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The research is based on a 2010 pilot study conducted by SIAP in collaboration with the Stockton Rush Bartol Foundation and with support by the William Penn Foundation.

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Abstract
This map series accompanies the full report, *Arts-Based Social Inclusion: An Investigation of Existing Assets and Innovative Strategies to Engage Immigrant Communities in Philadelphia* (September 2010). See Section 3, "The Changing Profile of Metropolitan Philadelphia's Immigrant Communities."

Disciplines
Demography, Population, and Ecology | Other Arts and Humanities | Other Languages, Societies, and Cultures

Comments
The research is based on a 2010 pilot study conducted by SIAP in collaboration with the Stockton Rush Bartol Foundation and with support by the William Penn Foundation.
Green dots represent nonprofit art and cultural organizations.
Immigrants and their children are erasing the city’s racial “trenches” and redefining the nature of community life for all Philadelphians.