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Research in Progress

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Acknowledgments: Thanks to Jean Herskovits for being interviewed and for permission to quote from her father’s correspondence. The Mead letter is quoted courtesy of the Institute for Intercultural Studies, Inc., New York. Thanks also to Gelya Frank for sharing her forthcoming work, and to Erika Bourguignon for advice. Archival research for this piece was supported by a Faculty Research Award from the Latin American and Caribbean Studies Program, University of South Florida.

References Cited


1941 The myth of the Negro past. New York.
MHP= The papers of Melville Herskovits, in the University Archives, Northwestern University
Stocking, George W., Jr. 1985 Philanthropoids and vanishing cultures: Rockefeller funding and the end of the museum era in Anglo-American anthropology. HOA 3:112-45

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Gerald M. Berg (History, Sweet Briar College [Virginia]) is studying "John Beddoe and the 'True Color' of the Jews and the Irish," and would welcome information on the whereabouts of unpublished papers and correspondance of Beddoe, president of the Royal Anthropological Institute in 1889-91 (gberg@sbc.edu).

Matthew Bokovoy (History, Univ. of Pennsylvania), is doing research on the construction of ethnic and racial identities in the San Diego fairs of 1915 and 1935, and in that also on the career of Ales Hrdlicka, his relationship to Franz Boas, and his early training by the French anthropologist Leonce Manouvrier.

Alice Conklin (History, University of Rochester) has received a Guggenheim Fellowship for research on "Ethnographic Liberalism in France, 1920-1945."
Margarita Díaz-Andreu (Archaeology, University of Durham) who has for some time been carrying on research in the historiography and history of archaeology, especially in Spain, but also in Latin-America and elsewhere (cf. below, "Suggested by our Readers") is currently working on 19th century connections between prehistory and anthropology, including the International Congress of Anthropology and Prehistoric Archaeology.

Judy Daubenmier (graduate student, American History, University of Michigan) is doing a dissertation on Sol Tax and the action anthropology project at the Meskwaki settlement near Tama, Iowa. She would like to hear from former participants in the project and may be reached via e-mail at jdaubenm@umich.edu.

Matthew R. Goodrum (mgoodrum@indiana.edu) is working on the history of the idea of prehistory and the early study of the origin and early state of humans by scientists and natural philosophers in the 17th and 18th centuries, and has recently presented a paper entitled "Establishing a Place for the History of Prehistoric Anthropology and Archaeology within the History of Science."

Frank Salamone (fsalmon2@iona.edu) has been awarded a grant by the American Philosophical Society to examine the impact of Franz Boas on current epistemological issues.

Mark Solovey (Arizona State University) is studying the post-WWII debate about whether social science is really science, with reference to patronage from private foundations, the military and NSF, developments in disciplines and departments, the national science advisory system and public policy issues.

John David Smith (History, North Carolina State, Raleigh) is doing research on the Austrian anthropologist Felix von Luschan (1854-1924) and would welcome communication with colleagues familiar with Luschan's life and work. Smith can be reached at smith jd@unity.ncsu.edu.

Kevin Strohm (Amsterdam School for Cultural Analysis, University of Amsterdam) is working on a dissertation tentatively entitled "Ethnography and the Promise of Authority: The Politics of Cultural Difference in Twentieth-Century American Anthropology" with reference to the work of Mead, Benedict, Sapir, Redfield, down to that of Marcus, Fischer, Clifford and Rosaldo.

William Willard (Washington State University) is working on two papers relating to American ethnographers resident in the Soviet Union in the 1930s (cf. HAN XXVII, #1:3): "Archie Phinney, Nez Perce Anthropologist. His Russian Years" and "Roy Barton, Obsessed Ethnographer."

Kevin A. Yelvington (Anthropology, University of South Florida) has been awarded a fellowship from the W.E.B. DuBois Institute for Afro-American Research at Harvard University. In 2001 he will begin his project entitled "Harvard's Hereditarians: Science, Politics, and Ideology in a University that 'Stands Firmest for the Public Honor.'"

BIBLIOGRAPHICA ARCANA

I. The History of Twentieth Century Paleoanthropology: A Bibliographic Survey

Matthew R. Goodrum
Indiana University

This article is meant as a resource to help researchers, educators, and students interested in the history of anthropology and the history of science locate works treating the history of paleoanthropology in the twentieth century. The works discussed were selected primarily from recent