

## PRIZE ANNOUNCEMENT

The Forum for History of Human Science of the History of Science Society awards a biennial prize of US \$250 for the best recent doctoral dissertation on some aspect of the history of the human sciences. The competition takes place during even-numbered years. The winner of the prize is announced at the annual History of Science Society meeting, held in October or November. Winners are publicized in the FHHS Newsletter and in newsletters and journals of several other organizations (HSS and Cheiron, for example).

Entries are encouraged from authors in any discipline, as long as the work is related to the history of the human sciences, broadly construed. To be eligible, the dissertation must be in English and have been formally filed within the three years previous to the year of the award.

Deadline: Submit three copies of the dissertation and curriculum vitae (CD ROM format by mail) by June 30, to Nadine Weidman, Secretary of FHHS, 138 Woburn St., Medford MA 02155. It may also be possible to upload the PDFs to the FHHS Dropbox.

## **SESSIONS OF INTEREST at the Joint Meeting of the History of Science Society, the British Society for the History of Science and the Canadian Society for the History & Philosophy of Science, Philadelphia, PA, July 11–14**

### **Thursday, July 12, 9:00 am–11:45 am**

*History of the Human Sciences*, chair: TBD

“The Man With Too Many Qualities: The Afterlives of Adolphe Quetelet’s Average Man,” Kevin Donnelly, Alvernia University

“The Projectile Power of the Mind: Babbage, Foresight & Insurance,” Daniel C.S. Wilson, University of Cambridge

“Race, Caste, and Class: Analogical Thinking in the Human Sciences During the Mid-Twentieth Century,” Sebastián Gil-Riaño, University of Toronto

“‘Proven Effectiveness’: Evidence-Based Medicine and the Rise of Cognitive Behaviour Therapies since 1950,” Sarah Marks, University College London

### **Thursday, July 12, 1:30 pm–3:30 pm**

*Genetics, Race, and Anthropology*, chair: TBD

“Half-Castes and Family Lines: Franz Boas’ Anthropometric Studies 1890–1891,” Staffan Müller-Wille, University of Exeter

“Wilhelm Nussbaum and Franz Boas: Anthropometry in the 1930s,” Veronika Lipphardt, Max Planck Institute for the History of Science

“Occupying Europe: How West German *Volkskundler* Claimed *Europäische Ethnologie*,” Amanda Randall, University of Texas at Austin

“Mapping Human Metabolic Diversity: Racial Metabolism Studies in the 1920s–30s,” Elizabeth Neswald, Brock University

*Science and Colonialism*, chair: TBD

“A Science Out of Place: Early Modern Colonialism and the Making of Garcia de Orta’s *Colóquios*,” Hugh Glenn Cagle

“Colonial Madness: Creating Practical Spaces to Be Insane in Nineteenth-Century India,” Anouska Bhattacharyya, Harvard University

“An Imperial Epidemiology: Epidemiological Practices in Britain and Abroad, 1865–1914,” Jacob Steere-Williams, University of Minnesota

“From ‘Inauspicious’ to ‘Suspicious’ Death: Inquests in Turn of the Twentieth Century Bangkok,” Quentin Pearson, Cornell University

**Thursday, July 12, 4:00 pm–6:00 pm**

*Historical Displays and Disciplinary Identity*, chair: Anna Maerker, King’s College London

“Studying Babylonia in Philadelphia: Assyriological Practice and the University of Pennsylvania’s Museum, c.1900,” \*Ruth Horry, University of Cambridge

“‘Coalbrookdale by Night’ and the Science Museum by Day,” Boris Jardine, Science Museum, London

“Mapping Out A Science: Joseph Needham’s ‘A Chart to Illustrate the History of Biochemistry and Physiology’ (Cambridge, c.1924),” Anna Kathryn Schoefert, University of Cambridge

*Egalitarianism and Popular Science: The American Anthropology of Ashley Montagu*, chair: Henrika Kuklick, University of Pennsylvania; commentator: Andrew Fearnley, Edge Hill University

“Between McCarthy and the Modern Synthesis: Ashley Montagu’s Problems with Darwinism,” Gregory Radick, University of Leeds

