

Murphy, Robert F., "A Quarter Century of American Anthropology," introduction to Selected Papers from the American Anthropologist, 1946-1970 (American Anthropological Association, Washington, D.C. 1976), pp. 1-22.

Nye, Robert A., "Heredity or Milieu: The Foundations of Modern European Criminological Theory," Isis 67 (1976) 335-355.

Stocking, George W., Jr. "Ideas and Institutions in American Anthropology: Thoughts toward a History of the Interwar Period," introduction to Selected Papers from the American Anthropologist, 1921-1945 (American Anthropological Association, Washington, D.C., 1976), pp. 1-50.

In addition to the Murphy and Stocking items noted above, the A.A.A. has republished the Hallowell/Delaguna volume of 1960, Selected Papers from the American Anthropologist, 1888-1920-- all in connection with the celebration of the Association's 75th anniversary.

(For more recent work by subscribers, see the next heading.)

VI EARLY ANTHROPOLOGY IN THE UNITED STATES AND CANADA

The Ethnological Societies of the United States and of Canada have this year each published volumes on the history of their respective national disciplines.

The third volume of the Proceedings of the Canadian Ethnological Society, edited by James Freedman, is entitled The History of Canadian Anthropology, and contains articles by Regna Darnell on "The Sapir Years at the National Museum," by Tom McFeat on "The National Museum and Canadian Anthropology," by Richard Preston on Marius Barbeau, by Richard Salisbury on "Anthropology in Anglophone Quebec," by M.A. Tremblay and Gerald Gold on "L'Anthropologie Dans les Universités du Quebec," and by Sally Weaver on "The Role of Social Science in Formulating Canadian Indian Policy."

The American Ethnological Society Proceedings for 1974, edited by John V. Murra, is entitled American Anthropology: The Early Years, and contains a number of articles on the early phases of ethnology in the United States, as well as on the career of Robert Redfield. Topics treated include the early years of A.E.S., by Bob Bieder and Tom Tax; the early nineteenth century ethnologist Franklin B. Hough, by Arthur Einhorn; anthropology in Washington, 1878 to 1903, by Curtis Hinsley; Daniel Garrison Brinton, by Regna Darnell; Francis La Flesche as native American "informant," by Margot Liberty; fieldwork, archeology, and museum studies in the definition of American anthropology, by John R. Cole; the history of the A.E.S. from 1906 to 1946, by Alexander Lesser; as well as essays by Charles Leslie, Asael Hansen and Milton Singer on aspects of Redfield's work.