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Gleanings From Academic Gatherings

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American Anthropological Association. The theme of the annual meeting in Washington, D.C. November 28-December 2, was “One Hundred Years of Anthropology,” and the program was replete with sessions and papers relating in one way or another to the history of the discipline—to too many, in fact, to attempt to list them all here in full detail. Sessions listed in the program index under the heading “History of Anthropology” were five in number: “Anthropology in the Margins: Hurston, Landes, Literature, Folklore, Race, Renaissance,” organized by Bradley Evans (Rutgers U.), included three papers on Zora Neale Hurston, by Shamoon Zamir (King’s College, London), by Leigh Anne Duck (U. of Memphis) and by Marc Manganaro (Rutgers U.), and two on Ruth Landes, by Sally Cole (Concordia U.) and by Richard Handler (U. of Virginia). “Boas and European Anthropologists: Science, Politics, and Personal Ties,” organized by Sergei Kan (Dartmouth College), included papers by Glenn Penny (U. of Missouri, Kansas City) and by Andrew Zimmerman (George Washington U.) on Boas’s German background, by George Stocking on his non-influence in British anthropology, by Gerard Gaillard (U. of Lisle) and by Filippo Zerilli (U. of Perugia) on his influence in France, by Christer Lundberg (Lund U.) on Nordenskiöld and the Boasians, by Sergei Kan (Dartmouth College) on Boas and Shternberg, and by Igor Krupnik (Smithsonian) on Boas and Russian/Soviet Ethnography. “The Manuel Gamio Legacy in Mexico and the United States” organized by Juan-Vicente Palerm (U. of Cal., Santa Barbara) and Roberto Melville (CIESAS) included papers on Mexican migration to the U.S. by Jorge Durand (U. of Guadalajara), by R. Melville (CIESAS), by Jose Limon (U. of Texas, Austin), by Devra Weber (U. of Cal., Riverside) and by Casey Walsh (New School), as well as by Quetzil Castaneda (U. of Hawaii) on Chichen Itza, and by Deborah Poole (New School) on “culture” in Gamio’s work. “Ethnographic Engagements and Techniques in the History and Practice of Ethnographic Video and Photography,” chaired by Cory Silverstein (U. of Winnipeg) included papers by Silverstein on photography of the Chippewa, 1895-1920, by Joyce Hammond (Western Washington U.) on Mead’s photos of Samoan Ta'ou, by Hilary Kahn (Indiana U., Indianapolis) on word and image in collaborative ethnography, “Margaret Mead: Anthropology and the Public Sphere,” organized by Nancy Lutkehaus (U. of Southern California) included papers by Margaret Caffrey (U. of Memphis) on Mead and feminism, by Lois Banner (U. of Southern California) on Mead and gender, by Dolores Janiewski (Victoria U. of Wellington) and by Virginia Yans (Rutgers U.) on Mead as public intellectual, and by Maurice Godelier (E.H.E.S.S., Paris), by Margaret Jolly (Australian
National U.) and by Adam Kuper (Brunel U.) on public anthropology in France, Australia, and England, respectively. In addition there were three other sessions on Mead: one on her fieldwork, organized by Eric K. Silverman (Depauw U.) and Bradd Shore (Emory U.); one on her studies of contemporary cultures, organized by William Beeman (Brown U.); and one on her work on family and children, organized by Jill Korbin (Case Western Reserve). Other sessions focusing on the careers of individual anthropologists included historical papers: the session on Carl Lumholtz, organized by Jerome Levi (Carleton Col.) and Francis Slaney (U. of Regina); on Edie Turner organized by Matthew Engelke (Kenyon College); and on Leslie White organized by William Peace (Independent). There were also sessions on particular sub-fields or topical areas of anthropology, including one on "Strange Bedfellows: Archaeology, Museums and the University", organized by Donald McVicker (North Central College) and Elin Danien (University of Pennsylvania), with thirteen papers on, among others, F.W.Putnam, Alonzo Pond, and various museums: the Arizona State Museum, the Hearst Museum, the Maxwell Museum, the Peabody Museum, the Cambridge University Museum of Archaeology and Anthropology, the Hudson Museum, the University of Michigan Museum, and the Middle American Research Institute of Tulane University. Other sessions covered developments, recent or longer run in African Anthropology, organized by Elliot Skinner (Columbia University); Biological Anthropology, organized by James M. Calcagno (Loyola U., Chicago); Consciousness Studies, organized by Michael Winkelman (Ariz. State U.); Development Anthropology, organized by Michael Horowitz (Institute for Development Anthropology) and Dolores Koenig (American U.); Ecology and Anthropology, organized by Leslie Sponsel (U. of Hawaii, Honolulu); Human Plasticity, organized by Ekaterina Pechenkina; Latinos in Museums, organized by Karen Davalos (Loyola Marymount); Long term Research Projects in Mexico, organized by J-V. Palerm (U. of California, Santa Barbara) and Robert Kemper (Southern Methodist U.); Marxism and Archaeology, organized by Thomas Patterson (U. of Cal., Riverside); Mesopotamian Archaeology, organized by Gil Stein (Northwestern U.) and Guillermo Algaza (U of Cal., San Diego); Middle Eastern Archaeology, organized by David Kertzer (Brown U.); Puerto Rican Anthropology, organized by Carmen Perez Herranz and Soraida Santiago-Buitrago (University of Puerto Rico); South Asian Ethnography, organized by Patricia Taber (U. of Cal. Santa Barbara) and Peggy Froerer (London School of Economics); and Southwestern Archaeology, organized by Donald Fowler (U. of Nevada, Reno) and Linda Cordell (U. of Colorado, Boulder). Finally, there were history of anthropology papers in ethnographically oriented sessions, including "Revisiting Anthropologic Histories: Nineteenth and Early Twentieth Century Ethnography," organized by Erica Prussing (U. of California, San Diego), with papers on Schoolcraft's questionnaire, by David Miller (SIFC)) and on Diamond Jenness, by Robert Hancock (U. of Victoria, Canada); or in other topically oriented sessions, including one by Arlene Torres (U. of Illinois, Urbana) on "Elena Padilla and the People of Puerto Rico Project."