“‘All He Does Is Play Himself’: Ashley Montagu on the Television Talk Show Circuit,” Jennifer Brown, University of Pennsylvania

“Race Relationships: Professional and Personal Histories of the Race Concept,” \*Peter Sachs Collopy, University of Pennsylvania

**Friday, July 13, 1:30 pm–3:30 pm**

*Tempo and Mode in Mid-Twentieth-Century Genetics*, chair/commentator: Susan Lindee, University of Pennsylvania

“Latent Life: Intersections between Cryobiology and Human Genetics in the Mid-20th Century,” Joanna Radin, Yale University

“The ‘Evolution Accelerator’: Colchicine in Cytogenetics and Plant Breeding, 1937–1950,” \*Helen Curry, Yale University

“Skulls from the Dead, Blood from the Living: Studying Human Heredity and Race in Interwar Britain,” Jenny Bangham, University of Cambridge

**Friday, July 13, 4:00 pm–6:00 pm**

*Jewish Scientists in Interwar Vienna*, chair: Sabine Brauckmann, Tallinn University

“Weiss’ Resonance Inside Vienna’s Academia,” Sabine Brauckmann, Tallinn University

“Jewishness and the Inheritance of Acquired Characteristics in Interwar Vienna,” \*Cheryl Logan, University of North Carolina Greensboro

“Julius Bauer’s Fight with Mendelian Enthusiasts Concerning Human Genetics,” Veronika Hofer, University of Vienna

*Rethinking Spencer: Science and Philosophy circa 1900*, chair: \*Chris Renwick, University of York; commentator: Gregory Radick, University of Leeds  
“Myrmidons, Disciples and Parasites’: Spencer, Spencerians, and American Psychology,” Henry M. Cowles, Princeton University  
“Evolution in the Metaphysical Club: Wright and Fiske on Darwin and Spencer,” Trevor Pearce, University of Wisconsin-Madison  
“Evolution, Mind, and Society: Human Agency in L. T. Hobhouse’s Spencerian Philosophy and Sociology,” Chris Renwick, University of York

**Saturday, July 14, 9:00 am–11:45 am**

*Botany and Natural History*, chair: TBD

“Mary Somerset, First Duchess of Beaufort, and Stories of Science from Badminton House,” Julie Davies, University of Melbourne  
“Seeds of Exchange: The Russian Tradition of Apothecary and Botanical Gardens in the First Half of the Eighteenth Century,” Rachel Koroloff, University of Illinois, Urbana-Champaign  
“Collecting Slave Traders: James Petiver, Natural History, and Slavery in the British Atlantic,” Kate Murphy, California Polytechnic  
“‘Have Miss Martin Do It’: Women at Work in the Boston Society of Natural History and Harvard’s Museum of Comparative Zoology, 1870–1910,” Jenna Tonn, Harvard University  
“Collecting Assyria: Biblical Discovery as Natural History in the Mid-Nineteenth Century,” Eleanor Robson, University of Cambridge

**Saturday, July 14, 1:30 pm–3:30 pm**

*Experiments of the Experiential*, chair: \*Andrew M. Fearnley, Edge Hill University; commentator: Henrika Kuklick, University of Pennsylvania

“Science, Literature, and the ‘Mirror of Nature’: Metaphors of Knowing in the United States at the Turn of the Twentieth Century,” Robin Vandome, University of Nottingham  
“From Subjective Experience to Experimental Subjects: Test Pilots in the Weimar Republic,” Daniela Helbig, Harvard University  
“‘Checking Out Forms’: Research Subjects and Psychiatrists’ Use of the Subjective,” Andrew M. Fearnley, Edge Hill University

**Saturday, July 14, 4:00 pm–6:00 pm**

*Human, Animal, and Machine*, chair: TBD

“The Human and the Animal: Looking at *The Descent of Man* through Foucault’s Archeology,” Teofilo Espada-Brignonin, University of Puerto Rico  
“Reassessing the Human Automatism Debate in the Late Nineteenth Century,” Francis Neary, University of Cambridge  
“Apeman, Spaceman: 2001: A Space Odyssey and the Dawn of Man,” Robert Poole, University of Cumbria