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Research in Progress

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**RESEARCH IN PROGRESS**

Cunha, O. M. Gomes da (Assoc. Professor, Federal University of Rio de Janeiro) held a Guggenheim fellowship (2002) for a study of Ruth Landes in Brazil.

Ann Fabian (Professor of History, Rutgers) held a Guggenheim fellowship (2002) for a study of the collection and display of human remains in the 19th century United States.

Ariela Gross (Professor of Law and History, University of Southern California Law School) has a Guggenheim fellowship (2003) for "A history of racial identity on trial in America"

Diane Kennedy (Professor of History and International Affairs, George Washington University) has a Guggenheim fellowship (2003) for a study of “Richard Burton and the Victorian World of Difference”

David Ludden (Professor of History, University of Pennsylvania) held a Guggenheim fellowship (2002) for a history of knowledge about South Asian economies, 1770-1939.

David Mills (Centre for Learning and Teaching Sociology, Anthropology and Politics, University of Birmingham, d.mills@bham.ac.uk) is completing a political history of social anthropology.

Bruce Nelson (Professor of History, Dartmouth) held a Guggenheim fellowship (2002) for a study of ‘race’ and ‘nation’ in Ireland and the Irish diaspora.
Robert N. Proctor (Professor of the history of Science, Pennsylvania State University) has a Guggenheim fellowship (2003) for a study of “Acheulean Handaxes and Human Origins”

**SOURCES FOR THE HISTORY OF ANTHROPOLOGY**—Professor Tim Murray (La Trobe, Victoria, Australia) is now the new editor of the Bulletin of the History of Archaeology. Contributions to or other matters related to the BHA should be directed to him at: Editor, Bulletin of the History of Archaeology, School of Historical and European Studies, La Trobe University, 3038, Victoria, Australia.

**BIBLIOGRAPHICA ARCANA**

I. Gradhiva: Revue d’histoire et d’archives de l’anthropologie: Number 32, 2002 contains a number of papers of interest to historians of anthropology, grouped around two themes: the early work of Claude Lévi-Strauss and the study of kinship. Among the former are Vincent Debaene, “L’Adieu au voyage: ‘A propos de Tristes tropiques” (13-26) and Gaetano Ciarcia, “Terrains de bonheur perdu en anthropologie” (27-36). The latter include two relating to the work of David Schneider: Laurent Barry, “Enseigner la parenté” (71-76) and Martine Segalen, “Après la tempête: Enseignement et pédagogie de la parenté aux États-Unis (77-84), as well as one on the study of kinship in Russia by Elisabeth Gessat-Anstett, “Idées, idéaux, idéologie” (97-106) and in Italy by Salvatore D’Onofrio, “Le ‘front chaud’ de la parenté” (85-96).

II. Recent Dissertations (doctoral unless otherwise indicated)

Bruckner, Sierra Ann (University of Iowa, 1999), “The tingle-tangle of modernity: Popular anthropology and cultural politics of identity in Imperial Germany.”

Koskinen, Maria (University of Tampere, Finland, 2000) “Burning the body: The debate on cremation in Britain, 1984-1902”


Morris-Reich, Amos. (Hebrew University, Jerusalem, 2003) “Jewish assimilation and disciplinary paradigms: The Jew as object of research”

Rutsch, Mechthild (Universidad Nacional Autónoma de México, 2002) “Antropología mexicana y antropólogos alemanes en México. Desde finales del siglo XIX hasta principios del siglo XX.”

III. Recent Work by Subscribers

[Except in the case of new subscribers, for whom we will include one or two orienting items, "recent" is taken to mean within the last two years. Please note that we do not list "forthcoming" items. To be certain of dates and page numbers, please wait until your works have actually appeared before sending offprints (preferably) or citations in the style used in History of Anthropology and most anthropological journals]