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Upcoming Professional Meetings

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forms of crossings and overlapping identities and narratives, and are particularly interested in studies that recuperate historical and neglected texts and that move their interpretative perimeters to include experimental and mixed life writing genres. Counter-academic and creative non-fiction work on these subjects will be considered for the “Reflections” section of this special issue. The editors welcome submissions from diverse territories in the Americas, Africa and the Middle East, Asia, Pacific-Oceania, and Europe. All articles will be peer-reviewed. Please send submissions to guest-editor Shirley Geok-lin Lim (slim@english.ucsb.edu) or associate guest-editor Caroline Hong (carolhong@umail.ucsb.edu), at Department of English, University of California, Santa Barbara, California 93106, U.S.A., by December 30, 2005, for a publication date of September 2006.

State Library of Victoria Seminars. In July, the State Library of Victoria, in conjunction with the History Council of Victoria, held a seminar entitled Historically Speaking: Politics and Ethics of Indigenous Histories. Coinciding with NAIDOC week, this session explored major questions in Australian history: the power of representation; the importance of telling histories; and the problematics of Aboriginal history in postcolonial Australia—how to and who can tell these histories. Participants included Dr. Richard Broome (History Department, LaTrobe University), Genevieve Grieves (former Coordinator of the Oral History Unit at the Koorie Heritage Trust), and was chaired by Dr. Michael Green (Indigenous Cultures Department, Melbourne Museum). For future events at the State Library of Victoria, visit http://www.slv.vic.gov.au/index.html.

UPCOMING PROFESSIONAL MEETINGS

The Society for Ethnomusicology. The Society for Ethnomusicology will hold its 50th annual meeting in Atlanta, Georgia, November 16-20, 2005, hosted by Emory University under the theme SEM at 50. Among the themes for the meeting are the histories of ethnomusicology and SEM. For more information, visit the SEM website: http://webdb.iu.edu/sem/scripts/home.cfm.

Call for Papers: The German Historical Institute. The German Historical Institute in Washington D.C. has issued a call for papers for an upcoming conference entitled “Colonialism, Postcolonialism, and the Environment,” to be held at the Institute May 4-7, 2006. Colonialism has made a profound impact on the environment in former colonial areas, an impact which lives on in the post-colonial era, and affects the lives of millions of people. Fifteen years ago, Richard Grove noted that, "colonial ecological interventions exercised a far more profound influence over most people than the more conspicuous and dramatic aspects of colonial rule that have traditionally preoccupied historians." Since then, the study of the environment in its colonial and post-colonial settings has received an increasing amount of historical attention. Three main lines of inquiry have emerged from research on the wide range of issues related to the field. One deals with the management of physical environments, with the often dramatic changes in landscapes and immediate physical surroundings. Another focuses on cultural encounters and disputes around environmental issues between colonizers or post-colonial bureaucracies and the colonized population. A third main line of inquiry explores developments in scientific disciplines connected to the environment and the circulation of these practices between colonial centers and the
The aim of this conference is to deal with the “environment” in the broad sense outlined by these three main lines of inquiry. The conference seeks to bring together scholars working on various aspects of human interaction with nature in colonial and post-colonial settings in order to understand better how the colonial experience impacted both the environment and human understanding of the natural world. Possible topics include health and medical practices, surveying and mapmaking, the viewing of landscape by colonial sciences and how these shaped ideas of nature, and how environmental knowledge and practice were transformed as they traveled between the center and the peripheries. The scope of the conference is not limited by any particular region, time period, or colonial state. Participants will be asked to pre-circulate drafts of their papers two weeks prior to the conference. Their travel costs and accommodations will be paid by the German Historical Institute. For questions about the conference, please contact Karen Oslund at oslund@ghi-dc.org or visit the GHI’s website at www.ghi-dc.org. To submit a paper, please send a one page abstract of the proposed paper and a CV with relevant publications (not longer than two pages) by October 1, 2005 to:

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Annual Meeting of the French Colonial Historical Society. The French Colonial Historical Society will hold its 2006 annual meeting in Dakar, Senegal, May 17-20. The principal theme of the meeting is Cultures and Colonization in French Africa, but as always the planning committee welcomes proposals on any aspect of French activities overseas after 1500. The deadline for proposals is October 15, 2005. Complete proposals should include your name, institutional affiliation, contact information, paper title, and a 100-200 word paper abstract. For more information, visit http://www.frenchcolonial.org/Call4Papers.html.

University of London Interdisciplinary Conference. Birbeck College of the University of London, is hosting a two-day interdisciplinary conference, “New Worlds Reflected: Representations of Utopia, the New World and Other Worlds, 1500-1800” December 9-10, 2005. This conference will address the inter-related nature of utopia and travel-writing, and explore representations of other worlds and New World communities. Speakers include Analisa E. DeGrave on “Palmares: Colonial Representations of a Black Utopia,” Robert Sayre on “Bartram’s Travels Among the Indians (1773-77) as an Excursion into Utopia,” and Daniel Carey on “Henry Neville’s Isle of Pines: From Sexual Utopia to Political Dystopia.” For the full program and more information on registration, visit http://www.bbk.ac.uk/english/c_houston/Utopias%20Homepage.htm.