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Gleanings From Academic Gatherings

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GLEANINGS FROM ACADEMIC GATHERINGS

**Centennial of Anthropology at UC-Berkeley.** During the past academic year, the University of California at Berkeley has been celebrating the founding of the Department and Museum of Anthropology on September 10, 1901. The first event was a Library exhibit of major publications of Berkeley anthropologists (October-January), accompanied by a photographic display of 39 Berkeley anthropologists in the field (through April). In addition, the Bancroft Library displayed archival and related material covering the department’s history up to 1960 (February-May), and in March, the Phoebe Hearst Museum opened an exhibition reviewing “A Century of Collecting” (through June 2003).

On April 12, 2002, the department sponsored a two-day conference on “Alfred Kroeber and his Legacy.” Of the three sessions, the most historical talks were in the first, devoted to “Historical Highlights of the Department.” Karl Kroeber (Comparative Literature, Columbia University) spoke on “Curious Profession: Alfred Kroeber and Anthropological History;” Piero Matthey (University of Turin) on “California's Garden of Eden: Malinowski and Radcliffe-Brown in the Golden West, 1926,” focusing on their friendships with Robert Lowie, and Nancy Rockafeller (UC, San Francisco) and Vincanne Adams (UC, San Francisco) on “The Legacy of George Foster and the Invention of Medical Anthropology.” During the next session, “Decades of Excellence: Distinguished Alumni,” graduate students from the 1970s, 1980s, and 1990s combined personal reminiscences with review of developments in their subfield. The final session, “Anthropology and the World” considered contemporary and future developments. On April 26, as part of a UC-wide conference on university history, held at Berkeley, Ira Jacknis (Hearst Museum) spoke of the “The Tribulations and Triumphs of Writing Campus and Departmental Histories” in regard to the anthropology department.—Ira Jacknis