the economy, decided to fund tomato breeding programs at various Israeli research institutes. Today, Levy said, Israel has become a world leader in agricultural research and development, and it now supplies Europe with many of its tomato seeds.

The push to develop the long shelf life cherry tomatoes, according to Levy, came from an unusual source: Marks and Spencer, the British retailer. Their chief food technologist from 1948 to 1972 was Nathan Goldenberg, who first came to Israel in 1959 and visited several times a year thereafter. In his autobiography Thought for Food, Goldenberg writes that he was a Zionist who was interested in the development of the Israeli food industry (Goldenberg 1989: 159–65). Although his book contains mentions of Israeli tomatoes and his work with Kedar, there is no specific mention of cherry tomatoes. Levy told me that Marks and Spencer had been using cherry tomatoes as a decoration in the grocery section of their store. The company—presumably represented by Goldenberg—came to Hebrew University’s Faculty of Agriculture with the idea of selling the cherry tomato as a food item.

Rabinowitch later confirmed Goldenberg’s involvement, but said that the interest in developing the long shelf life cherry tomato was “most probably mutual.” The scientists had wanted to test the expression of the genes for long shelf life on cherry tomatoes, but they lacked the funds. “Mr. Goldenberg thought that long shelf life cherry tomatoes might become a hit,” Rabinowitch wrote me in a February 20, 2013 email, so he provided funding and “sent seed[s] of whatever was available at the time for home gardening.”

According to Levy, the long shelf life cherry tomato gained popularity in the mid-1980s, and for several years Hazera, an Israeli seed company, had a hold on the market. During that time, an additional advance was made: cherry tomatoes were bred to ripen in two neat lines around the stem, or in what Rabinowitch calls a “two-dimensional fishbone,” so that they could fit more easily in boxes that could then be stacked one atop the other. Levy told me that the “peak” of the cherry tomato, at least in terms of Yissum’s licensing revenue, was in 1992; after that, other seed companies were able to mimic the long shelf life of the Hebrew University variety.

Abramzon-Shmueli said that Yissum did not have specific revenue figures for the cherry tomato: although each tomato variety is assigned a code number, Yissum’s revenue is not broken down by variety. Though she did have Yissum’s revenue data for total tomato sales, she did not provide it, citing confidentiality. However, judging by Yissum’s annual revenue and mentions of the tomato being Yissum’s main revenue producer, the yearly profit from tomatoes is likely somewhere between $10 and $40 million. Rabinowitch, however, called this figure an “underestimate.” (Rabinowitch, pers comm., July 5, 2013).

I asked Rabinowitch if he knew of any data that would confirm that his and Kedar’s genetic breeding work spurred a demand for the cherry tomato. He said there were statistics from Agreco, a major Israeli produce exporter, which showed an increase from five hundred tons of experimental shipments in the late 1980s to six thousand tons by the early 1990s. Agreco, however, went out of business in 2011, and I was unable to obtain these figures. In the early 1990s, Rabinowitch said, there was a shift in the content of agricultural exports: instead of shipping just produce, companies such as Hazera and Zeraim Gadera began shipping cherry tomato seeds to local growers in Europe, who then grew the fruit themselves. But here, too, I could not get confirmation: Hazera’s representative, Nili Snir, told me that “the only information they could pass on to me” was that the commercial variety of cherry tomato was created at the Faculty of Agriculture, by crossing the “sweet 100” variety with the genes that slowed
down ripening and delayed the softening of the fruit (Snir, pers. comm., February 4, 2013).

Thus, the existing evidence, mostly from estimations of Yissum’s revenue, seems consistent with Rabinowitch’s second assertion, that the genetic and breeding work conducted by him and Kedar transformed the cherry tomato into a marketable commodity. The scientists did not “invent” the fruit; rather, they used the initial funding provided by Marks and Spencer to develop long shelf life varieties, which were then registered by Yissum and licensed to several Israeli seed companies.

The Cherry Tomato and Israeli Nationalism

The cherry tomato is not the first food over which the Israeli government has asserted ownership. For example, though falafel originated in Egypt, it has been informally adopted as a national symbol of Israel (Raviv 2003). According to one scholar, the Israeli government has worked to erase the dish’s Arab origins: one Israeli government publication “described the falafel as a dish that became popular in Israel with the growing [Jewish] immigration from Yemen” (Raviv 2002). Hummus, too, has come to signify “Israeliness,” despite having origins in Egypt and Syria (Hirsch 2011). Both Lebanon and Israel claim hummus as part of their national identity, and the “hummus wars” have played out in competitions to create the largest serving of hummus in the world and in legal battles such as the Lebanese attempt to trademark the name (Ariel 2012).

