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Sibel Özbudun Demirer. 2011. “Anthropology as nation-building rhetoric: the shaping of Turkish anthropology (from 1850s to 1940s).” *Dialectical Anthropology* 35: 111-129.


Websites of interest


Online access to the American Indian Film Gallery. Some films date to the 1930s. Organized by J. Fred MacDonald, Professor of History Emeritus at Northeastern Illinois University. http://jfredmacdonald.com/aifg/


Those who want to delve right in to some primary documents from the Burke and Hare trial, including many examples of popular responses, will find much of interest at the New York Academy of Medicine's online collection “The Resurrectionists: Burke and Hare in Song and Story.” NYAM's online catalog gives this description of the collection: “Digitized volume of materials dated 1828-1829 related to the Edinburgh body snatchers and murderers Burke and Hare, their accomplices, and their victims. Consists of an autograph letter signed by Burke, broadsides, ballads, catchpenny prints, pamphlets, and the book West Port Murders, which includes an unofficial transcript of the trial of Burke and his paramour M'Dougal.” http://metrodigital.cdmhost.com/cdm/search/collection/p133001coll2

A photo essay on the Manchester School of Social Anthropology: http://shikanda.net/ethnicity/illustrations_manch/manchest.htm

Sociologica, the Italian Journal of Sociology online, occasionally has articles of interest to historians of anthropology. For example, a recent issue was devoted to consideration of the work of Everett C. Hughes (1897-1983), a central figure in the Chicago School of sociology; sociology and anthropology were joined at the University of Chicago until 1927, and anthropologists such as Edward Sapir published in the Chicago-based American Journal of Sociology. http://www.sociologica.mulino.it/

This website has information about the first forty years of anthropology at the London School of Economics: http://www2.lse.ac.uk/library/archive/online_resources/anthropology_at_lse/

This blog is devoted to endangered languages and cultures: http://www.paradisec.org.au/blog/


To make arrangements to visit them, contact Sarah Walpole, RAI archivist, 50 Fitzroy Street, London, W1T 5BT, UK, archives@therai.org.uk