



1-2011

Mapping Arts-Based Social Inclusion: A Diversity of Ideas, Approaches, and Challenges

Mark J. Stern

University of Pennsylvania, stern@sp2.upenn.edu

Susan C. Seifert

University of Pennsylvania, seiferts@upenn.edu

Follow this and additional works at: https://repository.upenn.edu/siap_social_inclusion



Part of the [Civic and Community Engagement Commons](#), [Other Arts and Humanities Commons](#), and the [Other Languages, Societies, and Cultures Commons](#)

Stern, Mark J. and Seifert, Susan C., "Mapping Arts-Based Social Inclusion: A Diversity of Ideas, Approaches, and Challenges" (2011). *Arts-Based Social Inclusion and Immigrant Communities—2010-2011*. 2.

https://repository.upenn.edu/siap_social_inclusion/2

The research is based on a 2010 pilot study conducted by SIAP in collaboration with the Stockton Rush Bartol Foundation and with support by the William Penn Foundation.

This paper is posted at ScholarlyCommons. https://repository.upenn.edu/siap_social_inclusion/2
For more information, please contact repository@pobox.upenn.edu.

Mapping Arts-Based Social Inclusion: A Diversity of Ideas, Approaches, and Challenges

Abstract

This summary matrix accompanies the full report, *Arts-Based Social Inclusion: An Investigation of Existing Assets and Innovative Strategies to Engage Immigrant Communities in Philadelphia* (September 2010). See Section 4, "Arts-based Social Inclusion--A Typology."

Disciplines

Civic and Community Engagement | Other Arts and Humanities | Other Languages, Societies, and Cultures

Comments

The research is based on a 2010 pilot study conducted by SIAP in collaboration with the Stockton Rush Bartol Foundation and with support by the William Penn Foundation.

Mapping arts-based social inclusion: a diversity of ideas, approaches, and challenges

Approaches	Examples	Definition of inclusion	Capability goals	Challenges
Community arts centers	Taller Puertorriqueno Kulu Mele Asian Arts Initiative	Explore identity, link traditional culture to 2nd generation & new audiences	Art making, skill-building, cultivate political voice	Established organizations overloaded by links "up" & "down"; emerging groups have difficulty navigating funding, etc.
Community organizing	Asian Americans United; Norris Square's Grupo Motivos; Semilla Children's Garden	Use arts as means for connecting and empowering immigrants & refugees	Safety & security; social skills; political voice; community capacity	Connecting to larger community organizations (schools, etc.); lack of support for cross-sector projects
Community-focused networks	Fleisher/SE Philadelphia Collab Latino collaborations in N. and S. Phila. SEAMAAC	Multi-service approach to resettlement Immigrant-founded "hubs" of service network	"Safe spaces"; overcoming social isolation; mental health and family service	Pressure to shift from holistic model; facility and transportation logistics with dispersed population; language barriers
School-based cultural program	FACTS Al Aqsa Islamic Society S. Philadelphia HS programs	Improve educational access Preserve traditional arts/cultural traditions	1.5 and 2nd generation educational achievement In-school support networks Skill-building	Rigidity of school bureaucracies Test-driven curricula
Culturally-sensitive social service	ACANA	Social services that build on immigrants' cultural heritage	Integrate cultural programming with social services; cultivate cross-cultural sensitivity	Complexity of inter-group relations; pressure to shift from holistic model