1-1-2001

Suggested by Our Readers

This paper is posted at ScholarlyCommons. http://repository.upenn.edu/han/vol28/iss2/8
For more information, please contact repository@pobox.upenn.edu.


III. Suggested by our Readers

[Here again we list "recent" work—i.e., items appearing in the last several years. Entries without initials were contributed by G.W.S. Occasionally, readers call our attention to errors in the entries, usually of a minor typographical character. Typing the entries is a burdensome task (undertaken normally by G.W.S.), and under the pressure of getting HAN out, some proofreading errors occasionally slip by. For these we offer a blanket apology, but will not normally attempt corrections. Once again, we call attention to the listings in the Bulletin of the History of Archaeology, the entries in the annual bibliographies of Isis, and those in the Bulletin d'information de la SFHSH [Société française pour l'histoire des sciences de l'homme]—each of which takes information from HAN, as we do from them—although selectively]


Ash, Marinell et al. Thinking with both hands: Sir Daniel Wilson in the Old World and the New. Edited by Elizabeth Hulse. University of Toronto Press [includes papers by Bruce Trigger on Wilson’s ethnology and by Bennet McCardle on his biological anthropology]


Freeman, Derek. 2000. Was Margaret Mead misled or did she mislead on Samoa? Current Anthropology 41:609-14 [see also Côté, Orans above and below]


Lamb, Jonathan, Vanessa Smith, and Nicholas Thomas, editors. 2000. Exploration and exchange: A South Seas anthology. 1680-1900. University of Chicago Press. [28 extracts from early accounts, all with critical introductions by the editors.—WCS]


McDonald, Keith. The culture of critique: An evolutionary analysis of Jewish involvement in twentieth-century intellectual and political movements. Westport, CT: Praeger. [Boasian anthropology as part of a Jewish radical attempt to undermine the existing order]


______2000. The doves have been heard from, where are the hawks? *American Anthropologist* 102:841-44.


Pérez López, María Soledad 2000. Etnología o folclor: Fray Bernardino de Sahagún y el registro de la palabra indígena. *Cuicuilco* [Mexico City], 7 [#18]: 155-76 [EK]


Reygadas, Luis. 2000. De la conciencia de clase a la "business anthropology": los estudios sobre cultura y trabajo en México. *Inventario Antropológico* [Mexico City], 6:11-42 [EK]


GLEANINGS FROM ACADEMIC GATHERINGS

American Anthropological Association. The theme of the annual meeting in Washington, D.C. November 28-December 2, was “One Hundred Years of Anthropology,” and the program was replete with sessions and papers relating in one way or another to the history of the discipline—too many, in fact, to attempt to list them all here in full detail. Sessions listed in the program index under the heading “History of Anthropology” were five in number: “Anthropology in the Margins: Hurston, Landes, Literature, Folklore, Race, Renaissance,” organized by Bradley Evans (Rutgers U.), included three papers on Zora Neale Hurston, by Shamoon Zamir (King’s College, London), by Leigh Anne Duck (U. of Memphis) and by Marc Manganaro (Rutgers U.), and two on Ruth Landes, by Sally Cole (Concordia U.) and by Richard Handler (U. of Virginia). “Boas and European Anthropologists: Science, Politics, and Personal Ties,” organized by Sergei Kan (Dartmouth College), included papers by Glenn Penny (U. of Missouri, Kansas City) and by Andrew Zimmerman (George Washington U.) on Boas’s German background, by George Stocking on his non-influence in British anthropology, by Gerard Gaillard (U. of Lisle) and by Filippo Zerilli (U. of Perugia) on his influence in France, by Christer Lundberg (Lund U.) on Nordenskiöld and the Boasians, by Sergei Kan (Dartmouth College) on Boas and Shternberg, and by Igor Krupnik (Smithsonian) on Boas and Russian/Soviet Ethnography. “The Manuel Gamio Legacy in Mexico and the United States” organized by Juan-Vicente Palerm (U. of Cal., Santa Barbara) and Roberto Melville (CIESAS) included papers on Mexican migration to the U.S. by Jorge Durand (U. of Guadalajara), by R. Melville (CIESAS), by Jose Limon (U. of Texas, Austin), by Devra Weber (U. of Cal., Riverside) and by Casey Walsh (New School), as well as by Quetzil Castaneda (U. of Hawaii) on Chichen Itza, and by Deborah Poole (New School) on “culture” in Gamio’s work. “Ethnographic Engagements and Techniques in the History and Practice of Ethnographic Video and Photography,” chaired by Cory Silverstein (U. of Winnipeg) included papers by Silverstein on photography of the Chippewa, 1895-1920, by Joyce Hammond (Western Washington U.) on Mead’s photos of Samoan Taupou, by Hilary Kahn (Indiana U., Indianapolis) on word and image in collaborative ethnography, “Margaret Mead: Anthropology and the Public Sphere,” organized by Nancy Lutkehaus (U. of Southern California) included papers by Margaret Caffrey (U. of Memphis) on Mead and feminism, by Lois Banner (U. of Southern California) on Mead and gender, by Dolores Janiewski (Victoria U. of Wellington) and by Virginia Yans (Rutgers U.) on Mead as public intellectual, and by Maurice Godelier (E.H.E.S.S., Paris), by Margaret Jolly (Australian