But the cherry tomato, unlike hummus and falafel, does not hold a cherished place in the gastronomical hearts of Israelis. The fruit is not a symbol of Israel, nor is it a particularly beloved food item. In fact, in the most common salad on the menu in Israeli restaurants, it is regular tomatoes, not cherry tomatoes, that are used. Thus, while hummus and falafel can be viewed as examples of the Israeli government’s construction of a national “Israeli” cuisine—a process that has been well demonstrated in scholarship on the cuisines of India (Appadurai 1988), Mexico (Pilcher 1998), and Japan (Cwiertka 2006), among others—the cherry tomato is not central to Israel’s national identity. Furthermore, while scholarship has examined the rituals surrounding Israeli food consumption practices and their relation to the Israel-Palestinian conflict (see, e.g., Avieli 2013), the cultivation, preparation, and consumption of the cherry tomato is not politically meaningful. There is also no movement among Israelis to obtain a “protected designation of origin” (PDO) status—such as the one assigned to the Santorini cherry tomatoes—for Israeli cherry tomatoes. Finally, while some view the Israeli consumption of Palestinian food as a kind of “colonization” of food, the cherry tomato does not have Palestinian origins.

Thus, it is the story about the invention of the cherry tomato that exerts the most powerful effect on Israeli national identity. The hasbara narrative separates the cherry tomato from its essence as a food and co-opts it into a symbol of modernity and progress. Where and how the cherry tomato was invented is more important than how it is prepared or consumed. The cherry tomato has become an embodiment of technological innovation, much like other inventions that Israel has laid claim to via hasbara, such as ICQ, drip irrigation, and the Epilady.

While hasbara began as a conscious strategy by the government to improve Israel’s image on the international stage, it seems to have had a more dramatic effect locally, on Israeli citizens themselves. Levy, Abiramzon-Shmueli, and the produce vendors in the market all displayed a kind of national pride in scientific accomplishments that is characteristic of many Israelis. Indeed, various nongovernment websites, such as NoCamels.com, exist solely to report Israel’s scientific and technological achievements, and Israeli universities frequently mention the number of Nobel Prize winners at their institutions.25 Hasbara seems to have drawn together what Benedict Anderson has termed the “imagined community” of Israel, instilling pride in Israeli citizens and insulating them against international criticism.

Part of the reason why the cherry tomato claim is so appealing—and has not been questioned within Israel—is likely because it fits into Israel’s self-image as brainy and scientifically innovative. Eric Hobsbawm, in his seminal text on nationalism, has written that though governments are engaged in “deliberate ideological engineering, it would be a mistake to see these exercises as pure manipulation from above. They were, indeed, most successful when they could build on already present unofficial nationalist sentiments” (Hobsbawm 2012: 92). Indeed, the cherry tomato narrative reifies existing nationalist sentiments regarding Israel’s intellectual abilities. For example, Israelis often point to the fact that prior to 1948, Israel was a malaria-infested swampland, but in just sixty years—due to Israeli ingenuity—the country became a center of scientific and technological development.

The idiosyncratic reasoning style that is characteristic of hasbara is sometimes put on public display, especially when there are international incidents related to the Israeli-Palestinian conflict. For example, in May 2013, Stephen Hawking pulled out of the Presidential Conference in support of the boycott, divestment, and sanctions (BDS) movement, which advocates putting pressure on Israel to protest its treatment of the Palestinians.26 In response, many Israelis called Hawking a hypocrite, because his communications computer allegedly runs on a chip that was designed by Israel’s Intel team. In a quote that was reported in
The cherry tomato, it seems, is being used by the government as a kind of “redemption through agricultural innovation.” Even those Israelis who recognize that the cherry tomato claim is not true seem to regard the government’s claim as an acceptable embellishment. For example, Abramzon-Shmuei, the business development manager at Yissum, told me that she believes the cherry tomato existed before the 1970s and 1980s. Rather than being outraged or angered by the government’s claim, for her, the overall narrative (of Israel as a technologically advanced society) was still intact, and it did not matter that the government may have exaggerated.

Israeli scientists did make dramatic modifications to the cherry tomato, but it would be incorrect to say they “invented” it. Although hashbara—at least with regard to the cherry tomato—has raised questions on the international stage, it has found success at the national level. The cherry tomato story works because it fits into the idea of Israel as a scientific leader, and in turn, the image of a progressive Israel is strengthened by the claim to the cherry tomato. The cherry tomato claim, though created by the Israeli government to “explain” Israel’s technological ability to other nations, has asserted a more powerful effect at a local level, perpetuating the imagined community of Israel as intellectually and scientifically innovative.

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NOTES

2. See the cherry tomato revision history for Wikipedia at http://en.wikipedia.org/wiki/Talk%3ACherry_tomato.
10. See, for example, Philip Weiss, “I Heard All This at AIPAC,” Mondoweiss, February 17, 2010, http://mondoweiss.net/2010/02/17/heard-all-this-at-aipac.html.
14. Some references suggest that contrary to what many believe, the cherry tomato is not a subspecies of the modern tomato, but is actually its ancestor. A recent study on the genetics of the cherry tomato supports this genealogy. See Ranc et al. (2008).
15. Unless otherwise noted, all quoted sentences are the author’s translations from Hebrew.
17. Note that the technique the scientists used—genetic hybridization—utilizes simple breeding techniques to produce a hybrid from two genetically distinct populations. It should not be confused with the techniques used to create genetically modified organisms (GMOs), which are often done in a biotechnology lab using methods such as gene splicing.