inherent organization of the collection will enable historians of archaeology to pursue more narrowly bounded questions, including the gradual incorporation of carbon-14 dating into Wedel's research methodology. Another set of papers reflect his critical position on "new archeology." Other documents pertain to the incorporation of the B.A.E. into the Smithsonian Office of Anthropology in 1965. The collection also contains a large number of drafts of texts, descriptions, and floor plans relating to museum exhibits.

The collection has been organized into eight series: Correspondence of Waldo Wedel; Correspondence of Mildred M. Wedel: Organizational and Administrative Material; Exhibit Materials; Publications; Manuscripts; Research and Fieldwork Materials; and Maps and Large Drawings. Photographs have not yet been removed for separate preservation, and are retained throughout the collection as they existed among the papers. (Robert McLaughlin)

II. Archives of the Laboratory of Anthropology/Museum of Indian Arts and Culture

The Laboratory of Anthropology/Museum of Indian Arts and Culture, a division of the Museum of New Mexico, has set up an archives of the papers and photographs in its possession. The papers of the original Laboratory of Anthropology constitute one of the major collections. Other collections of interest include the field notes of A. V. Kidder's Pecos work; the papers of Erik K. Reed, Dorothy Dunn Kramer, Mabel Morrow, Sylvanus G. Morley, Jesse Nusbaum and others; the field notes of the Ramah projects; and photographs of archeological survey and excavation done at the Laboratory of Anthropology in the 1930s. Also included are the Site Survey Files of all archeological work done on state lands. Most of the collections have been processed, and a list of them is available, as well as guides. Researchers are welcomed, by appointment. For more information contact Willow Roberts Powers, Archivist, Laboratory of Anthropology/Museum of Indian Arts and Culture, P.O. Box 2087, Santa Fe, N.M. 87504-2087; Tel: (505) 827-6344; Fax: (505) 827-6497.

III. ANSS currents

ANSS currents, the newsletter of the Association of College and Research Libraries Anthropology and Sociology Section, under the editorship of James Williams (University of Illinois Library) and Fred J. Hay (Tozzer Library, Harvard) includes materials on sources and reference materials in anthropology, some of them of interest to historians of the discipline. Among those listed in recent numbers are:

<u>Images of the Other: A Guide to Microform Manuscripts on Indian-White Relations</u>. (By Polly Swift Grimshaw. Urbana: University of Illinois Press, 1991.) This guide identifies, describes, and evaluates sixty-five manuscript collections in microform which document the earliest contacts of Europeans with native inhabitants of the Americas.

The American Monographs Program, 1876-1949, Unit Two: Anthropology. (Further information available from Chadwyck-Healey Inc., 1101 King St., Alexandria, VA 22314.) This program was designed to identify, film, and republish on microfiche all monographs published in the U.S. between 1876 and 1949. These titles, which reveal the growth of anthropology as an academic discipline in the U.S., will be available as a set or as individual titles.