

Elazar Barkan: "Mobilizing Scientists Against Racism, 1933-1939"

Donna Haraway: "Remodelling the Human Way of Life: Sherwood Washburn and the New Physical Anthropology, 1950-1980"

The sixth volume, entitled Romantic Motives: Essays on Anthropological Sensibility has just gone to press, and should appear in the late fall of 1989.

ANNOUNCEMENTS

Cheiron, 1989--Submissions for the meetings of Cheiron: The International Society for the History of the Behavioral and Social Sciences, to be held June 15-18 meetings at Queen's University, Kingston, Ontario, are due by January 15, 1989. For details, contact the Program Chair, Professor Benjamin Harris, Department of Psychology, University of Wisconsin, Parkside, Kenosha, WI 53141 (tel. #: 414-639-8885)

VIIIth Cheiron-Europe Conference, Göteborg, 30 August-3 September 1989: Call for Papers--The 1989 annual meeting will be held just outside Göteborg, Sweden, at the invitation of the Department of History of Science and Ideas, University of Göteborg, for four nights. The program is not yet firmly settled, but will include general sessions as well as some symposia, perhaps on the following topics: the human sciences and anti-democratic thought in the interwar period; the history of forensic psychiatry; the history of popular audiences for psychology. Ideas and papers on these themes are now invited (deadline: 1 May 1989). The cost (which we hope will include a subsidy) will be approximately 1300 SK or £120. For further information, write to the local organizer: Dr. Ingemar Nilsson, Department of the History of Science and Ideas, University of Göteborg, S - 142 98 Göteborg, Sweden. For information about all other Cheiron-Europe matters, including membership, write to: Dr. Roger Smith, Department of History, University of Lancaster, Lancaster LA1 4YG, U.K.

Childe Centenary--In September, 1990, the Australian Studies Centre (Humanities and Social Sciences), University of Queensland, will be sponsoring a Conference entitled "Vere Gordon Childe: His intellectual and political history." Three broad themes will provide the focus: the place of Marxism in anthropology and archeology, the relationship of party and class in socialist strategy; and the nature of Australian social thought in the early twentieth century. The Centre is planning to publish the papers as a book in 1992, the centenary of Childe's birth. Suggestions for papers may be submitted to The Director, Australian Studies Centre, University of Queensland, St. Lucia, Q1D 4067

Colonial Situations--The seventh volume of the History of Anthropology series will be devoted to studies of the relationships of anthropology and colonialism. As the plural title suggests, the emphasis is on articles that are ethnographically and historically specific: e.g., Malinowski in the Trobriands, Radcliffe-Brown in South Africa, Evans-Pritchard among the Nuer, etc. However, papers of a comparative or generalizing character will also be considered, as well as papers broadening the concept of the "colonial situation"--e.g., to include situations of "internal colonialism." The deadline for submissions is October 1, 1989; however, prospective contributors are encouraged to submit outlines, summaries, or drafts at the earliest convenient time. Until June 20, 1989, communications should be sent to: George W. Stocking, Jr., Getty Center for the History of Art and the Humanities, 401 Wilshire Boulevard, Suite 400, Santa Monica, CA 90401. After that time, the editor can be reached at his normal address: Department of Anthropology, University of Chicago, 1126 E. 59th St., Chicago, IL 60637.

Daughters of the Desert: Women Anthropologists and the Native American Southwest, 1880-1980.--Daughters of the Desert, a photographic exhibit and award winning videodocumnetary is currently being distributed by the Smithsonian Institution Traveling Exhibition Service. The exhibit is composed of 138 photographs and descriptive text, and examines the contributions of women who studied the Native cultures of the American Southwest over the past century. Highlighted are forty prominent scholars who represent the achievements of more than 1,600 women who have worked in the Greater Southwest. Special attention is given to women who began their careers before 1940. Women highlighted include Matilda Coxe Stevenson, Elsie Clews Parsons, Ruth Benedict, Ruth Bunzel, Gladys Reichard, Anna Shephard, Dorothea Leighton, Laura Gilpin, Mary Cabot Wheelwright, Rosamond Spicer, Ruth Underhill, Frances Densmore, Katherine Spencer Halpern, Mary Shepardson, and Nathalie Woodbury.

The exhibit focuses on the women as individuals, stressing what it has meant to them to be a woman anthropologist in the Southwest. It includes brief biographical sketches and summaries of when, why, what, and with whom these scholars studied; field-notes, manuscripts and photographs from the field. Throughout the exhibit, the women speak in their own voices, the result of an extensive oral history project. Several of the women, Ruth Bunzel, Bertha Dutton, Florence Hawley Ellis, Esther Goldfrank, Dorothy Keur, Dorothea Leighton, Clara Lee Tanner, Laura Thompson, share their experiences on a videodocumentary that accompanies the exhibit.

Daughters of the Desert is part of a multifacet research project funded by the Wenner-Gren Foundation, the Arizona Humanities Council, the Southwest Institute for Research on Women, and the Arizona State Museum. Organized by Drs. Barbara Babcock and Nancy J. Parezo of the University of Arizona, the project seeks to generate a comprehensive assessment and revision of the role

that successive generations of women anthropologists and scholars, as well as artists, philanthropists, and activists, have played in studying, presenting, and preserving the Native American cultures of the Greater Southwest. With the exception of "key" women such as Ruth Benedict, the history of anthropology presents but a dim and partial picture of the contribution women scholars have made to anthropology and of the issues and questions this project is addressing.

The exhibit, which has already been traveling for a year can be seen in the following locations until 1990:

Eastern New Mexico University, Portales, NM. 1/7/89-2/5/89.

Hudson Museum, University of Maine, Orono, ME. 2/25/89-3/26/89.

University of Kansas, Lawrence, KS. 4/15/89-5/14/89.

Museum of Northern Arizona, Flagstaff, AZ. 9/9/89-11/26/89.

Palm Springs Desert Museum, Palm Springs, CA. 12/16/89-3/4/90.

Haffenreffer Museum of Anthropology, Bristol, RI. 3/24/90-4/22/90.

The University of New Mexico Press is publishing an illustrated catalogue of the exhibit which will be available in the late fall--[Nancy Parezo]

GLEANINGS FROM ACADEMIC GATHERINGS

American Anthropological Association--As has been increasingly the case in recent years, the meetings in Phoenix this fall (November 16-20) included a considerable number of sessions and individual papers relating to the history of anthropology.

"Feminist Perspectives on Elsie Clews Parsons and her Works" included papers by Barbara Babcock (Arizona), Judith Friedlander (SUNY, Purchase), Louis Heib (Arizona), and Rosemary Zumwalt (Davidson).

"Foundations of Anthropology and Education" included papers on figures up to Boas (Richard Blot, CUNY-Lehman), Dorothy Lee (Jeffrey Ehrenreich, Colby), Edward Sapir (Suzanne Falgout, Colby), Margaret Mead (Perry Gilmore, Alaska-Fairbanks), and Jules Henry (Richard Schmertzling, Harvard).

"Emics and Etics: Two Views of its History and Application in Linguistics and Anthropology" included papers by Kenneth Pike and Marvin Harris.