BIBLIOGRAPHICA ARCANA

I. Recent Journal Numbers

<u>Gradhiva</u>: The seventh number includes "Anthropologues et missionnaires avant la rupture," a lecture of W. H. R. Rivers (reproduced first in HAN 15:2), translated into French and explicated by Bertrand Pulman, as well as essays on Algerian postcards by David Prochaska and the Paris colonial exposition of 1931 by Herman Lebovics.

II.Recent Dissertations

(Ph. D. except where M.A. indicated)

Hovens, Pieter. "Herman F.C. ten Kate Jr. en de Antropologie der Noord-Amerikaanse Indianen" (Katholieke Universiteit te Nijmegen, 1989). Published with 35 plates and a brief summary in English by Krips Repro, Meppel.

Lindsay, Debra. "Science in the Subarctic: Traders, trappers, and the Smithsonian Institution (1859-67)" (University of Manitoba, 1989).

III. Recent Work by Subscribers

[Except in the case of new subscribers, for whom we will include one or two orienting items, "recent" is taken to mean within the last two years. Please note that we do <u>not</u> list "forthcoming" items. To be certain of dates and page numbers, please wait until your works have actually appeared before sending offprints (preferably), or citations in the style used in <u>History of Anthropology</u> and most anthropological journals]

- Cohn, Bernard. 1989. Law and the colonial state in India. In J. Starr and J. F. Collier, eds., <u>History and power in</u> <u>the study of law: New directions in legal anthropology</u>, pp. 131-52. Ithaca: Cornell University Press [B.K.]
- Cole, Douglas. 1988. Kindheit und jugend von Franz Boas: Minden in der zweiten hälfte des 19. jahrhunderts. <u>Mitteilungen des Mindener Geschichtsveriens</u> 60:11-34 [includes a number of illustrations]
- Givens, Douglas R. 1989. The impact of A. V. Kidder on the Carnegie Institution and Americanist archaeology. <u>Athenaeum Society Review 5(1):5-11.</u>
- Gordon, Robert. 1989. The white man's burden: Ersatz customary law and internal pacification in South Africa. Journal of Historical Sociology 2(1): 41-65.