History of Science Society—the annual meeting in Denver, November 8-1X, included a session on "The Culture Concept in Mid-Twentieth Century Social Sciences," with papers by Jamie Cohen-Cole (Princeton University) on "Defining Culture: The Intellectual and Institutional Unification Project of Cold War Social Science," and Joy Rohde (University of Pennsylvania) on "Coordinating the 'Coordinating Science' for the New World Order: Physical and Cultural Anthropologists in the Postwar United States." Other relevant papers included George Stocking (University of Chicago) on "A. I. Hallowell's Boasian Evolutionism: Human Ir/Rationality in Cross-Cultural, Evolutionary, and Personal Perspective" and Jeremy Vetter (University of Pennsylvania) "Getting into the Field: Transportation Networks, Colonial Infrastructure, and the Making of Anthropological Knowledge in the Nineteenth Century."
American Anthropological Association History of Anthropology Committee—Susan Trencher reports that at the recent meeting in Washington, around thirty people attended the organizational meeting of the History of Anthropology Committee. Among them were several archeologists representing a group of historians of archeology (who have their own list serve) who are organizing a history of archeology interest group as part of the Archeology Section of the AAA. It seems likely that the two groups will try to sponsor sessions in common as cooperating in other ways short of merging. Jonathan Marks, who is currently the president of the General Anthropology Division, announced that its Board of Directors had already recognized the History of Anthropology Committee as a formal affiliate of the GAD, but until there are 100 "certified" votes it can have only a non-voting representative at their meetings. Riki Kuklick agreed to represent the group. Marks has also made it possible for the HOAC to send an e-mail request to the 2700 members of the GAD asking for votes, which would make Kuklick a full fledged representative. Regna Darnell, Don McVicker and Susan Trencher were chosen to prepare the statement of purpose and interests that must also be sent along to GAD. There was also discussion of possible sessions to be organized for the continuation of the AAA centennial at the 2002 meeting. The one that got the most interest centered on Clark Wissler whose papers at Ball State are beginning to get sorted and sifted. Future notices will be posted on the anthropology list serve, including the e-mail address of the person interested in putting the session together.

HISTORY OF ANTHROPOLOGY ON THE WEB

Materials for Teaching the History of Anthropology: A Project of the American Anthropological Association Centennial Commission—Articles on various topics in the history of anthropology that have been published in the American Anthropologist over the last century. Twelve categories are planned, nine are currently accessible (each with an introduction by Jonathan Marks), including a total of 67 articles. Available categories include: “Mid-Century Reflections” (5 articles by well-known anthropologists, writing c. 1950); “Ancient Precursors” (3 articles on Greek, Byzantine, and Renaissance anthropology); “Enlightenment Roots”; “Early to mid-Nineteenth Century Anthropology” (5); “Victorian Anthropology” (7); “Lewis Henry Morgan as Founder” (5) “Beginnings of Professional Anthropology in America” (16); “Boas as Second Founder” (9); “Non-, Para- and Anti-Boasians (12). The web address is:

http://www.aaanet.org/committees/commissions/centennial/history/

HAN Website Update: Although still in progress, the HAN website is accessible, and includes the text of a number of articles published in the 1990s. We expect soon to have a searchable alphabetical listing of all bibliographic material published since 1992. The web address is:

http://anthropology.uchicago.edu/han/Default.htm