Announcements
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Dictionary of Scientific Biography. A new volume of the edition of the Dictionary of Scientific Biography is currently in preparation by Charles Scribner’s Sons. The editors have decided that this volume will include prominent physical anthropologists and paleoanthropologists. Matthew Goodman, the Subject Area Editor for Paleoanthropology and welcomes questions regarding the Paleoanthropology Subject Area of the new volume. He may be reached at mgoodman@indiana.edu.

Slade Prize for the History of Science. The British Society for the History of Science invites entries for the 2005 Slade Prize. The Slade Prize of £300 is awarded biennially to the writer of an essay (published or unpublished) that makes the best critical study of an episode in the history of science focused on conceptual innovation or scientific methodology. Entry is open to people of any age or nationality. The Prize may be awarded to the writer of one outstanding essay, or may be divided between two or more entrants. The Prize(s) will be presented at a BSHS meeting. Any winning essay(s) not yet place with a publisher will be considered for publication in the British Journal for the History of Science at the discretion of the Editor. Entry is not limited to BSHS members or UK citizens. Entries should be in English, and should have been published or written in the two years prior to 15 December 2005. Essays should not exceed 10,000 words in length (excluding footnotes) and must be accompanied by an abstract of 500 words. Entries without an abstract will not be considered. Three copies of the essay and abstract should arrive no later than 15 December 2005. Essays should not bear any reference to the author, either by name or department. Submissions by email will not be accepted. Entries should be sent to the BSHS Secretary, Dr Sally Horrocks, School of Historical Studies, University of Leicester, Leicester, LE1 7RH. Tel: +44 116 252 5070 Fax: +44 116 252 5081. Enquiries by email (smh4@le.ac.uk) are welcome.

Call for Papers: Life Writing. The Editors of Life Writing are preparing a special issue on “Mixed Race, Hybrid, Transnational: Writings Lives in National and Global Frames.” They invite submissions that theorize and read mixed race, hybrid, and transnational subjects represented in all forms of life writing—autobiography, memoir, biography, diaries, letters, autobiographical novels, other forms of creative non-fiction, and more. We are open to new research on hybridity, multiple subjectivities, interculturalism, flexible citizenships, and all...
forms of crossings and overlapping identities and narratives, and are particularly interested in studies that recuperate historical and neglected texts and that move their interpretative perimeters to include experimental and mixed life writing genres. Counter-academic and creative non-fiction work on these subjects will be considered for the “Reflections” section of this special issue. The editors welcome submissions from diverse territories in the Americas, Africa and the Middle East, Asia, Pacific-Oceania, and Europe. All articles will be peer-reviewed. Please send submissions to guest-editor Shirley Geok-lin Lim (slim@english.ucsb.edu) or associate guest-editor Caroline Hong (carolhong@umail.ucsb.edu), at Department of English, University of California, Santa Barbara, California 93106, U.S.A., by December 30, 2005, for a publication date of September 2006.

State Library of Victoria Seminars. In July, the State Library of Victoria, in conjunction with the History Council of Victoria, held a seminar entitled Historically Speaking: Politics and Ethics of Indigenous Histories. Coinciding with NAIDOC week, this session explored major questions in Australian history: the power of representation; the importance of telling histories; and the problematics of Aboriginal history in postcolonial Australia—how to and who can tell these histories. Participants included Dr. Richard Broome (History Department, LaTrobe University), Genevieve Grieves (former Coordinator of the Oral History Unit at the Koorie Heritage Trust), and was chaired by Dr. Michael Green (Indigenous Cultures Department, Melbourne Museum). For future events at the State Library of Victoria, visit http://www.slv.vic.gov.au/index.html.

UPCOMING PROFESSIONAL MEETINGS

The Society for Ethnomusicology. The Society for Ethnomusicology will hold its 50th annual meeting in Atlanta, Georgia, November 16-20, 2005, hosted by Emory University under the theme SEM at 50. Among the themes for the meeting are the histories of ethnomusicology and SEM. For more information, visit the SEM website: http://webdb.iu.edu/sem/scripts/home.cfm.

Call for Papers: The German Historical Institute. The German Historical Institute in Washington D.C. has issued a call for papers for an upcoming conference entitled "Colonialism, Postcolonialism, and the Environment," to be held at the Institute May 4-7, 2006. Colonialism has made a profound impact on the environment in former colonial areas, an impact which lives on in the post-colonial era, and affects the lives of millions of people. Fifteen years ago, Richard Grove noted that, "colonial ecological interventions exercised a far more profound influence over most people than the more conspicuous and dramatic aspects of colonial rule that have traditionally preoccupied historians." Since then, the study of the environment in its colonial and post-colonial settings has received an increasing amount of historical attention. Three main lines of inquiry have emerged from research on the wide range of issues related to the field. One deals with the management of physical environments, with the often dramatic changes in landscapes and immediate physical surroundings. Another focuses on cultural encounters and disputes around environmental issues between colonizers or post-colonial bureaucracies and the colonized population. A third main line of inquiry explores developments in scientific disciplines connected to the environment and the circulation of these practices between colonial centers and the