Divine Art / Infernal Machine: Western Views of Printing Surveyed

Elizabeth L. Eisenstein
University of Michigan - Ann Arbor

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Abstract
The University of Pennsylvania Libraries A.S.W. Rosenbach Lectures in Bibliography for 2010:

Monday, March 22, 2010: "First Impressions"
Welcome: David McKnight (00:01-06:00); Introduction: Peter Stallybrass (06:00-13:02); Lecture: Elizabeth L. Eisenstein (13:02-59:57); Question and Answer: (59:57-01:12:33)

Tuesday, March 23, 2010: "Eighteenth-Century Attitudes"
Introduction: David McKnight, Libby Kislak (00:01-07:02); Lecture: Elizabeth L. Eisenstein (07:02-52:57); Question and Answer: (52:57-01:07:31)

Thursday, March 25, 2010: "From Steam Press to Cyberspace"
Welcome: David McKnight (00:01-04:32); Introduction: Roger Chartier (04:32-11:33); Lecture: Elizabeth L. Eisenstein (11:33-59:05); Question and Answer: (59:20-01:09:22)

The 2010 Rosenbach Fellow, Elizabeth L. Eisenstein, is a graduate of Vassar College and Harvard University and is Professor Emerita of History at the University of Michigan. Her classic work The Printing Press as an Agent of Change: Communications and Cultural Transformations in Early Modern Europe (1979) is available in many formats and languages, and her other works include Grub Street Abroad: Aspects of the French Cosmopolitan Press from the Age of Louis XIV to the French Revolution (1992). Professor Eisenstein received the Scholarly Distinction award from the American Historical Association in 2002. An expanded version of these lectures has been published as Divine Art, Infernal Machine: The Reception of Printing in the West from First Impressions to the Sense of an Ending (University of Pennsylvania Press, 2011).

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2010 A.S.W. Rosenbach Lectures in Bibliography
"Divine Art / Infernal Machine:
Western Views of Printing Surveyed"

Elizabeth L. Eisenstein,
Professor Emerita, University of Michigan

Lecture One (1:12:33)
Monday, March 22, 2010
"First Impressions"

Lecture Two (1:07:31)
Tuesday, March 23, 2010
"Eighteenth-Century Attitudes"

Lecture Three (1:09:22)
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