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The Imchŏnggak: A case study examining the virtual aesthetic experience in a Chosŏn Dynasty (1392-1910) upper-class residence

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This paper has been revised as of November 15, 2011. Additional revisions forthcoming.

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Comments

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Undergraduate Mellon Research Fellowship

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The main text of this paper is currently under revision and will be updated once the author completes the editing process.